

GLADSTONE GALLERY

JOAN JONAS

Exhibition Catalogues, Monographs, and General Publications

- 2016 *Stream or river, flight or pattern*. Santander: Fundacion Botin, 2016. Texts by Ann Reynolds and Lynne Cooke.
- 2015 *In the Shadow a Shadow: The Work of Joan Jonas*. New York: Gregory R. Miller & Co., 2015.
Joan Jonas: They Come to Us without a Word. Cambridge: MIT List Visual Center; New York: Gregory R. Miller & Co.; Ostfildern: Hatje Cantz Verlag, 2015. Texts by Joan Jonas, Ingrid Schaffner, and Marina Warner.
- 2013 *Parallel Practices: Joan Jonas & Gina Pane*. Houston: Contemporary Arts Museum Houston, 2013.
- 2012 Jonas, Joan. *MASKS DOLLS AND BASKETS*. Merida: Carpe Diem Press, 2012.
- 2011 *Double Lunar Rabbit*. Kitakyushu: Centre for Contemporary Art Kitakyushu, 2011.
112 Greene Street: A Nexus of Ideas in the Early 70's. New York: Salomon Contemporary, 2011.
- 2008 *28th Bienal de Sao Paulo: In Living Contact*. Sao Paulo, 2008.
Iseki, Yu ed. *Yokohama Triennale: Time Crevasse*. Yokohama: Organizing Committee for the Yokohama Triennale, 2008
Christov-Bakargiev, Carolyn and Iwona Blazwick. *The 2008 Biennale of Sydney: Revolutions – Forms That Turn*. Sydney: Museum of Contemporary Art (Sydney, N.S.W).
- 2007 Butler, Cornelia and Lisa Gabrielle Mark, ed. *WACK! Art and the Feminist Revolution*. Cambridge: MIT Press, 2007.
Timelines: Transparencies in a Dark Room. Barcelona: Museu d'Art Contemporani de Barcelona, 2007. Texts by Barbara Clausen, Katya Garcia-Antón, Bartomeu Marí, and Gregory Volk.
Drawings and Videos. Tokyo: Wako Fine Arts, 2007.
12th Biennial of the Moving Image, Centre pour l'image contemporaine. St Gervais: Centre pour l'Image Contemporaine; Dijon: Les Presses du reel, 2007.
Joan Jonas, Galleria Civica di Arte Contemporanea. Turin, Italy; Fondazione Antonio Ratti, Como, Italy, in association with Charta, Milan, Italy, Text by Fabio Cavallucci, Anna Daneri, Joan Jonas, Lucia Maestri, Andrea Mattiello, Cristina Natalicchio, Roberto Pinto, Annie Ratti, and Marina Warner.
- 2006 *Joan Jonas: The Shape, the Scent, the Feel of Things*. New York: Dia Art Foundation; Paris: Yvon Lambert, 2006.
Morgan, Susan. *Joan Jonas: I want to Live in the Country (And Other Romances)*. London: Afterall Books, 2006.
Joan Jonas: Two Works. Turin: Castello di Rivoli, Museo d'Arte Contemporanea, 2006. Text by Carolyn Christov-Bakargiev.

GLADSTONE GALLERY

- 2005 Kathleen, Goncharov. *The Forest: Politics, Poetics, and Practice*. Durham: Nasher Museum of Art at Duke University, 2005.
Hoffman, Jens and Jonas, Joan. *Art Works Perform*. London: Thames and Hudson, 2005.
- 2004 *Joan Jonas*. Southampton: John Hansard Gallery; London: Wilkinson Gallery, 2004.
- 2003 Smith, Valerie and Niesluchowski, Warren, ed. *Joan Jonas, Five Works*. New York: Queens Museum of Art, 2003.
Malloy, Judy ed. *Women, Art, and Technology*. Cambridge: MIT Press, 2003.
Biesenbach, Klaus ed. *Video Acts Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust*. New York: PS1 Contemporary Art Center, 2003.
- 2002 Mari, Bartomeu and Chia Chi, Janson Wang. *Lines in the Sand, Great Theatre of the World*. Taipei: Taipei Biennial, 2002.
Aquaria, The Fascinating World of Man and Water: Linz: Landesgalerie am Oberosterreichischen Landesmuseum, 2002.
Documenta 11 Platform 5. Ostfildern: Hatje Cantz Verlag; Kassel, 2002.
- 2001 Iles, Chrissie ed. *Into the Light, Projection/Interaction: The Projected and Interactive Image in American Art, 1964-1978*. New York: Harry N. Abrams, Inc./Whitney Museum of American Art, 2001.
- 2000 Schmidt, Johann-Karl ed. *Joan Jonas: Performance Video Installation 1968-2000*. Ostfildern: Hatje Cantz Verlag; Stuttgart: Galerie der Stadt, 2000.
- 1999 Phillips, Lisa ed. *The American Century: Art and Culture, 1995-2000*. New York: The Whitney Museum of American Art and W.W. Norton & Company, 1999.
- 1995 Rush, Michael. *New Media in Late-20th Century Art*. London: Thames and Hudson, 1995.
Circa 1968. Porto: Museu Serralves, Museu de Arte Contemporânea, 1995.
- 1994 Mignot, Dorine ed. *Joan Jonas: Works 1968-1994*. Amsterdam: Stedelijk Museum, 1994.
Steiner, M. *Berlin Video*. Berlin, 1994.
- 1993 Wooster, Ann-Sargent ed. *The First Generation: Women and Video: 1970-1975*. New York: Independent Curators International, 1993.
- 1992 van Assche, Christine ed. *Video et Apres: La Collection Video du Musee National d'Art Moderne*. Paris: Centre Georges Pompidou, 1992.
- 1991 *Video Art*. New York: Electronic Arts Intermix, 1991.
- 1990 Klonaris, Maria and Katerina Thomadaki eds. *Technologies et Imaginaires: Art Cinema, Art Ordinateur*. Paris: Dis Voir/Astarti, 1990.
Hall, Doug and Sally Jo Fifer. *Illuminating Video: An Essential Guide to Video Art*. New York: Aperture; San Francisco: Bay Area Video Coalition, 1990.

GLADSTONE GALLERY

- Diesing, Eckhard ed. *European Media Arts Festival: Osnabruck, September 12-16, 1990*. Osnabruck: Experimentalfilm Workshop, 1990.
- Hanhardt, John G. ed. *Eye for I: Video Self-Portraits*. New York: Independent Curators International, 1990.
- 1988 Hanhardt, John G. ed. *Video Art: Expanded Forms*. New York: The Whitney Museum of American Art at Equitable Center, 1988.
- 1987 Huffman, Kathy Rae ed. *The Arts for Television*. Los Angeles: Museum of Contemporary Art, Los Angeles, 1987.
- 1986 Almhofer, Edith. *Performance Art: Die Kunst zu Leben*. Vienna: Bohlau Verlag, 1986.
- 1984 Huffman, Kathy Rae ed. *Video: A Retrospective 1974-1984*. Long Beach: Long Beach Museum of Art, 1984.
- Battcock, Gregory and Robert Nickas. *The Art of Performance: A Critical Anthology*. New York: E.P. Dutton, 1984.
- Joan Jonas: He Saw Her Burning, Videoinstallationen*. Berlin: Videobander, Zeichnungen/ Künstlerprogramm des DAAD-Galerie Berlin, 1984.
- 20 Years of Art Collecting: 1963-1984 Acquisitions*. Amsterdam: Stedelijk Museum, 1984.
- 1983 Roth, Moira. *The Amazing Decade: Women and Performance Art in America, 1970-1980*. Los Angeles: Astro Artz, 1983.
- Gruber, Bettina and Maria Vedder. *Kunst und Video*. Cologne: Mont Buchverlag, 1983.
- Video as Attitude*. Santa Fe: Museum of Fine Arts Santa Fe, 1983.
- Crimp, Douglas ed. *Joan Jonas: Scripts and Descriptions 1968-1982*. Berkeley: University Art Museum Berkeley; Eindhoven/ Amsterdam: Stedelijk van Abbemuseum, 1983.
- Tuula, Arkio ed. *Ars 83 Helsinki*. Helsinki: Art Museum of Ateneum Helsinki.
- Armando, Bernadette Bour, Joan Jonas, Per Kirkeby: 4 Gaste des Berliner Künstlerprogramms des DAAD in einer Ausstellung der Landeshauptstadt Munchen und der Philip Morris GmbH*. Munich: Berliner Künstlerprogramm DAAD at Künstlerwerkstatt Munchen, 1983.
- 1982 Herzogenrath, Wulf ed. *Videokunst in Deutschland, 1963-1982*. Cologne: Kolnischer Kunstverein; Hamburg: Kunsthalle Hamburg; Karlsruhe Badischer Kunstverein, 1982.
- Visions in Disbelief The 4th Biennale of Sydney*. Sydney: *Biennale of Sydney*, 1982.
- Video and Film 1982, Metropolitan Festival for Video and Experimental Film*. Munich: Alhambrahalle, 1982.
- Video, Festival for Video and Experimental Film*. Munich, 1982.
- Peterson, Ad ed. *'60/'80: Attitudes/Concepts/Images*. Amsterdam: Stedelijk Museum, 1982.
- National Video Festival*. Washington D.C.: The American Film Institute, 1982.
- Documenta VII, vol. 1*. Kassel, 1982.
- 1981 *Other Realities: Installations for Performance*. Houston: Contemporary Arts Museum Houston, 1981.
- Inespressionismo Americano*. Genoa: Bonini Editore, 1981.
- Jahresbericht des Basler Kunstvereins*. Basel: Kunsthalle Basel, 1981.

