



JIM HODGES

Born 1957 Spokane, Washington

Lives and works in New York

Education

1986 Pratt Institute (MFA), New York

1980 Fort Wright College (BFA), Spokane, Washington

Awards & Grants

2006 Alpert Award in the Arts

2006 Association Internationale des Critiques d'art

2001 Alpert Ucross Prize

1999 Washington State Arts Commission

1995 The Louis Comfort Tiffany Foundation Award

1994 Penny McCall Foundation Grant

1992 Mid Atlantic Arts Foundation, NEA Paintings and Works on paper Regional Fellowship

Residencies

2002 Pilchuck, Seattle, Washington
Dieu Donné Papermill, New York

2000 California College of Arts and Crafts, Artists-in-Residence

Solo Exhibitions

2022 "Location Proximity," Gladstone Gallery, New York

2020 "LOVE POWER," Massimo De Carlo, Hong Kong, PRC

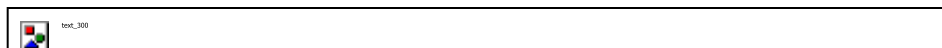
2019 "Unearthed," Grace Cathedral, San Francisco, California

"Jim Hodges," Pizzuti Collection of CMA, Columbus Museum of Art, Columbus, Ohio

2018 "Jim Hodges: silence stillness," Anthony Meier Fine Arts, San Francisco, California

2017 "turning pages in the book of love / voltando pagine nel libro dell'amore," Massimo de Carlo Gallery, Milan, Italy

"Tracing the contour of our days," Baldwin Gallery, Aspen, Colorado



GLADSTONE GALLERY

- 2016 "With Liberty and Justice for All," rooftop installation, The Contemporary Austin, Texas
"I dreamed a world and called it Love.," Gladstone Gallery, New York
"Jim Hodges," Stephen Friedman Gallery, London, United Kingdom
- 2015 "Jim Hodges," Gladstone Gallery, Brussels
- 2014 "Jim Hodges: Give More Than You Take," Hammer Museum, Los Angeles, California
[traveled from: Dallas Museum of Art, Dallas, Texas (2013); Walker Art Center, Minneapolis (2014); Institute of Contemporary Art, Boston (2014)]
"Jim Hodges," Anthony Meier Fine Arts, San Francisco, California
"With Liberty and Justice For All (A Work in Progress)," Aspen Art Museum, Colorado
- 2012 "Jim Hodges: Drawings," Baldwin Gallery, Aspen, Colorado
- 2011 "Jim Hodges," Gladstone Gallery, New York
- 2010 "Jim Hodges: New Work," Dieu Donné, New York
"Jim Hodges," Gladstone Gallery, Brussels
- 2009 "Jim Hodges: you will see these things," Aspen Art Museum, Aspen, Colorado
"Jim Hodges: Love Etc.," Centre Georges Pompidou, Paris [traveled to: Fondazione Bevilacqua La Masa, Venice (2010); Camden Arts Centre, London (2010)]
- 2008 "Jim Hodges," CRG Gallery, New York
"Jim Hodges," Stephen Friedman Gallery, London, United Kingdom
"Jim Hodges," Anthony Meier Fine Art, San Francisco, California
- 2005 "Jim Hodges: this line to you," Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
"Look and See," Creative Time Commission at the Ritz Carlton Plaza Battery Park, New York
"Directions - Jim Hodges," Hirshhorn Museum and Sculpture Garden, Washington D.C.
"Jim Hodges," Museum of Contemporary Art, Cleveland, Ohio
- 2004 Jim Hodges: "Don't be Afraid," Worcester Art Museum, Worcester, Massachusetts
- 2003 "Jim Hodges," Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York [traveled to: Weatherspoon Art Museum, Greensboro, North Carolina; Museum of Contemporary Art, Cleveland, Ohio; Austin Museum of Art, Austin, Texas (2004)]
"Jim Hodges," Stephen Friedman Gallery, London, United Kingdom
"Returning," Art Pace, San Antonio, Texas
"colorsound," Addison Gallery of American Art, Phillips Academy, Andover,

