

GLADSTONE

Tamo Jugeli Opens Solo Show with New Paintings at Gladstone in Brussels

Gladstone Brussels is pleased to present *I'd do it all again*, an exhibition by Georgian artist, Tamo Jugeli. In this new series of paintings, the artist further explores her intuitive drive to reveal the possibilities contained within composition, color, and form when we are released from the burden of explication. Liberated from the strictures of fixed meaning, Jugeli's work negotiates painting both as an act in and of itself, and as a non-didactic communicative device. In canvases that record a succession of the uncalculated but serendipitous harmonies borne from process, the artist addresses painting as a site that ponders states of becoming in both life and art.

Made without the use of preparatory drawings or studies, Jugeli's work is guided by instinct, each painting newly alive at the moment of its creation. Made in semi-discrete series that are organized by indices of time and place, the works here retain a familial relationship, a temporal and conceptual kinship that serves as a unifying factor. Charting feeling, impulse, and the artist's instinctual understanding of composition, the paintings in each series are accomplices to one another, each of them indicating the specificity of the moment in which they were made. Gesturing towards perspective but never remaining there long, Jugeli's paintings oscillate between pure abstraction and moments when seemingly familiar signifiers peak through. Here we imagine a cherry, an animal, the fleshy flash of a limb, Persephone's pomegranate; each inference is a reminder of our own psychological need for symbolic order, our reliance of the scaffolds of language even when we are engaged in moments of pure visual pleasure.

Jugeli's small-scale watercolors offer an apt foil for the physicality of her works on canvas. Gentle and semi-transparent, these paintings on wood panel amplify the Dionysian power of the deeply saturated Earthy hues she conjures in oil, while still retaining an echo of psychological complexity. The artist's use of heavy frames here seems to imply both protection and self-containment, as though this body of work represents another world of internal moments that are quieter and perhaps more personal.

The artist's choice to title this exhibition *I'd do it all again* references the mythological tale of Sisyphus, who, punished to an eternity of futility, is doomed to relive the same struggle over and over. Receding into what she calls the absurdity of perpetual creation, Jugeli finds *jouissance* in an impossible loop: how does one conjure the ineffable now of a moment that has passed as soon as it is recorded?

Exhibition Details:

May 15 – July 5, 2025

Opening Reception: May 15, 5–8pm

Groteherstraat 12 Rue du Grand Cerf

Brussels, Belgium 1000

About Tamo Jugeli:

Tamo Jugeli (b.1994, Tbilisi, Georgia) lives and works in New York. Jugeli has been the subject of solo exhibitions at Karma, Los Angeles; Tanya Leighton Gallery, Berlin; Gallery Artbeat, Tbilisi; Polina Berlin Gallery, New York; Svaneti Museum of History and Ethnography, Mestia, Georgia; and Up-Street Gallery, Batumi, Georgia. Her work has also been included in group exhibitions at Ruttkowski 68, Düsseldorf, Germany; Karma, Thomaston, ME; L'Atlas Gallery, Paris; Club Rhubarb, New York; superzoom, Paris; Galerie Balice Hertling, Paris; Hill Art Foundation, New York; Morton St. Partners, New York; and the Svaneti Museum of History and Ethnography, Mestia, Georgia. Jugeli has held residencies at superzoom, Ardèche, France (2023); Art Athina, Athens (2022); Institut für Alles Mögliche, Berlin (2019); and Art Villa Garikula, Georgia (2018).

About Gladstone Gallery:

Gladstone Gallery is recognized for its embrace of experimentation and visionary practices. The gallery has long been an active partner with artists pursuing catalytic ideas and engaging with pressing issues. Headquartered in New York, Gladstone's impact extends globally with galleries in Brussels and Seoul, enabling it to present new bodies of work and evolve its program to advance the practices and reach of its artists through time. Alongside its work with contemporary artists, the gallery is a steward of the legacies of pivotal historical artists and an advocate for the

G L A D S T O N E

enduring power of their work. Gladstone is led by a team of partners who spearhead its long-term vision and program, building on the values of its founder Barbara Gladstone.

Press contact:

press@gladstonegallery.com