GLADSTONE GALLERY

- 1980 *Music, Sound, Language, Theater: John Cage, Tom Marioni, Robert Barry, Joan Jonas, Robin White.* Oakland: Crown Point Press, 1980.
Hier et Apres / Yesterday and After. Montreal: Montreal Museum of Fine Arts, 1980.
Gorsen, Peter, Gisliind Nabakowski, and Helke Sander eds. *Frauen in der Kunst.* Frankfurt: Edition Suhrkamp, 1980.
- 1979 Goldberg, Rose Lee. *Performance: Live Art 1909 to the Present.* New York: Harry N. Abrams, Inc., 1979.
- 1978 Inga-Pin, Luciano. *Performances: Happenings, Actions, Events, Activities, Installations.* Italy: Mastrogiacomo Editore, 1978.
Battcock, Gregory ed. *New Artists Video: A Critical Anthology.* New York: E. P. Dutton, 1978.
Well, Jordan. *Video Art '78.* Coventry: Herbert Art Gallery Coventry, 1978.
- 1977 Devis, Douglas and Allison Simmons eds. *The New Television: A Public/Private Art.* Cambridge: MIT Press, 1977.
Filmex Society ed. *The Los Angeles International Film Exposition.* Los Angeles: The Los Angeles International Film Exposition, 1977.
Documenta VI. Kassel, 1977.
- 1976 Korot, Beryl and Ira Schneider eds. *Video Art: An Anthology.* New York: Harcourt Brace Jovanovich, 1976.
Video Art: An Overview. San Francisco: San Francisco Museum of Art, 1976.
Southland Video Anthology. Long Beach: Long Beach Museum of Art, 1976.
- 1975 *Video Art.* Philadelphia: Institute of Contemporary Art; Cincinnati: The Contemporary Arts Center; Chicago: Museum of Contemporary Art, 1975.
L'Art Corporel. Paris: Galerie Rodolphe Stadler, 1975.
- 1974 Kirby, Michael ed. *The New Theater: Performance Documentation.* New York: New York University Press, 1974
Gruterich, Marlis ed. *Project '74: Performance-Music-Demonstration.* Cologne: Kunsthalle Koln, 1974.
Impact Video Art. Lausanne: Galerie Impact, 1974.
Americans in Florence, Europeans in Florence: Videotapes Produced by Art/Tapes/22. Long Beach: Long Beach Museum of Art; Florence: Centro Di, 1974.
Vergine, Lea. *Il Corpo Come Linguaggio (La "Body Art" e Storie Simili).* Milan, 1974.
- 1973 *Aspects de l'Art Actuel.* Paris: Festival d'Automne/ Musee Galliera/ Galeria Sonnabend, 1973.
- 1972 *Price, J.* New York: Video Visions, 1972.
India/America: Musica e Danza. Rome: Galleria l'Attico, 1972.
Documenta V. Kassel, 1972.

GLADSTONE GALLERY

Selected Articles and Reviews

- 2022 Elliot, Martha. "Berlin art exhibitions not to miss: an ongoing guide," *Wallpaper**, April 30, 2022.
AirMail, February 2022.
- 2021 "Top 100," *Monopol Magazine*, December 2021.
Corbett, Rachel. "Failure Was Around the Corner': Why Joan Jonas, at Age 85, is Still Looking For New Ways to Perform and Spaces to Inhabit," *artnet*, November 2021.
Okoro, Enuma. "Joan Jonas: 'I realized why people have to have gods and myth,'" *Financial Times*, October 2021.
Yablonsky, Linda. "Joan Jonas," *The Art News Paper*, October 2021.
- 2020 "MARK BLOCH with Megan N. Liberty," *Brooklyn Rail*, March 2020.
"Something in the Air," *Artforum*, March 2020.
Harris, Gareth. "Collector Francesca Thyssen-Bornemisza invests in Madrid after leaving Vienna," *The Art Newspaper*, March 2020.
Stromberg, Matt. "A Reimagining of a 1974 Performance of Art and Food," *Hyperallergic*, March 2020.
Goldstein, Caroline. "It's Like Practicing the Piano': Watch Interdisciplinary Artist Describe How Drawing Supports Her Other Creative Pursuits," *artnet*, February 2020.
Scott, Andrea K. "A Pioneering Video-Art Curator Chronicles the Medium "Video/Art: The First Fifty Years," *The New Yorker*, February 2020.
Larios, Pablo. "Dispatch from Europe: Berlinale Blues, Félix González-Torres Descends On Madrid," *Frieze*, February 2020.
Andrews, Max. "A Guide to the Best Shows to See During ARCOmadrid," *Frieze*, February 2020.
"Ingrid Schaffner Named Curator of Chinati Foundation," *Artforum*, February 2020.
McDermott, Emily. "The planet we think we are living on no longer exists: 3 profound ways the artworld can address the climate crisis," *Artnet*, February 2020.
"Video is still a bit player in the art world," *The Straits Times*, February 2020.
Lissoni, Andrea. "Joan Jonas's Reanimation," *Spike Art Magazine*, Winter 2020.
Campbell, Joel. "Tate Modern reveals artists for 2020 BMW Tate live exhibition," *The Voice*, January 2020.
Fullerton, Elizabeth. "Is Valie Export's 1980 Venice Biennale Installation Still Radical Today?," *Art in America*, January 2020.
London, Barbara. "Smashed cars and Chinese chewing: the five masterpieces of video art," *The Guardian*, January 2020.
"In Her New Book, Former Curator Barbara London Declares Rise of Video Art as One of the Dominant Contemporary Mediums," *Industry Global News 24*, January 2020.
Greenberger, Alex. "In Ambitious New Book, Curator Barbara London Charts Video Art's Rise as One of Today's Dominant Mediums," *ARTnews*, January 2020.
Dinsdale, Emily. "8 visionary female artists who revolutionised video art," *Dazed*, January 2020.
Greenberger, Alex. "Was John Baldessari the 20th Century's Most Important Art Professor?," *ARTnews*, January 2020.
"Verbier Art Summit," *e-flux*, January 2020.
"ASC Close-Up: Buddy Squires," *The American Society of Cinematographers*, January 2020.
"Shelly Silver: small lies, Big Truth," *Columbus Underground*, January 2020.

GLADSTONE GALLERY

"Underground Tunnels At Hobart's MONA Challenges Visitors," *Australian Leisure Management*, January 2020.