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Massachusetts

- 2002 "Jim Hodges: Constellation of an Ordinary Day," Jundt Art Museum, Gonzaga University, Spokane, Washington
"Jim Hodges: Subway Music Box," Day-Ellis Gallery, Northwest Museum of Arts & Culture, Spokane, Washington
"this and this," CRG Gallery, New York
"like this," Dieu Donné Papermill, New York
- 2001 "Jim Hodges," Camargo Vilaça, São Paulo, Brazil
"Jim Hodges: 3 Drawings," CRG Gallery, New York
- 2000 "Capp Street Project: Subway Music Box," Tecoa Bruce Gallery of the Oliver Art Center, California College of Arts and Crafts, Oakland, California
"Jim Hodges," Anthony Meier Fine Arts, San Francisco, California
- 1999 "Jim Hodges," Miami Art Museum, Miami, Florida
"Jim Hodges: Cool Blue," Marc Foxx Gallery, Los Angeles, California
"every way," Museum of Contemporary Art, Chicago, Illinois [traveled to: Institute of Contemporary Art, Boston, Massachusetts]
- 1998 "Jim Hodges: Recent Work," CRG Gallery, New York
"Jim Hodges: Welcome," Kemper Museum of Contemporary Art, Kansas City, Missouri
- 1997 "Jim Hodges," Galerie Ghislaine Hussenot, Paris, France
"Jim Hodges: no between and more" SITE Santa Fe, Santa Fe, New Mexico
- 1996 "yes," Marc Foxx, Santa Monica, California
"States," Fabric Workshop & Museum, Philadelphia
- 1995 "Jim Hodges," CRG Art, Inc., New York
"Jim Hodges," Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York
- 1994 "Everything For You," Interim Art, London
"A Diary Of Flowers," CRG Art, Inc., New York
"New AIDS Drug," Het Apollohuis, Eindhoven, The Netherlands
- 1993 "Our Perfect World," Grey Art Gallery, New York
- 1991 "White Room," White Columns, New York
- 1989 "Historia Abscondita," Gonzaga University Gallery, Spokane, Washington

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1986 "Master of Fine Arts Thesis Exhibition," Pratt Institute, New York

Group Exhibitions

- 2021 "Ambient Temperature," Museo Jumex, Mexico City, Mexico
"No Face, No Case: Portraiture's Breaking," Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon
- 2020 "25th Anniversary," Stephen Friedman Gallery, London
"Psychic Wounds: On Art & Trauma," The Warehouse, Rachofsky Collection, Dallas, Texas
- 2019 "Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti," Columbus Museum of Art, Columbus, Ohio
"Seeing Things as They Really Are: Three-dimensional Paperworks at Dieu Donné," curated by Jenny Gerow, Brooklyn, New York
"With a Capital P: Selections by Six Painters," Elmhurst Art Museum, Elmhurst, Illinois
"Drawn Together Again," FLAG Art Foundation, New York
- 2018 "Archival Exhibition," Dieu Donné, New York
"Paper/Print: American Hand Papermaking, 1960s to Today," International Print Center, New York
"On Reflection," UrbanGlass, New York
- 2017 "Fall is Cancelled," Gladstone 64, New York
"YOU IN MIND," Converge 45, Portland, Oregon
"Minneapolis Sculpture Garden: Grand Reopening," Walker Art Center, Minneapolis, Minnesota
"Artists of Color," The Underground Museum, Los Angeles, California
"Deep Cuts: Contemporary Paper Cutting," Currier Museum of Art, Manchester, New Hampshire
- 2016 "Progressive Praxis," de la Cruz Collection, Miami, Florida
"Identity Revisited," The Warehouse, Dallas, Texas
- 2015 "A Secret Affair: Selections from the Fuhrman Family Collection," The FLAG Art Foundation, New York
"Flying over the Abyss," The Museum of Contemporary Art of Crete, Crete, Greece
"Space Between," The FLAG Art Foundation, New York
"Coleccion Jumex, In Girum Imus Nocte et Consimimur Igni," Museo Jumex, Mexico City
"What We Call Love," Irish Museum of Modern Art, Dublin
"Immersed," Linda Pace Foundation, San Antonio, Texas

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- "20 Years / 20 Shows," SITE Santa Fe, Santa Fe, New Mexico
"Still Life: Capturing the Moment," Palm Springs Art Museum, Palm Desert, California
"Art AIDS America," Tacoma Art Museum, Tacoma, Seattle [traveled to: The Bronx Museum of the Arts," Bronx, New York]
- 2014 "Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections," The Warehouse, Dallas, Texas
"Pace Gems: Selections from the Linda Pace Foundation's Permanent Collection," SPACE Gallery, San Antonio, Texas
"Great Escapes," Barry Whistler Gallery, Dallas, Texas
"Now-ism: Abstraction Today," Pizzuti Collection, Columbus, Ohio
- 2013 "Para-Real," 601Artspace, New York
"personal, political, mysterious," The FLAG Art Foundation, New York [traveled to Lora Reynolds Gallery, Austin]
"Fruits of Captiva," Rauschenberg Project Space, New York
"Nur Skulptur!" Kunsthalle Mannheim, Mannheim, Germany
"Over, Under, Next: Experiments in Mixed Media, 1913–Present," Hirschhorn Museum and Sculpture Garden, Washington, D.C.
"Converge," Deutsche Bank, New York
"More Love: Art, Politics, and Sharing since the 1990s," Ackland Art Museum, University of North Carolina, Chapel Hill [traveled to Cheekwood Botanical Garden and Museum of Art, Nashville]
"Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon," Tacoma Art Museum, Washington
"Macho Man, Tell It To My Heart: Collected by Julie Ault," Artists Space Exhibitions, New York
- 2012 "Shapeshift," Stephen Friedman, London, United Kingdom
"Funny," Flag Art Foundation, New York
"The Living Years: Art After 1989," Walker Art Center, Minneapolis, Minnesota
"Secret Garden," Philadelphia Museum of Art, Philadelphia, Pennsylvania
"Equals," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
"San Antonio Collects: Contemporary," San Antonio Museum of Art, Texas
"Bower," Hiram Butler Gallery, Houston, Texas
"Paramor," FRAC des Pays de la Loire, Carquefou, France
"Shock of the News," National Gallery of Art, Washington, D.C.
- 2011 "One, Another," Flag Art Foundation, New York
"Collecting for the Future: The Safeco Gift and New Acquisitions," Tacoma Art Museum, Tacoma, Washington
"Contemporary Collection," Centre Georges Pompidou, Paris, France
"I Am Still Alive: Politics and Everyday Life in Contemporary Drawing," Museum of

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Modern Art, New York

"Making a Mark: Drawings from the Contemporary Collection," High Museum of Art, Atlanta, Georgia

"Compass: Drawings of the Museum of Modern Art New York, The Judith Rothschild Foundation Contemporary Drawings Collection," Berliner Festspiele, Berlin, Germany

"Object as Multiple: 1960-2000," Stephen Wirtz Gallery, San Francisco, California

"CLAP," CCS Bard Hessel Museum, Annendale-on-Hudson, New York

"Wishing and Praying," CRG Gallery, New York

"All That Glisters," Stephen Friedman Gallery, London, United Kingdom

2010 "Grass Grows By itself," Marlborough Gallery, New York

"The Jewel Thief," The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York

"Floor Corner Wall: Selected Work from the Rachofsky Collection," Fort Worth Contemporary Arts, Texas

"Conversations II," Travesia Cuatro, Madrid, Spain

"Shut Your Eyes in Order to See," Galerie Praz-Delavallade, Paris, France

"Keeping it Real: An Exhibition in Four Acts: Act 1, The Corporeal," Whitechapel Gallery, London, United Kingdom

"Contemporary Collecting: Selections from the Donna and Howard Stone Collection," Art Institute of Chicago, Chicago, Illinois

"Le sourire du chat (opus 2)," FRAC des Pays de la Loire, Carquefou, France

"A Shot in the Dark," Walker Art Center, Minneapolis, Minnesota

"Contemporary Prints," CRG Gallery, New York

"Inquiring Eyes: Greensboro Collects Art," Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina

2009 "Collection: MOCA's First Thirty Years," Museum of Contemporary Art, Los Angeles, California

"Floating a Boulder: Works by Felix Gonzales-Torres and Jim Hodges," Flag Art Foundation, New York

"A Tribute to Ron Warren," Mary Boone Gallery, New York

"Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection," Museum of Modern Art, New York

"La nada y el ser," Fundacion/Coleccion Jumex, Ecatepec, Mexico

"Between Art and Life: The Contemporary Painting and Sculpture Collection," San Francisco Museum of Modern Art, California

"Private Universes," Dallas Museum of Art, Dallas, Texas

"The Passionate Pursuit: Gifts and Promised Works from Donna and Cargill MacMillan, Jr.," Palm Springs Museum, Palm Springs, California