- 2019 Jonas, Joan. "Artist Seth Price and his Friend Joan Jonas Discuss 'New Media' in all its Mutated Forms," *Interview Magazine*, December 2019.
- Dafoe, Taylor. "The New York Non-Profit Artists Space Reopens With an 8,000-Square-Foot Home in the New Gallery Mecca of Tribeca," *ArtNet News*, December 2019.
- Tanaka, Yukari. "'Five Rooms for Kyoto: 1972-2019,'" *The Japan Times*, December 2019.
- Fabijanska, Monika. "Joan Jonas's 'Moving Off the Land II' at Ocean Space in Venice," *Degree Critical*, November 2019.
- "Bar Laika presents: Joint Book Launch with Barry Schwabsky and Carol Szymanski," *e-flux*, November 2019.
- Bender, Abbey. "Twisting the Familiar Into Uncanny Cinematic Forms," *Hyperallergic*, November 2019.
- "Neuer Berliner Kunstverein (n.b.k.)," *e-flux*, November 2019.
- "Washington boasts a hot lineup of music events this week," *Yahoo News*, November 2019.
- "Richard Serra: Forged Rounds at Gagosian Gallery (24th St.)," *Art Fuse*, November 2019.
- "Bar Laika by e-flux," *e-flux*, November 2019.
- Demont, John. "John DeMont: How Nova Scotia powered The Lighthouse movie," *Saltwire Network*, November 2019.
- "How Animals Inspire Joan Jonas' Art," *WGBH*, October 2019.
- Friedman, Roberto. "Loving jazz music in an art museum," *Bay Area Reporter*, October 2019.
- Bowen, Jared. "J.M.W. Turner's Watercolors, Artist Joan Jonas, and more," *WGBH*, October 2019.
- Smith, Roberta. "MoMA's Art Treasure, No Longer Buried," *The New York Times*, October 2019.
- Harrow, Marriam. "Ree Morton's Contemporaries: Feminist Video Art at the Tang," *The Skidmore News*, October 2019.
- "Verbier Art Summit Reveals Speakers for Fourth Edition," *Artforum*, October 2019.
- Bourland, Ian. "'Bring Your Dancing Shoes' to Jason Moran's New Whitney Show," *Frieze*, October 2019.
- Kinsella, Eileen. "Munich's Troubled Haus der Kunst Names Andrea Lissoni, Formerly of Tate Modern, as Its New Artistic Director," *Artnet News*, October 2019.
- Saccoccia, Susan. "The animal nature," *The Bay State Banner*, October 2019.
- Cohen, Alina. "The 15 Best Booths at Frieze London and Frieze Masters," *Artsy*, October 2019.
- Castro, Jan. "Jason Moran at the Whitney: Swinging at the Savoy," *WhiteHot Magazine*, October 2019.
- Pietroni, David Guido. "TBA21-Academy Sets Up Ocean Academy Fund To Save The Seas," *The Art Insider*, October 2019.
- Battaglia, Andy. "As Climate Crisis Intensifies, New Art and Science Fund Aims to Save the World's Seas," *ARTnews*, September 2019.
- Russonello, Giovanni. "Jason Moran's Jazz Journey at the Whitney Opens Space and Time," *The New York Times*, September 2019.
- Dunn, Brian. "Global do it exhibit coming to Austin Peay," *Main Street Clarksville*, September 2019.

GLADSTONE GALLERY

Casavecchia, Barbara. "Joan Jonas's 'Moving Off the Land II,'" *Art Agenda*, September 2019.

"Gianfranco Gorgoni, a photographer who made indelible images of land art, has died at 77," *Artsy*, September 2019.

Armstrong, Annie. "Can You Describe Richard Serra in Three Words? Jerry Saltz, Joan Jonas, Larry Gagosian, and More Give It a Try," *ARTnews*, September 2019.

Chinen, Nate. "Constructing Jazz Inside Fine Art, And Vice-Versa," *Wamu 88.5*, September 2019.

"Austin Peay's New Gallery to host globally renowned art exhibition," *ClarksvilleNOW*, September 2019.

Chinen, Nate and Santos, Ang/ "'Jason Moran,' A Boundary-Pushing New Exhibition, Opens at The Whitney Museum," *WBGQ*, September 2019.

Schwabsky, Barry. "Joan Jonas: Moving Off The Land II," *The Brooklyn Rail*, September 2019.

Scott, Andrea K. "Jason Moran," *The New Yorker*, September 2019.

Keener, Katherine. "Haus der Kunst continues to face turmoil," *Art Critique*, August 2019.

Schwendener, Martha. "Mika Rottenberg's 'Easypieces' Transports You to Parts Unknown," *The New York Times*, August 2019.

Ebel, Ren. "Joan Jonas: Ocean Space," *Artforum*, August 2019.

Westall, Mark. "Richard Serra x3 exhibitions to open in New York," *FAD Magazine*, August 2019.

Swift, Camilla. "An exhibition about dogs, chosen by dogs: Dog Show reviewed," *The Spectator*, August 2019.

Tuchman, Phyllis. "Gravity's Rainbow: Hot on the Heels of key Showcases, Painter Pat Steir Preps Major Washington, D.C. Exhibition," *Art News*, July 2019.

"Dog Show Unveils Dog-Related Artworks By Top Contemporary Artists," *Artlyst*, July 2019.

Stone, Tim. "Art Heaven or Hell? Museum's Epic €15m Tunnel Brings To Life Dante's Divine Comedy," *The Art Newspaper*, July 2019.

Cascone, Sarah. "In the Latest Sign of Trouble for Munich's Haus der Kunst, the Museum is Considering Laying Off Two-Thirds of Its Staff," *Artnet News*, July 2019.

Waugh, Rosemary. "Dog Show review," *Time Out*, July 2019.

Cowan, Sarah. "Douglas Crimp, Scholar, Curator and Art World Disrupter, Dies at 74," *The New York Times*, July 2019.

Gone, Patty. "peter campus Sees the Self in Video," *Hyperallergic*, July 2019.

Selvin, Claire. "Report: Haus der Kunst May Eliminate or Outsource 48 Part-Time Jobs," *Artnews*, July 2019.

"A New Pedigree of Curators Hits London," *Apollo Magazine*, July 2019.

Mutic, Anja. "Don't Miss A taste of Porto This Summer," *Forbes*, July 2019.

"'Visible Traces (Mountain Water Air)' at Lévy Gorvy, New York," *Blouin ArtInfo*, July 2019.

Westall, Mark. "This summer, Southwark Park Galleries celebrates their 35th anniversary with a contemporary art show about dogs, chosen by dogs," *FAD Magazine*, July 2019.

Halloran, Margaux. "Altar," *Office Magazine*, June 2019.

Michalska, Julia. "In pictures: dirty puppets, talking trees and flagging immigration at Art Basel's Parcours," *The Art Newspaper*, June 2019.

Dawson, Aimee. "Three Exhibitions to See in Boston this Weekend," *The Art Newspaper*, June 2019.

GLADSTONE GALLERY

- Neutze, Ben. "MONA's New 40-Minute Art Experience Requires You to Wear a Safety Restraint," *Timeout*, June 2019.
- Hewett, Ivan. "A 'beautifully diffident' concert from pianist Jason Moran, plus the best jazz and folk gigs of 2019," *Yahoo News*, June 2019.
- Battaglia, Andy. "Current Affairs," *Art News*, Spring 2019.
- Crichton-Miller, Emma. "Politics, performance and porcelain - at the Venice Biennale and beyond," *Apollo*, May 2019.
- "Joan Jonas at the Ruskin," *The Ruskin School of Art*, May 2019.
- Wolff, Natasha. "Four Must-See Exhibitions at The Venice Biennale," *Forbes*, May 2019.
- Campbell, Maeve. "What's on in May? A Curated Agenda of Exhibitions and Experiences," *Living IT by Euronews*, May 2019.
- McDermott, Emily. "Herzog and de Meuron's Art-filled Kramlich Residence in Focus," *Wallpaper*, April 2019.
- Williams, Sam. "The Difference is in the Detail: A Complex El Anatsui Retrospective Shines at the Haus der Kunst in Munch," *Artnews*, April 2019.
- Klingelfuss, Jessica. "A new Venice arts centre is bringing the plight of our oceans to the fore," *Wallpaper*, April 2019.
- Daneri, Anna. "Joan Jonas: Invisible Miracles," *L'Officiel Art*, Spring 2019.
- Beuttler, Bill. "Soaring Jazz from Jason Moran's BANGS Trio at Sanders Theatre," *The Boston Globe*, April 2019.
- Widdicombe, Ben. "Art at the Shed. Rock at the Museum." *The New York Times*, April 2019.
- Eler, Alicia. "Walker Art Center Plugs into 'The Body Electric' For a Live-Wire New Show," *Star Tribune*, March 2019.
- "Works by Park McArthur, Alex Da Corte, Huma Bhabha, and More Enter Carnegie Museum of Art Collection," *Artforum*, March 2019.
- Perlson, Hili. "The New Ocean Space Center in Venice Puts Art and Science at the Center of a Growing Concern: Rising Sea Levels," *Artnet News*, March 2019.
- Westall, Mark. "New Martin Creed Exhibition AMIGOS Opens This April," *FAD Magazine*, March 2019.
- Hendrickson, V.L. "Ocean-Themed Immersive Multimedia Installation Opens in Venice," *Barron's*, March 2019.
- Roberto, Scott. "10 Great Destinations in The Fenway," *Boston Guide*, March 2019.
- Westall, Mark. "Joan Jonas Moving Off the Land II," *FAD Magazine*, March 2019.
- Freeman, Nate. "A Japanese Bank Created the World's Biggest Contemporary Art Prize," *Artsy*, March 2019.
- "Great Performing and Visual Arts Events in San Diego this Week," *Hoodline*, March 2019.
- Westall, Mark. "Anne Imhof to Create a New Large-Scale Commission for The BMW Tate Live," *FAD Magazine*, March 2019.
- "Kyoto Prize Laureates to Give Free Public Lectures in San Diego, March 20-21," *AP News*, March 2019.
- Marshall, Cory. "SDSU Hosts Kyoto Prize Recipient," *SDSU News Center*, March 2019.
- Cascone, Sarah. "Editors' Picks: 16 Things Not to Miss in New York's Art World This Week," *Artnet News*, February 2019.
- Selvin, Claire. "Tate America's Foundation Appoints Catherine Carver Dunn Executive Director," *Art News*, February 2019.