"Event Horizon," Walker Art Center, Minneapolis, Minnesota

2008 "New Prints 2008/Spring," International Print Center, New York

"New Prints 2008/Spring," New York School of Interior Design Gallery, New York

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- "S & M: Shrines and Masquerades in Cosmopolitan Times," 80 Washington Square East Galleries, New York
- "Abandon: The Work of Jim Hodges and Storm Tharp," Saranac Art Projects, Spokane, Washington
- "Attention to Detail," FLAG Art Foundation, New York
- "Drawn Together," FLAG Art Foundation, New York
- "A Year in Drawing," Galerie Lelong, New York
- "Call It What You Like! Collection Rik Reinking," Kunst Centret Silkeborg Bad, Silkeborg, Denmark
- "Microwave, Six," Josee Bienvenu Gallery, New York
- "Order, Desire, Light: An Exhibition of Contemporary Drawing," Irish Museum of Modern Art, Dublin, Ireland
- "All of This Is Melting Away," Royal-T, Culver City, California
- "Intimacy," Fireplace Project, East Hampton, New York
- "An Unruly History of the Readymade," Fundacion/Coleccion Jumex, Ecatepec, Mexico
- "Wall Rockets: Contemporary Artists and Ed Ruscha," FLAG Art Foundation, New York [traveled to: Albright-Knox Art Gallery, Buffalo, New York (2009)]
- "La invencion de lo cotidiano," Museo Nacional de Arte, Mexico City, and Fundacion/Coleccion Jumex, Ecatepec, Mexico
- 2007 "Ensemble," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
- "Sparkle Then Fade," Tacoma Art Museum, Tacoma, Washington
- "New Prints 2007," International Print Center New York, New York
- "PURE," Sean Kelly Gallery, New York
- "Like color in pictures," Aspen Art Museum, Aspen, Colorado
- "I Remember Heaven: Jim Hodges and Andy Warhol," Contemporary Art Museum, St. Louis, Missouri
- "Rouge Baiser: Selected works from the FRAC des Pays de la Loire Collection," Hangar a Bananes, Nantes, France
- "Deaf 2. 'From the Audible to the Visible,'" Galerie Frank Elbaz, Paris, France
- "For Ree," Marc Foxx Gallery, Los Angeles, California
- "Delicatessen," Schmidt Center Gallery, Florida Atlantic University, Boca Raton
- "Hammer Contemporary Collection, Part 1," Hammer Museum, University of Los Angeles, California
- 2006 "Out of Line: Drawings from the Collection of Sherry and Joel Mallin," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- "SHINY," Wexner Center for the Arts, Columbus, Ohio
- "The Missing Peace: Artists Consider the Dalai Lama," University of California Los Angeles, Fowler Museum, Los Angeles [traveled to: Loyola University Museum of Art, Chicago (2007); Rubin Museum of Art, New York (2007); Yerba Buena Center for the Arts, San Francisco (2008); Daikanyama Gallery, Tokyo (2008); Fundacion Canal, Madrid (2009); Frost Art Museum, Miami (2009); Brukenthal National Museum, Sibiu,

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Romania (2010); San Antonio Museum of Art, San Antonio (2011)]

"GAY ART NOW," Paul Kasmin Gallery, New York

"The Last Time They Met," Stephen Friedman, London

"Artpeace at the Schoolhouse: For Rosa Parks and Martin Luther King," Schoolhouse Gallery, Provincetown, Massachusetts

"Twice Drawn," Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York

"Big Juicy Paintings (and more): Selections from the Permanent Collection," Miami Art Museum, Florida

2005 "Art inside the Park," Memorial Park, Jefferson City, Missouri

"Suspended Narratives," Lora Reynolds Gallery, Austin, Texas

"Landscape Confection," Wexner Center for the Arts, Columbus, Ohio [traveled to: Contemporary Arts Museum Houston; Orange County Museum of Art, Newport Beach, California (2006)]

"Universal Experience: Art, Life, and the Tourist's Eye," Chicago Museum of Contemporary Art, Chicago, Illinois [traveled to: The Hayward Gallery, London]

"Visual Music: 1905-2005," Museum of Contemporary Art, Los Angeles, California

"Ten Year Anniversary Exhibition," Stephen Friedman Gallery, London, United Kingdom

"Summer Group Show," Russell Bowman Art Advisory, Chicago, Illinois

"Drawing from the Modern, 1975-2000," Museum of Modern Art, New York

"Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper," Andrea Rosen Gallery, New York

"The Fluidity of Time: Selections from the MCA Collection," Museum of Contemporary Art, Chicago, Illinois

"Structure," Lucas Schoormans Gallery, New York

2004 "Shelly Hirsch & Jim Hodges," Roulette at Location One, New York

"The Whitney Biennial," Whitney Museum of American Art, New York

"Treble," SculptureCenter, New York

"Off the Wall: Works from the JPMorgan Chase Collection," Bruce Museum of Arts and Sciences, Greenwich, Connecticut

"Mad About the Boy," The New Gallery, Walsall, England

"Under \$2,000 Albers < Zaugg," Brooke Alexander Editions, New York

"La Colmena," Fundacion/Coleccion Jumex, Ecatepec, Mexico

"Flowers Observed, Flowers Transformed," Andy Warhol Museum, Pittsburgh, Pennsylvania

"Love/Hate: From Magritte to Cattelan," Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy

"MCA Unpacked II: Selections from the MCA Collection by Michelle Nikou (SA) and Joan Grounds (NSW)," Anne and Gordon Samstag Museum of Art, University of South Australia, Adelaide, Australia

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- 2003 "Fast Forward: 20 Years of White Rooms," White Columns, New York
"In Full View," Andrea Rosen Gallery, New York
"Tracing the Sublime," Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
"LEGACY: A Benefit Exhibition of Works by Capp Street Project Alumnae," Anthony Meier Fine Arts, San Francisco, California
"Site and Insight: an Assemblage of Artists," P.S.1 Contemporary Art Center, New York
"In the Making: Contemporary Drawings from a Private Collection," University Gallery, Fine Arts Center, University of Massachusetts, Amherst, Massachusetts
"Entre-Deux," Centre d'Art Contemporain de Pontmain, France
"New Material as New Media: The Fabric Workshop and Museum at 25 Years," Fabric Workshop and Museum, Philadelphia, Pennsylvania
"Eden,' Coleccion Jumex at Antiguo Colegio San Ildefonso," Centro Historico, Mexico City, Mexico
"Drawing Modern: Works from the Agnes Gund Collection," Cleveland Museum of Art, Ohio
"Staff Selections: Permanent Collection," Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2002 "Jim Hodges and Shelley Hirsch: All the Way with Jim and Shel," Portland Institute for Contemporary Art, Oregon
"Sugar and Cream," Triple Candie, New York
"Mirror Mirror," Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
"Arte Povera American Style: Funk, Play, Poetry & Labor," Reinberger Galleries, Cleveland Institute of Art, Cleveland, Ohio
"Life Death Love Hate Pleasure Pain," Museum of Contemporary Art, Chicago, Illinois
"Miami Currents: Linking Collection and Community," Miami Art Museum, Miami, Florida
"Chapter V," Art Resources Transfer, New York
"Mask or Mirror? A Play of Portraits," Worcester Museum of Art, Worcester, Massachusetts
"Linger," Artemis Greenberg Van Doren Gallery, New York
"Summer Group Exhibition," Marc Foxx Gallery, Los Angeles, California
"Pretty," ATM Gallery, New York
"La Teoria del Ocio," Fundacion/Coleccion Jumex, Ecatepec, Mexico
"Group Exhibition," CRG Gallery, New York
"Material World: From Lichtenstein to Viola, 25 Years of the Fabric Workshop and Museum," Museum of Contemporary Art, Sydney
"Contemporary American Paper Artists: An Invitation Exhibition," Center for Book and Paper Arts, Columbia College Chicago, Chicago, Illinois
"Archivo Pons," Koldo Mitxelena Kulturunea, San Sebastian, Spain
"de Kooning to Today: Highlights from the Permanent Collection," Whitney Museum of American Art, New York