GLADSTONE GALLERY

- Valentine, Victoria L. "Latest News in African American Art: Aaron Fowler Wins Jacob Lawrence Prize, US Artists Fellows, Adrian Piper Exhibition Canceled in Munich & More," *Culture Type*, January 2019.
- Desmarais, Charles. "Review: The Art of Joan Jonas at Fort Mason Tells of Ghosts and of Life," *Datebook*, January 2019.
- Curiel, Jonathan. "Prophecy and Poetry Converge in Joan Jonas," *SF Weekly*, January 2019.
- Dafoe, Taylor. "Simone Leigh, Juliana Huxtable, and Wu Tsang Are Among the 45 Artists Awarded \$50,000 Each From United States Artists," *Artnet News*, January 2019.
- Matthews, Damion. "See Inside 2019's First Major Art Gala," *Town & Country*, January 2019.
- Nash, David. "FOG Design + Art Shakes Things Up in San Francisco," *Architectural Digest*, January 2019.
- Van Straaten, Laura. "San Francisco Art Fairs Buzz With Bay Area Collectors, L.A. Artists and Patti Smith Performance," *The Hollywood Reporter*, January 2019.
- Whiting, Sam. "Inside the video art of Joan Jonas," *Datebook*, January 2019.
- "MIT Celebrates Oldest Architecture Program in the United States with the Exhibition Drawing, Designing, Thinking: 150 Years of Teaching Architecture at MIT," *Benzinga*, January 2019.
- Katz, Anita. "Fine Art Assembly At Sixth Fog Design + Art," San Francisco Examiner, January 2019.
- "Joan Jonas' They Come to Us without a Word at Fort Mason Center for Arts & Culture," *Hyperallergic*, January 2019.
- "How Video Art is Beginning to Change the Market," *Mutual Art*, January 2019.
- Freeman, Nate. "The Haus der Kunst in Munich is Under Fire for Canceling Shows by American Women and its Close Ties to German Art Dealers," *Artsy*, January 2019.
- "Rachel Whiteread Wins the Whitechapel Gallery's Art Icon Award," *Apollo*, January 2019.
- Brown, Kate. "'I Feel Robbed': Adrian Piper Speaks Out After the Haus Der Kunst Cancels Her Retrospective," *Artnet News*, January 2019.
- "Munich's Haus Der Kunst Under Scrutiny for Planning Markus Lüpertz Show in Lieu of Adrian Piper and Joan Jonas Exhibitions," *Artforum*, January 2019.
- Desmarais, Charles. "Joan Jonas' Multimedia Ode to Nature at Fort Mason Center," *Datebook*, January 2019.
- Batycka, Dorian. "Amidst Leadership Turnover, German Museum Cancels Joan Jonas and Adrian Piper Retrospectives," *Hyperallergic*, January 2019.
- 2018 "Meet Six Canine Companions of the Contemporary Art World," *Interview*, December 2018.
- Povolo, Elisabetta. "Opening in Venice: New Space Highlighting Ocean Preservation," *The New York Times*, December 2018.
- "Art Industry News: Study Sys Americans Prefer Politicians Who Support the Arts Over Philistines Who Don't + Other Stories," *artnet news*, December 2018.
- "Exhibition of the Year; The Shortlists," *Apollo*, November 2018.
- "Artist of the Year; The Shortlists," *Apollo*, November 2018.
- "MIT Artist Joan Jonas Receives Japan's Kyoto Prize in Arts and Philosophy," *Business Wire*, November 2018.
- Battaglia, Andy. "Joan Jonas Commission for 2015 Venice Biennale To Make U.S. Premiere in San Francisco," *ARTNEWS*, November 2018.

GLADSTONE GALLERY

"Professor Kashiwabara and Kyoto University awarded Kyoto Prize for Research on Algebraic Analysis," *Kyoto Shinbun*, November 2018.

Loiseau, Benoit. "Joan Jonas and Art Labor drink in Vietnamese coffee culture at Carnegie International," *Wallpaper*, October 2018.

Lynne, Jessica. "Fertile Ground: Huma Bhabha, Joan Jonas, Maren Hassinger, and Naima Green in Parks and Art Spaces Around New York," *ARTNews*, October 2018.

Spence, Rachel. "Performance art: expression set in motion," *Financial Times*, September 2018.

Hawkins, Laura. "Agnona S/S 2019 Milan Fashion Week Women's," *Wallpaper*, September 2018.

"Barnett and Annalee Newman Foundation Gifts New York's Jewish Museum \$10 Million and 70 Artworks," *Artforum*, July 2018.

"The Barnett And Annalee Newman Foundation Gives Art And \$10 Million To The Jewish Museum," *Broadway World*, August 2018.

"Put on a Mask and I Become That Spirit": Watch Artist Joan Jonas Combine Drawing, Video, and Performance to Create Her Seminal Works," *ArtNet*, July 2018.

Dillon, Brian. "At Tate Modern," *London Review of Books*, August 2018.

Epps, Philomena. "Joan Jonas," *Art Agenda*, July 2018.

Yablonsky, Linda. "Joan Jonas swims with the fishes at Danspace Project" *The Art Newspaper*, June 2018.

"MIT artist Joan Jonas wins Kyoto Prize," *The Boston Globe*, June 2018.

School of Architecture and planning. "MIT Professor Emerita Joan Jonas receives the 2018 Kyoto Prize," *MIT News*, June 2018.

Greenberger, Alex. "Joan Jonas Wins \$900,000 Kyoto Prize," *Art News*, June 2018.

Buck, Louisa. "Joan Jonas moves off the land and into the ocean for Tate Modern Performance," *The Art Newspaper*, June 2018.

"Joan Jonas: Ice Drawing' at MFA, Boston," *Blouin ArtInfo*, May 2018.

Grady, Kitty. "10 Exhibitions By Female Artists You Can't Miss This Summer," *Vogue*, May 2018.

Genova, Alexandra. "See Vintage Pictures of Sea Creatures from the 1920s and 30s," *National Geographic*, May 2018.

Schuster, Angela M. H. "Behind the Scenes at Frieze New York," *Robb Report*, April 2018.

"Joan Jonas, A Legend of the Tate Arts," *Numero Art*, April 2018.

Alexander, Zoltan. "Joan Jonas: Portrayals Of Female Identity - Tate Modern - Zoltan Alexander," *Artlyst*, April 2018.

Micchelli, Thomas. "Philip Guston's Echoes," *Hyperallergic*, April 2018.

Armbruster, Jessica. "Free things to do this week: Flower power at Mia, Transmission at VFW," *City Pages*, April 2018.

"Tate Launches £5 Tickets for 16-25-year-olds," *Frieze*, April 2018.

Schwabsky, Barry. "Seeing Through a Glass," *The Nation*, April 2018.

Wise, Louis. "Tino Sehgal, Marina Abramovic, Joan Jonas: the success of performance art," *The Times*, April 2018.

Rentner, Simon. "Illuminating Cecil Taylor with Pianist Jason Moran, on The Checkout," *wbgo.org*, April 2018.

Schuster M.H., Angela. "Joan Jonas Talks About Her Evolution as an Artist," *Robb Report*, April 2018.

Whitmore, Greg. "Original Observer Photography," *The Guardian*, April 2018.

Nayeri, Farah. "Preserving the Ethereal," *The New York Times International*, March 2018.

GLADSTONE GALLERY

- Morais, Pedro. "Joan Jonas, une pionnière de l'art vidéo réévaluée," *Le Quotidien de l'Art*, March 2018.
- Januszczak, Waldemar. "A tiger in the Tanks," *The Sunday Times*, March 2018.
- Cumming, Laura. "Joan Jonas; Anthea Hamilton review – modern myths and a parallel universe," *The Guardian*, March 2018.
- Jonas, Joan. "Mirror, mirror," *The Guardian*, March 2018.
- Gillick, Liam. "Joan Jonas meets Liam Gillick," *ArtReview*, March 2018.
- Sedgwick, Catherine. "Joan Jonas – BMW Tate Live Exhibition: Ten Days Six Nights at the Tate," *The Up Coming*, March 2018.
- Banfield, Abigail. "This week's picks for London architecture and design events," *Architect News*, March 2018.
- Palmer, Bex. "Hang With the Cast and Crew of "120 BMP" + More London Events," *Backstage*, March 2018.
- Buck, Louisa. "Joan Jonas and Ozu the poodle reign supreme at Tate Modern," *The Art Newspaper*, March 2018.
- Dinneen, Steve. "Joan Jonas; Tate Modern," *City A.M.*, March 2018.
- "Mirror mirror: Joan Jonas on the fairytales that have cast a spell over her 50-year career," *The Guardian*, March 2018.
- Dawson, Aimee. "Performance pioneer Joan Jonas takes over Tate Modern," *The Art Newspaper*, March 2018.
- Campbell-Johnston, Rachel. "Visual art review: Joan Jonas at Tate Modern," *The Times UK*, March 2018.
- Searle, Adrian. "Joan Jonas review – post-internet confusion before the internet," *The Guardian*, March 2018.
- Barnard, Imelda. "It's a record of my life, translated into art," *Apollo*, March 2018.
- Buck, Louisa, Dawson, Aimee, and Silva, Jose Da. "Three to see: London," *The Art Newspaper*, March 2018.
- Porter, Charlie. "Joan Jonas has been a pioneer her entire life," *i-D*, March 2018.
- Baconsky, Irina. "Enter the surreal world of avant-garde artist and filmmaker Joan Jonas," *Dazed*, March 2018.
- Spence, Rachel. "Joan Jonas at Tate Modern – chronicle of a shape-shifter and shaman," *Financial Times*, March 2018.
- Hudson, Mark. "Joan Jonas, Tate Modern, review – mesmerizing," *The Telegraph*, March 2018.
- Rea, Naomi. "Joan Jonas Is Taking Over Tate Modern With a Headline Performance," *Artnet*, March 2018.
- Noah, Sherna. "Octogenarian artist Joan Jonas performs at Tate Modern," *The Independent*, March 2018.
- Luke, Ben. "Joan Jonas review: Spellbinding fusions of old and new," *Evening Standard*, March 2018.
- Frankel, Eddy. "Joan Jonas review," *Time Out*, March 2018.
- Souter, Anna. "Joan Jonas at Tate Modern," *The Upcoming*, March 2018.
- Brennan, Ailis. "Ten Days Six Nights at Tate Modern: What to see at Tate's mammoth "live" exhibition," *Evening Standard*, March 2018.
- Buck, Louisa. "Joan Jonas checks out digital double whammy of Ian Cheng and Sondra Perry shows," *The Art Newspaper*, March 2018.
- "Joan Jonas Survey of Works at Tate Modern," *Blouin ArtInfo*, March 2018.
- Spence, Rachel. "The Electronic Sorceress," *Art Quarterly*, March 2018.
- Cooke, Rachel. "Joan Jonas: 'You don't know what you're doing sometimes. You just begin,'" *The Guardian*, March 2018.
- Lindsay, Bruce. "Preview: Jason Moran at Tate Modern," *Jazz Journal*, February 2018.

GLADSTONE GALLERY

"Villa Medici," *e-flux*, February 2018.

"Mona Hatoum Presented With Prestigious Annual Art Icon Award 2018," *Artlyst*, January 2018.

Sutton, Benjamin. "A Day of "Beautiful Artistic Chaos" Will Mark the First Anniversary of Trump's Inauguration," *Hyperallergic*, January 2018.

Rose, Rachel. "The Performer Joan Jonas talks to Rachel Rose," *Tate*, January 2018.

F., Eddy. "Here are the most exciting art exhibitions of 2018," *TimeOut*, January 2018.

Shawn, Anny. "What the art world is looking forward to (and working on) in 2018," *The Art Newspaper*, January 2018.

- 2017 Chernick, Karen. "10 Female Performance Artists You Should Know, from Ana Mendieta to Carolee Schneemann," *Artsy*, December 2017.
- Smith Roberta. "MoMA Upends Its Collection to Celebrate Late Careers" *The New York Times*, December 2017.
- "Exhibition 'Poetic Amnesia' to open in Hanoi this week," *letnamnet*, December 2017.
- Benjamin, Kim. "BMW revives partnership with Tate Modern for immersive exhibition," *Campaign*, December 2017.
- Miller, James. "Three to see: New York," *The Art Newspaper*, November 2017.
- "BMW Tate Live Exhibition 2018: Ten Days Six Nights: Joan Jonas, 'Stage Sets' (1976), Institute of Contemporary Art, University of Pennsylvania," *BMW Group*, November 2017.
- Rindfuss, Bryan. "Jimmy James Canales" Para Chrome Exhibit Takes FLIGHT," *CURRENT*, October 2017.
- Saccoccla, Susan. "MFA exhibits invite viewers to slow down, pay attention," *The Bay State Banner*, October 2017.
- Wiley, Chris. "Different Pace," *frieze*, October 2017.
- Clay, Joanna. "Step into an artist's imagination in new Fisher Museum exhibit" *USC News*, October 2017.
- Brennan, Ailis. "Mona Hatoum Named Whitechapel Gallery's Art Icon 2018," *Evening Standard*, October 2017.
- Chow, E. Liana. "MFA Opens Fall Slate of Exhibitions," *The Harvard Crimson*, September 2017.
- Cascone, Sarah. "Joan Jonas, Julie Mehretu, and Other All-Star Artists Create Posters Opposing Trump's Immigration Ban," *Artnet News*, September 2017.
- "What's the Best Work of Art You Saw This Summer," *Artnet*, August 2017.
- Da Silva, José. "Tate Modern Continues to champion female artists with shows on Anni Albers and Joan Jonas in 2018," *The Art Newspaper*, May 2017.
- Creahan, D. "New York – Joan Jonas: 'what is found in the windowless house is true' at Gavin Brown's enterprise through June 11th, 2017," *Art Observed*, June 2017.
- "Joan Jonas at Gavin Brown," *Contemporary Art Daily*, June 2017.
- Schwabsky, Barry. "Joan Jonas in conversation with Barry Schwabsky," *The Brooklyn Rail*, June 2017.
- Scott, Andrea K. "Joan Jonas's Mythopoetic Vision," *The New Yorker*, May 2017.
- Krasinski, Jennifer. "In a Career Retrospective, Pioneering Performance Artist Joan Jonas Takes Flight," *The Village Voice*, May 2017.
- Smith, Roberta. "11 Galleries to Visit Now on the Upper East Side and in Harlem," *The New York Times*, April 2017.
- Baitel, Shai. "Looking back and looking ahead. Joan Jonas at the Venice Biennale," *The Huffington Post*, April 2017.
- Beck, Koa. "Artist in Residence," *Vogue*, March 2017.

GLADSTONE GALLERY

Gothardt, Alexxa. "From Joan Jonas to Theater Gates, These 8 Artists Fooled the Art World with Alter Egos," *Artsy Editorial*, January 2017.

"Kennedy Center to Celebrate Jason Moran in Three Distinct Performances," *Broadway World*, January 2017.

"Joan Jonas, National Gallery of Iceland," *e-flux*, January 2017.

- 2016 Boudreau, Olivia; Clausen, Barbara; Forti, Simone; Gerber, Corinn; Lukin Linklater, Tanya; Paggett, Taisha; Silver, Erin and Simpson, Robin. "Joan Jonas/Affinities," *C Magazine*, Winter 2016.
- Farago, Jason. "The Best American Art of 2016," *The Guardian*, December 2016.
- Johannsson, K. "Joan Jonas opens two shows in Iceland – Reanimation Detail, 2010/2012 and Volcano Saga, 1985," *The IceNews*, October 2016.
- "Joan Jonas 'Steam or river, flight or pattern' at Fundacion Botin, Santander," *Mousse Magazine*, September 2016.
- Oscar, James. "Joan Jonas: From Away at DHC ART," *MutualArt.com*, September 2016.
- Marzano, Juliette. "Joan Jonas: une artiste femme tournée vers l'avenir," *Leche Vitrine*, August 2016.
- "Cantabria. – Quince artistas de 10 países participaran en el taller que Joan Jonas dirigira en Villa Iris," *La Vanguardia*, June 2016.
- "Taller con Joan Jonas en la Fundacion Botin," *Hoyesarte.com*, June 2016.
- Aguilar, Andrea. "La camara ha sido mi lapiz," *El Pais*, June 2016.
- Fernandez Ortiz, Rocio. "Joan Jonas viaja por el paisaje cantabro y su trayectoria creativa en una exposicion en la Fundacion Botin," *ABC Cultura*, June 2016.
- "Fundacion Botin, Joan Jonas, 'Steam or river, flight or pattern,'" *e-flux*, June 2016.
- Kowalchuk, Anya. "Deconstructing cultural narratives," *The McGill Daily*, June 2016.
- Clément, Eric. "Joan Jonas: Un art qui éclaire les dangers," *La Presse*, June 2016.
- Kowalchuk, Anya. "Culture / Deconstructing Cultural," *The McGill Daily*, June 2016.
- Marzano-Poitras, Juliette. "From Away – La matérialité poétique chez Joan Jonas," *Ex Situ*, May 2016.
- "Concordia opens its doors for a special Joan Jonas performance," *Concordia*, May 2016.
- Pohl, John. "Visual Arts: DHC salutes Joan Jonas, a teller of stories through motion," *Montreal Gazette*, May 2016.
- "Joan Jonas @ dhc, 'From Away,'" *ratsdeville*, April 2016.
- Mavrikakis, Nicolas. "L'expérience du monde," *Le Devoir*, April 2016.
- "Joan Jonas a DHC/ART: de l'autre coté du miroir," *Les Méconnus*, April 2016.
- Kelly, Jeanette. "Video performance artist Joan Jonas's pioneering work now in Montreal," *CBC News*, April 2016.
- Dammers, Katy. "A Conversation With Joan Jonas," *The Kitchen Blog*, April 2016.
- Calcagno, Leonardo. "Joan Jonas: From Away – Vernissage," *Baron*, April 2016.
- Malaguti, Gabriele. "Joan Jonas 'After Mirage 1976/2014'" exhibition at Sant' Andrea de Scaphis, Rome," *Purple Magazine*, March 2016.
- "Joan Jonas Presented With Third Whitechapel Gallery Art Icon Award," *Artlyst*, February 2016.
- Gearty, Tom. "Joan Jonas in Singapore," *MIT News*, February 2016.
- Wee, Darryl. "Video: Joan Jonas at NTU Center for Contemporary Art, Singapore," *Blouin Artinfo*, February 2016.
- "Exposition de Joan Jonas," *Actuphoto*, January 2016.
- "DHC/ART dédie une rétrospective a Joan Jonas," *Patwhite.com*, January 2016.
- Herriman, Kat. "A Brief History of Woman in Video Art," *Artsy*, January 2016.