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- "Art on Paper 2002," Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina
- 2001 "Uncommon Threads," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
"CAMERA WORKS: The Photographic Impulse in Contemporary Art," Boesky Gallery, New York
"Patterns: Between Object and Arabesque," Kunsthallen Brandts Klædefabrik, Odense, Denmark
"Somewhere over the Rainbow," FRAC Haute-Normandie, Sotteville-les-Rouen, France
- 2000 "Gardens of Pleasure," John Michael Kohler Arts Center, Sheboygan, Wisconsin
"et comme l'esperance est violente...," Frac des Pays de la Loire, Carquefou, France
"Projects 70 - Jim Hodges, Beatriz Milhazes, Faith Ringgold," Museum of Modern Art, New York
"Age of Influence: Reflections in the Mirror of American Culture," Museum of Contemporary Art, Chicago, Illinois
"Outbound: Passages from the 90's," Contemporary Arts Museum, Houston, Texas
"ZONA F; An approach to the spaces inhabited by the feminist discourses in contemporary art," Espai d'Art Contemporani de Castelló, Castellón de la Plana, Castellón, Spain
"The Trunk Show," Zoller Gallery, Pennsylvania State University, University Park, Pennsylvania
"Vanitas: Meditations on Life and Death in Contemporary Art," Virginia Museum of Fine Arts, Richmond, Virginia
"Of the Moment: Contemporary Art from the Permanent Collection," San Francisco Museum of Modern Art, San Francisco, California
"Art at Work: Forty Years of the Chase Manhattan Collection," Queens Museum of Art, New York
"Minimal Affect: Selections from the Permanent Collection," Museum of Contemporary Art, Miami, Florida
- 1999 "1999 Drawings," Alexander and Bonin, New York
"Regarding Beauty: A View of the Late 20th Century," Hirshhorn Museum and Sculpture Garden, Washington, D.C. [traveled to: Haus der Kunst, Munich]
"The American Century: Art and Culture, 1900 - 2000, Part II," Whitney Museum of American Art, New York
"Natural Dependency," Jerwood Gallery, London
"Matter of Time," Dorsky Gallery, New York
"Collectors Collect Contemporary: 1990-1999," Institute of Contemporary Art, Boston, Massachusetts
"Fresh Flowers," Bellevue Art Museum, Bellevue, Washington
"Flowers on Fabric: Flora and Friends," Fabric Workshop and Museum, Philadelphia

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- 1998 "Let Freedom Ring," ICA/Vita Brevis Project, Institute of Contemporary Art, Boston, Massachusetts
"Abstract Painting, Once Removed," Contemporary Arts Museum, Houston, Texas [traveled to: Kemper Museum of Contemporary Art, Kansas City, Missouri]
"Political Pictures: Confrontation and Commemoration in Recent Art," Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont
"AIDS WORLDS-Between Resignation and Hope," Centre d'Art Contemporain, Geneva, Switzerland [traveled to: Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland]
"Rights of Spring," P.P.O.W., New York
"Trace," curated by Ian Berry, CCS Hessel Museum, Bard College, Annadale-On-Hudson, New York
"Blooming," Karen Mcready Fine Art, New York
- 1997 "Present Tense: Nine Artists In The Nineties," San Francisco Museum of Modern Art, San Francisco, California
"Hanging by a Thread," Hudson River Museum, Westchester, New York
7th Bienal Internacional de Escultura E Desenho das Caldas da Rainha Bienal, Portugal
"Longing and Memory," Los Angeles County Museum of Art, Los Angeles, California
"Des Fleurs en Mai," Fonds Régional d'Art Contemporain Nantes, France
"Gothic: Transmutations of Horror in Late Twentieth Century Art," Institute of Contemporary Art, Boston, Massachusetts
"Poetics of Obsession," Linda Kirkland Gallery, New York
"Metamorphosis: Il tempo della mutazione," Claudia Gian Ferrari Art Contemporanea, Milan, Italy
- "Spiders and Webs," Barbara Krakow Gallery, Boston, Massachusetts
"Changing Spaces: Artists' Projects from the Fabric Workshop and Museum, Philadelphia," [traveled to: Miami Art Museum, Miami; Arts Festival of Atlanta, Atlanta; Detroit Institute of Arts, Detroit; Vancouver Art Museum, British Columbia, Canada; Power Plant, Toronto, Canada]
- 1996 "Just Past: The Contemporary in MOCA's Permanent Collection 1975 – 1996," Museum of Contemporary Art, Los Angeles, California
"UNIVERSALIS," The 23rd International Sao Paulo Bienale, Brazil
"Material Matters," Aoi Gallery, Santa Fe, New Mexico
"Masculine Measures," John Michael Kohler Arts Center, Sheboygan, Wisconsin
"Swag & Puddle," The Work Space, New York
"Glenn Brown, Peter Doig, Jim Hodges, Adriana Varejao," Galerie Ghislaine Hussenot, Paris
- 1995 "New Works," Feigen Gallery, Chicago, Illinois
"Late Spring," Marc Foxx, Los Angeles, California
"Avant-Garde Walk a Venezia," in conjunction with the Venice Biennale, Venice, Italy
"Mon Voyage à New York," Galerie Elizabeth Valleix, Paris, France