GLADSTONE GALLERY

Rappolt, Mark. "ArtReview Asia selects 20 must-see exhibitions and art events on through March," *ArtReview Asia*, January 2016.

Shetty, Deepika. "Performance art pioneer Joan Jonas' first South-east Asian show tackles man's impact on environment," *The Straits Times*, January 2016.

Valcourt, Tracy. "Resonant gesture, The Art of Joan Jonas," *Border Crossing*, Volume 35, Number 3, 2016.

- 2015 "Flash News: New York – Joan Jonas – Jean Tinguely – MoMA – Jackson Pollock," *Artprice*, November 2015.
- Williams, Robin Kathleen. "A Mode Of Translation: Joan Jonas's Performance Installations," *Stedelijk Studies*, November 2015.
- Cloutier, Mario. "Joan Jonas fera l'objet d'une rétrospective à Montréal," *La presse*, November 2015.
- Cook, Lynne. "Best of 2015," *Artforum*, December 2015.
- Wood, Catherine. "The Year in Performance," *Artforum*, December 2015.
- Goldstein, Meredith. "Another honor for MIT's Joan Jonas," *The Boston Globe*, December 2015.
- Langmur, Molly. "14 of the most brilliant, unexpected, and powerful women in art right now," *Elle*, November 2015.
- Reynolds, Ann. "Without Words," *Artforum*, September 2015.
- Lebovici, Élizabeth. "Three Nights of Joan Jonas," *Le Beau Vice*, August 2015.
- Lee, Pamela. "Double Takes," *Artforum*, June 2015.
- Simon, Joan. "Joan Jonas and Jason Moran," *Art in America*, May 2015.
- Smith, Roberta. "Review: Joan Jonas's Venice Biennale Pavilion Is a Triumph," *The New York Times*, May 2015.
- Farago, Jason. "Joan Jonas: Legendary American Performance Artist is the Toast of Venice," *The Guardian*, May 2015.
- Scott, Andrea K. "Cultural Clicks: Joan Jonas in Venice...," *The New Yorker*, May 2015.
- Buck, Louisa. "Sinister Sprites and Hallucinatory Reflections Haunt Joan Jonas's US Pavilion," *The Art Newspaper*, May 2015.
- "Adrian Piper and Armenia Win Golden Lions at Venice Biennale; Joan Jonas Awarded Special...," *Artforum*, May 2015.
- McGarry, Kevin. "Venice, Your Roots Are Showing," *T Magazine*, May 2015.
- Lubow, Arthur. "Command Performance," *W Magazine*, May 2015.
- Smee, Sebastian. "Joan Jonas Represents US at Venice Biennale with Quietly Potent Show," *The Boston Globe*, May 2015.
- Mohammad, Sehba. "What You Need To Know: Joan Jonas at the Venice Biennale," *Flavorpill*, May 2015.
- Collins-Hughes, Laura. "Ghosts, bees, and a pioneering artist at Venice Biennale," *The Boston Globe*, May 2015.
- Jessica Dawson. "Joan Jonas Readies Her Exhibit at Venice Biennale," *The Wall Street Journal*, April 2015.
- Smee, Sebastian. "MIT offers succinct, fascinating overview of Joan Jonas video art," *The Boston Globe*, April 2015.
- Dawson, Jessica. "Joan Jonas Readies Her Exhibit at Venice Biennale," *The Wall Street Journal*, April 2015.
- Solway, Diane. "All the World's a Stage," *W Magazine*, April 2015.
- Cohen, Lisa. "Joan Jonas: All at Once," *T Magazine*, April 2015.
- Bodick, Noelle. "Joan Jonas Gets Her Moment," *Blouin Artinfo*, April 2015.
- "Artists in conversation: Rosa Barba by Joan Jonas," *BOMB Magazine*, Spring 2015.

GLADSTONE GALLERY

- 2014 Pendleton, Adam. "Joan Jonas," *Artforum*, December 2014.
Quaytman, R. H. "Joan Jonas," *Interview*, December 2014.
Schwendener, Martha. "Independent Projects Unveils New Art Fair Concept: A Show," *The New York Times*, November 2014.
Vogel, Wendy. "Q&A With Joan Jonas," *Blouin ArtInfo*, October 2014.
Ditzig, Kathleen. "Joan Jonas, Theatrical Fields, Singapore," *FlashArt*, October 2014.
Grey, Tobias. "Video Artist Joan Jonas at Milan's HangarBicocca," *The Wall Street Journal*, October 2014.
Oursler, Tony. "Joan Jonas," *Artforum*, September 2014.
- 2013 Amy Budd. "Artists at Work: Joan Jonas," *Afterall*, June 2013.
Molly Glentzer. "Performance art seeks to relive the moment," *Houston Chronicle*, May 2013.
Belcove, Julie. "A pioneering body of work," *Financial Times*, May 2013.
- 2011 Susanna Davies-Crook. "Joan Jonas' Volcano Saga," *Dazed Digital*, November 2011.
Rosalie Doubal. "Joan Jonas: Volcano Saga," *Time Out*, October 2011.
Richard, Frances. "112 Greene Street: The Early Years (1970-1974) | 112 Greene Street: A Nexus of ideas in the Early 70's," *Artforum*, March 2011.
Simon, Joan. "Imagist," *Art in America*, November 2011.
- 2010 Burton, Johanna. "Joan Jonas: Yvon Lambert," *Artforum*, May 2010.
Patrick, Martin. "Haunted: Contemporary Photography/Video/Performance - Guggenheim New York," *Art Monthly*, September 2010.
Leaver-Yap, Isla. "The Report - The Artist Remake," *MAP*, Issue 21, Spring 2010.
Rosenberg, Karen. "Still a Renegade After All These Years," *The New York Times*, January 2010.
- 2009 Smith, Roberta. "Performa 09: Joan Jonas Does Dante," *The New York Times*, Art Beat, November 2009.
Curran, Alvin. "Out of Space," *Frieze*, Issue 124, June - August 2009.
"Making Worlds," *L'Uomo Vogue* (Italy), No.401, May - June 2009.
Leffingwell, Edward. "Brazil Report: The Empty Biennial," *Art in America*, March 2009.
- 2008 Higgin, Jenifer. "3rd Yokohama Triennial," *Frieze*, Issue 120, December 2008.
Birnbaum, Daniel. "Best of 2008," *Artforum*, XLVII, December 2008.
Volk, Gregory. "Report from Sydney: The Wheel is Turning," *Art in America*, November 2008.
Danby, Charles. "Joan Jonas: Wilkinson Gallery," *Flash Art*, July - September 2008.
Königsdorf, Jorg. "Berühren ist Okay," *Süddeutsche Zeitung*, June 2008.
Sholis, Brian and Joan Jonas. *Artforum Online*, June 2008.
Schlagenwerth, Michaela. "Krankenschwester mit Kojote: Das Festival in Transit eröffnete mit Joan Jonas und der Gruppe Cie Salia ni Seydou," *Frankfurter Allgemeine Zeitung*, June 2008.
"Joan Jonas," *Work Art in Progress*, No.21, January 2008.
Bovino, Emily Verla. "Joan Jonas: Galleria Civica di Arte Contemporanea - Turin," *Frieze*, January 2008.
Smolik, Noemi. "Die Maske als Begleiterin," *Frankfurter Allgemeine Zeitung*, January 2008.

GLADSTONE GALLERY

- 2007 Pinto, Roberto. "Joan Jonas: My Theater, Circle, Mirror, Rite," *Work: Art in Progress*, No. 21, Trento, Italy, Winter 2007.
Natalicchio, Cristina. "My New Theater: Theater in a box," *Work: Art in Progress*, No. 21, Trento, Italy, Winter 2007.
Helmore, Edward. "Feminine Mystique," *W Magazine*, November 2007.
Riva, Caterina. "Joan Jonas Reports from Invisible Miracles, Joan Jonas," *Workshop at Fondazione Antonio Ratti*, Como, Italy, July 2007.
"There You Are," *Useless Magazine*, #6, London, UK, 2007.
Kley, Elisabeth. "Joan Jonas: Yvon Lambert," *Art News*, June 2007.
Falconer, Morgan. "Joan Jonas," *Time Out*, New York, April – May 2007.
Smith, Roberta. "Space Redefined in Chelsea," *The New York Times*, April 2007.
Funke, Bettina. "Joan Jonas," *V. Magazine*, ed. Christopher Bollen, March 2007.
Rodenbeck, Judith. "Cult of Lateral Thinking: Splits, Doubles, and Sleight of Hand in the Work of Joan Jonas," *Modern Painters*, February 2007.
- 2006 Lawson, Thomas. "Best of 2006," *Artforum*, December 2006.
"Joan Jonas talks about The Shape, the Scent, the Feel of Things, 2005," *Artforum*, November 2006.
"A Rabbit as King of the Ghosts," *Artreview*, October 2006.
"Concept, body and dream," *Tema Celeste*, September - October 2006.
Bourgeois, Caroline. "A Necessary Feminism," and "Conflicts and Visions: an e-mail debate." ed. Fabio Cavallucci, *Work: Art in Progress*, No. 15, Spring 2006.
Knight, Christopher. "Mirror's distorted reflection of life," *The Los Angeles Times*, 2006.
Smith, Roberta. "'The Early Show' Video from 1969-1979," *Art in Review*, *The New York Times*, April 2006.
- 2005 Myers, Holly. "Los Angeles Contemporary Exhibitions," *The Los Angeles Times*, 2005.
- 2004 Morgan, Susan. "Joan Jonas: Images and sounds in the material of time," *Afterall Journal*, vol. 9, spring/summer 2004.
Kremer, Martin. "Get rid of the knots," *Afterall Journal*, vol. 9, spring/summer 2004.
Burton, Johanna. "Joan Jonas, Queens Museum of Art, New York," *Artforum*, April 2004.
Ayers, Robert. "Joan Jonas at the Queens Museum of Art and The Kitchen," *Liveartmagazine*, June 2004.
- 2003 Smith, Roberta. "Art Review: An Artist's Span, Austere to Extravagant," *The New York Times*, December 2003.
Kimmelman, Michael. "Joan Jonas: All Over the Map," *The New York Times*, September 2003.
De Leon, Jesus. "Lineas en la Arena, Performance de Joan Jonas que Aborda las Preocupaciones del Mundo Occidental y los Motivos de la Guerra," *Consejo Nacional para la Cultura y las Artes*, 2003.
- 2002 Sherman, Mary. "Joan Jonas," *Artforum*, September 2002.
- 2001 Smoik, Noemi. "Joan Jonas," *Artforum*, September 2001.
Schacter, Marko. "Die Ordnung im Chaos: Die Künstlerin Joan Jonas im Interview," *Medienkultur-Stuttgart*, 2001.

GLADSTONE GALLERY

- Schwabsky, Barry. "Joan Jonas at Galerie der Stadt and Galerie Reinhard Hauff," *Nu: The Nordic Art Review III*, January 2001.
- 2000 Krazeisen, Thomas. "Letzer Tango im Asphalttschungel," *Fklinger Zeitung*, April 2000.
Hoffman, Gabriele. "Und ewig dreht sich Marilyn," *Stuttgarter Zeitung*, April 2000.
Schacher, Marko. "Experimentell: Electronic Images, Video-Narzisse," *Lift Stuttgart*, April 2000.
Schlosser, Eva Maria. "Electronic Images: Videokunst in der Esslinger Villa Merkel – Labels, Loops und Logos," *Stuttgarter Nachrichten*, April 2000.
Rattemeyer, Christian. "Das Medium ist Kein Thema," *Texte zur Kunst*, March 2000.
Grosse, Julia. "Kunst: Sound, Style, Video," *Cosmopolitan*, 2000.
Closky, Claude. "Electronic Images, Villa Merkel, Esslingen," *La Lettre de Cologne*, no.10, February 2000.
McAdams, Barbara. "Joan Jonas," *Artnews*, 2000.
- 1999 Smith, Roberta. "Joan Jonas," *The New York Times*, December 1999.
Schwendener, Martha. "Joan Jonas in "In the Shadows of a Shadow," *Time Out New York*, no.220, December 1999.
Metcalf, Robin. "Letter from New York," *C International Contemporary Art*, December 1999.
"Joan Jonas: "Songdelay,"" *The New Yorker*, February – March 1999.
Youens, Rachel. "Visiting Joan Jonas," *NY Arts Magazine*, 1999.
- 1998 Schwabsy, Barry. "Joan Jonas – pat Hearn Gallery," *Artforum*, Summer 1998.
Thorson, Alice. "But Seriously...or Not," *The Kansas City Star*, July 4th, 1998.
Interview with John Kelsey, Bernadette, "Rob Pruitt & Johnathan Horowitz," *Made in USA*, Fall/Winter 1998, p.58-62.
"Gilman-Sevcik, Frantiska and Tim," *Flash Art*, May/June 1998.
- 1997 Heartney, Eleanor. "Joan Jonas at Pat Hearn," *Art in America*, December 1997.
- 1996 Hixson, Kathryn. "True or Dare: Losing Control of How Thing Mean: Conceptual Art at MOCA's Temporary Contemporary," *The New Art Examiner*, Summer 1996.
Yoblonsky, Linda. "Maura Sheehan, Joan Jonas, Marina Abramovic, "Place,"" *Time Out New York*, 1996.
- 1995 Simon, Joan. "Scenes and Variations: An interview with Joan Jonas," *Art in America*, no.7, July 1995.
- 1994 Van der Linden. "Joan Jonas," *Ruimte*, vol.2, no.1, 1994.
Klaster, Jan Bart. "Body & Soul," *Het Parool*, April 1994.
- 1993 Schwabsky, Barry. *ArtPress*, July – August 1993.
- 1992 Kaye, Nick. "Mask, Role and Narrative: An Interview with Joan Jonas," *Performance*, no.65/66, Spring 1992.
Lehmann, Henry. "Artwork that gets into Your Mind," *The Gazette*, April 1992.
- 1990 Cron, Marie-Michèle. "Joan Jonas. Raconte-moi un dessin!" *Voir*, vol. 5, no 3, 6 – December 1990.
Gravel, Claire. "Dérontes et plaisir de l'art," *Le Devoir*, December 1990.

GLADSTONE GALLERY

- Liebmann, Lisa. "Joan Jonas. Wave Hill," *Artforum*, vol.29, no.3, November 1990.
Wooster, Ann-Sargent. "Joan Jonas," *Arts Magazine*, vol.65, no.3, November 1990.
Hanhardt, John G. "Video Art: Expanded Forms," *Leonardo*, vol. 23, no.4, 1990.
Adams, Brooks. "Joan Jonas," *Contemporanea*, no.22, November 1990.
Liebmann, Lisa. "Joan Jonas," *Arts Magazine*, vol.65, no.3, November 1990.
Harrison, Helen A. "Iceland Inspires Look to the Future," *The New York Times*, April 1990.
Paquette, Carol. "A Multi-Media Saga," *The Record*, March 1990.
- 1989 Hagen, Charles. "Video Art: The Fabulous Chameleon," *Artnews*, vol.88, no.6, Summer 1989.
Wijers, Louwrien. "Perfecte installatie voor bewustzijnsverfijning," *NRC-Handelsblad*, June 1989.
- 1988 Wooster, Ann-Sargent. "Video Art: Expanded Forms," *High Performance*, vol.11, Fall 1988.
Taubin, Amy. "Cultural Contradictions," *The Village Voice*, April 1988.
- 1987 Little, Carl. "Performing Garage," *Art in America*, vol.75, September 1987.
Perov, Kira. "Patterns of Light," *Aperture*, no.106, Spring 1987.
Wooster, Ann-Sargent. "Joan Jonas. Volcano Saga," *High Performance*, no. 39, 1987.
- 1986 Wijers, Louwrien. "Beeldende Kunst in de Schouwburg," *Het Financieel Dagblad*, November 1986.
Reijnders, Tineke. "Een Fata Morgana/A mirage: Joan Jonas performance Volcano Saga," *de Appel*, 1986.
LaPalma, M. "Video verging on television," *Artweek*, no.17, March 1986.
Perée, Rob. "Het verhaal beeldend de ruimte," *Kunstbeeld*, no.5, March 1986.
- 1985 Wooster, Ann-Sargent. "Video and Ritual," *Afterimage*, vol.12, February 1985.
- 1984 Lippard, Lucy. "Art and Politics: questions of a politicized performance art," *Art in America*, no.72, October 1984.
- 1983 James, D. "Too much accessibility," *Artweek*, no.14, November 1983.
Burnham, L. "Artist's Chronicle," *High Performance*, vol.6, no.2, 1983.
Hanhardt, John G. and Jonas, Joan. "The New American Filmmakers Series," *Whitney Museum of American Art Bulletin*, no.7, 1983.
Wooster, Ann-Sargent. "Manhattan short cuts," *Afterimage*, Summer 1983.
"He Saw Her Burning: Whitney Museum performance," *Afterimage*, no.11, Summer 1983.
Howell, John. "Luigi Ontani and Joan Jonas," *Artforum*, vol.21, no.10, Summer 1983.
Jonas, Joan. "He Saw Her Burning," *High Performance*, vol.6, no.2, 1983.
Wooster, Ann-Sargent. "Joan Jonas," *The Village Voice*, vol.28, no.11, March 1983.
Shewey, Don. "The Avant-Garde's Ghetto Mentality," *The Village Voice*, vol.28, no.15, April 1983.
Banes, Sally. "Motions: Eccentric and Burning," *The Village Voice*, vol.28, no.10, March 1983.
Sterritt, David. "Mixed-media work," *The Christian Science Monitor*, March 1983.
Siciliano, Rosemary. "He Saw Her Burning: An Attack Upon Senses," *Barnard Bulletin*, March 1983.