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- "soucis de pensées," Art: Concept Olivier Antoine, Nice, France
"Material Dreams," Gallery Takashimaya, New York
"In a Different Light," University Art Museum, University of California at Berkeley, Berkeley, California
"Sex Sells," Benefit for The University Art Museum and Pacific Film Archive," Rena Bransten Gallery, San Francisco, California
"It's how you play the game," Exit Art/The First World, New York
- 1994 "Ethereal Materialism," Apex Art, New York
"DYAD," Pierogi 2000, New York
"Les fleurs de mon jardin," Galerie Alain Gutharc, Paris, France
"Desire," Charles Cowles Gallery, New York
"A Bouquet for Juan," Nancy Hoffman Gallery, New York
"Who Chooses Who," Benefit Auction, The New Museum of Contemporary Art, New York
"A Garden," Barbara Krakow Gallery, Boston
- 1993 "Matthew Benedict, Willie Cole, Jim Hodges, Doris Salcedo," Brooke Alexander, New York
"Jim Hodges and Bill Jacobson," Paul Morris Fine Art, New York
"Opening Exhibition," Rowles Studio, Hudson, New York
"The Animal in Me," Amy Lipton, New York
"Arachnosphere," Ramnarine Gallery, New York
"Beyond Loss: Art in the Era of Aids," Washington Project for the Arts, Washington D.C.
"The Eidetic Image: Contemporary Works on Paper," Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois
Museo Statale d'Arte Medioevale e Moderna, Arezzo, Italy
"It's Really Hard," Momenta Art, New York
"Outside Possibilities," The Rushmore Festival, Woodbury, New York
"Sculpture & Multiples," Brooke Alexander, New York
"Selections/Spring '93," The Drawing Center, New York
"Paper Trails: The Eidetic Image – Contemporary Works on Paper," Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois
- 1992 "Collector's Show," Arkansas Arts Center, Little Rock, Arkansas
"Healing," Rena Bransten Gallery, San Francisco, California
"An Ode to Gardens and Flowers," Nassau County Museum of Art, Roslyn Harbor, New York
"The Temporary Image," S.S. White Building, Philadelphia, Pennsylvania
"Update 1992," White Columns, New York
- 1991 "Black and White," Nancy Hoffman Gallery, New York
"Lyric, Uses of Beauty at the End of the Century," White Columns, New York

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- 1990 "Auction for Action," Act-Up Benefit, New York
"Jim Hodges, David Nyzio, Vincent Shine," Postmasters Gallery, New York
"Partnership for the Homeless with Aids," Christie's, New York
"Reclamation," Momenta Art Alternatives, Philadelphia, Pennsylvania
- 1988 "Selections From The Artists File," Artists Space, New York
"Installation," Momenta Art Alternatives, Philadelphia, Pennsylvania

Selected Public Works

- 2021 "I dreamed a world and called it Love," NYC Transit Grand Central Station, New York, USA (commissioned by MTA Arts & Design)
- 2016 "With Liberty and Justice for All," rooftop installation, The Contemporary Austin, Texas
- 2005 "Look and see," Albright-Knox Art Gallery, Buffalo, New York

Selected Public Collections

The Art Institute of Chicago, Chicago
The Capital Research Group, Los Angeles
Chase Manhattan Bank, New York
The Dallas Museum of Art, Dallas
The Detroit Institute of Arts, Detroit
Elmhurst Art Museum, Elmhurst, Illinois
Fonds Régional des Pays de la Loire, Nantes, France
The Solomon R. Guggenheim Museum, New York
The Grunwald Center, Hammer Museum at the University of California Los Angeles, Los Angeles
The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Kemper Museum of Contemporary Art, Kansas City, Missouri
Los Angeles County Museum of Art, Los Angeles
The Miami Art Museum, Miami
The Milwaukee Art Museum, Milwaukee
Musée National, Centre Georges Pompidou, Paris, France
The Museum of Contemporary Art, Chicago
The Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
The Philadelphia Museum of Art, Philadelphia
The Saint Louis Art Museum, Saint Louis
The San Francisco Museum of Modern Art, San Francisco
The Whitney Museum, New York
Walker Art Center, Minneapolis

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