GLADSTONE GALLERY

- 1982 Zelevansky, L. "Documenta: Art for Art's Sake," *Flash Art*, no.109, November 1982.
White, Robin. "Great Expectations: Artists TV Guide," *Artforum*, vol.20, no.10, Summer 1982.
Howell, J. "Joan Jonas," *High Performance*, vol.5, no.1, Spring - Summer 1982.
Shaw, L.E. "Kathan Brown and Crown Point Press," *Art Papers*, vol.6, no.3, May - June 1982.
Coe, Robert. "Four Performance Artists," *Theater Magazine*, Spring 1982.
Wooster, Ann-Sargent. "Manhattan Short Cut," *Afterimage*, vol.9, no.9, April 1982.
- 1981 Burri, Peter. "Mit Joan Jonas ins All," *Basler Zeitung*, April 1981.
Junker, Howard. "Joan Jonas: The Mirror Staged," *Art in America*, vol.69, February 1981.
Kalil, S. "Joan Jonas: Performance Recorded Through Installation Site," *Artweek*, September 1981.
- 1980 Wortz, Melinda. "Wolf Calls and Frog Songs: Upside Down and Backwards," *Art News*, vol.79, no.7, September 1980.
Stofflet, Mary. "Jonas' Futurism," *Artweek*, July 1980.
Stofflet, Mary. "Jonas and Cultural Biography," *Artweek*, June 1980.
Rosenthal, A. "Images of Silence," *Artweek*, May 1980.
Maul, T. "Joan Jonas: Guggenheim Museum, New York," *Flash Art*, no.96/97, March/ April 1980.
Pieters, Din. "Cage, Marioni, Barry, Jonas," *Stedelijk Museum Bulletin*, Amsterdam, 1980.
Stofflet, Mary. "Personal and Cultural Narratives," *Artweek*, January 1980.
Jonas, Joan. "Statement at Intermedia Festival," *Live*, no.3, 1980.
- 1979 Pontbriand, C. "Notion(s) of Performance," *Parachute*, no.15, Summer 1979.
Chester, Laura. "The Juniper Tree: Performance by Joan Jonas at San Francisco Art Institute," *The San Francisco Art Review of Books*, July 1979.
Silverman, Jill. "Joan Jonas at 112 Mercer Street," *Art in America*, vol.67, no.3, May - June 1979.
White, Robin. "Joan Jonas (interview)," *View*, vol.2, no.1, April 1979.
- 1978 Smith, Amanda. "Joan Jonas," *Dance Magazine*, vol.52, March 1978.
Kupper, Hans Jürg. "Performance mit Joan Jonas," *Basler Zeitung*, vol.3, February 1978.
- 1977 Wooster, Ann-Sargent. "Tell me a Story," *Soho News Weekly*, vol.17, November 1977.
"Performance at Documenta 6, Kassel," *Architettura*, vol.23, October 1977.
Shapiro, David. "View of Kassel (Documenta 6)," *Artforum*, vol.16, September 1977.
Jarmusch, Ann. "Joan Jonas: Suspended in Shadow," *Art News*, vol.76, no.4, April 1977.
Silverthorne, Jeanne. "Performance as Metamorphosis: The Art of Joan Jonas," *Philadelphia Arts*, Exchange, vol.1, no.2, March - April 1977.
- 1976 Grolitsch, Gerhild. "We are Feminists," *Flash Art*, vol.68/69, 1976.
Lorber, Richard. "Towards an Aesthetics of Videodance," *Arts in Society*, vol.13, no.2, Summer - Fall 1976.

GLADSTONE GALLERY

- Crimp, Douglas. "Joan Jonas's Performance Works," *Studio International*, vol.192, no.982, July - August 1976.
- Lippard, Lucy. "The Pains and Pleasures of Rebirth: Women's Body Art," *Art in America*, vol.64, no.3, May - June 1976.
- Krauss, Rosalind. "Video: The Aesthetics of Narcissism," *October*, no.1, Spring 1976.
- Ross, David. "Provisional Over-View of Artists Television in the USA," *Studio International*, vol.191, no 981, May - June 1976.
- 1975 Grosshans, Katherine. "Joan Jonas in Seattle," *Artweek*, November Art-Rite, no.10, Fall 1975.
- Hayum, Andrée. "Notes on Performance and the Arts," *Art Journal*, vol.34, no.4, Summer 1975.
- Zimmer, William. "Joan Jonas: Leo Castelli Downtown," *Arts Magazine*, vol.49, no.9, May 1975.
- Welling, Jim. "Joan Jonas Performance," *Artweek*, April 1975.
- Jonas, Joan with Rosalind Krauss. "Seven Years," *The Drama Review*, vol.19, no.1, March 1975.
- Pluchart, Francois. "L'art corporel," *Artitudes*, no.18, January-March 1975.
- 1974 Freed, H. "Video and Abstract Expressionism," *Arts Magazine*, vol.49, December 1974.
- Joan, Jonas. "August 1974-Fawn Grove, P.A.," *Art-Rite*, no.7, Autumn 1974.
- Rubin, Vittorio. "Music and Dance in the USA," *Data*, vol.4, no.13, Fall 1974.
- Artitudes*, July - September 1974.
- Wortz, Melinda. "Collectors Video", *Artweek*, June 1974.
- "Unskirting the issue", *Art-Rite*, no.5, Spring 1974.
- Frank, Peter. "New Dance/New Art", *Dance Magazine*, vol.48, April 1974.
- Carroll, Noël. "Joan Jonas: Making the Image Visible", *Artforum*, vol.12, no.7, April 1974.
- Borden, Lizzie. "The New Dialectic," *Artforum*, vol. 12, no.6, March 1974.
- 1973 Anderson, Laurie. "Joan Jonas," *Art Press*, no.7, November - December 1973.
- Liss, Carla. "Show Me Your Dances," *Art and Artists*, vol.8, no.7, October 1973.
- Spear, A.T. "Some thoughts on contemporary art," *Oberlin College Bulletin*, vol.30, no.3, Spring 1973.
- de Jong, Constance. "Joan Jonas: Organic Honey's Vertical Roll," *Arts Magazine*, vol.47, no.5, March 1973.
- Kurtz, Bruce. "Video is Being Invented," *Arts Magazine*, vol.47, no.3, January 1973.
- "Review of videotapes exhibited at Leo Castelli Gallery, New York," *Art International*, January 1973.
- 1972 Simonetti, Gianni-Emilio. "Festival of Music and Dance," *Flash Art*, no.35/36, September - October 1972.
- Reiring, Janelle. "Joan Jonas: Delay, Delay," *The Drama Review*, vol.16, no.3, September 1972.
- "Video," *Avalanche*, Summer 1972.
- Jonas, Joan. "Organic Honey's Visual Telepathy," *The Drama Review*, vol.16, no.2, June 1972.
- de Jong, Constance. "Organic Honey's Visual Telepathy," *The Drama Review*, vol.16, no.2, June 1972.
- 1971 "Publication," *Avalanche*, Winter 1971.

GLADSTONE GALLERY

Jonas, Joan and Richard Serra. "Paul Revere," *Artforum*, vol.10, no.1, September 1971.