

GLADSTONE GALLERY

JANNIS KOUNELLIS

1936 Born Piraeus, Greece
 Lived and worked in Rome, Italy

Selected Solo Exhibitions

- 2022 "Jannis Kounellis," Gladstone Gallery, New York
 "Jannis Kounellis," The Walker Art Center, Minneapolis
- 2019 "Jannis Kounellis," Fondazione Prada, Venice, Italy (curated by Germano Celant)
- 2018 Gavin Brown's enterprise, 439 W 127th St, New York
- 2016 The Negev Museum of Art, Be'er Sheva, Israel
 "DODECAFONIA," Gavin Brown's enterprise, Sant'Andrea de Scaphis, Rome, Italy
 "Kounellis: Relámpagos sobre México," MECA Museo-Espacio Ciudad de las Artes, Aguascalientes, Mexico
 La Monnaie de Paris, Paris, France
 Galerie Karsten Greve, Paris, France
 Centro Arti Visive Pescheria, Pesaro, Italy
 MAC USP - Museum of Contemporary Art, University of São Paulo, Brasil
- 2015 "Jannis Kounellis: New Works," Galleri Bo Bjerggaard, Copenhagen, Denmark
 "Firenze Suona Contemporanea," Museo Nazionale del Bargello, Florence, Italy
 Galleria Continua, Les Moulins, Boissy-le-Châtel, France
 "Untitled (12 Horses)," Gavin Brown's enterprise, 620 Greenwich St, New York
 "Untitled from Collezione Ramo," Collectorspace, Istanbul, Turkey
 Galleria Christian Stein, Milan and Pero, Italy
 Galleria Continua, San Gimignano, Italy
- 2014 Sprovieri, London, UK
 Musée d'Art Moderne et Contemporain, Saint-Etienne, France
 Casamadre Arte Contemporanea, Naples, Italy
 Todi Festival 2014, Sezione Arti Visive, Palazzo del Vignola, Todi, Italy
 "Dal profondo: Jannis Kounellis," Palazzo Antinori Corsini Serristori, Florence, Italy
 Almine Rech Gallery, Brussels, Belgium
- 2013 Galeriartist, Istanbul, Turkey
 "Kounellis Trieste," Salone degli Incanti Ex Pescheria, Trieste, Italy
 "Jannis Kounellis in Korea," Wooson Gallery, Daegu, South Korea
 City Art Gallery, Ljubljana, Slovenia
 Volume Foundation, Rome, Italy
 Giacomo Guidi Arte Contemporanea, Rome, Italy
 Galería Kewenig, Palma de Mallorca, Spain
 Cheim & Read, New York

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- 2012
Museum of Cycladic Art, Stathatos Mansion, Athens, Greece
"Jannis Kounellis- Artist Rooms," Tramway, Glasgow, Scotland
"Jannis Kounellis: Senza titolo," Museo Regionale d'Arte Moderna e Contemporanea, Palazzo Belmonte Rise, Palermo, Italy
"Jannis Kounellis im Museum am Dom," Museum am Dom, Würzburg, Germany
"Jannies Kounellis. Artist Rooms," MIMA, Middlesbrough, UK
Galleria San Fedele, Milan, Italy
Parasol Unit, London, UK
Blain|Southern, Berlin, Germany
Galleria Giorgio Persano, Turin, Italy
"Red October - Chocolate Hall," Moscow, Russia; travelled to Arsenal, Nizhny Novgorod, Russia
Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
- 2011
Kewenig Galerie, Cologne, Germany
"Kounellis - feu / contre-feu - Klein," Galerie Lelong, Paris, France
"Memoriale dal Convento: Kounellis," Convento dei Servi di Maria, Monteciccardo, Italy
Cortonantiquaria, 49° Mostra Mercato Nazionale d'Antiquariato, Palazzo Vagnotti, Cortona, Italy
"Kounellis: Danza della Morte," Schinkel Pavillon, Berlin, Germany
"Jannis Kounellis: Early paintings," Galerie Karsten Greve, Paris, France
Museum Kurhaus, Cleves, France
Galeriartist, Istanbul, Turkey
"Jannis Kounellis: S. T.," 4° Biennale di Arte Contemporanea, Red October - Chocolate Hall, Moscow, Russia; travelled to Arsenal, Nizhny Novgorod, Russia
"Translating China – Solo Exhibition of Jannis Kounellis," Today Art Museum, Beijing, China
Cattedra episcopale per il Duomo di Reggio Emilia, Reggio Emilia, Italy
- 2010
Ambika P3, Londra, presented by Galleria Sprovieri, London, UK
Teatro Margherita e Piazza del Ferrarese, Bari, Italy
Bernier/ Eliades Gallery, Athens, Greece
- 2009
Installazione presso la chiesa SS, Apostoli, Rome, Italy
Galleria Fumagalli, Bergamo, Italy
Ex oratorio di San Lupo, Museo Adriano Bernareggi, Bergamo, Italy
Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
"La Libertà o Morte - Freedom or Death," Heart Herning Museum of Contemporary Art, Herning, Denmark
Galleria Alfonso Artiaco, Naples, Italy
Galeria Nieves Fernandez, Madrid, Spain
Matadero Madrid, (invitation accompanied by a text by Jannis Kounellis) Madrid, Spain
Fundación Marcelino Botín, Santander, Spain
- 2008
Fundación Caixa Galicia, Santiago de Compostela, Spain
Galeria Carles Taché, Barcelona, Spain
Galleria Christian Stein, Milan, Italy (invitation accompanied by text by Sergio Risaliti)
Château de Chaumont-sur-Loire, Chaumont-sur-Loire, France
Galleria Progetti, Rio de Janeiro, Brasil
Galerie Lelong, Zurich, Switzerland

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- 2007
- Galeria de arte contemporaneo Gacma, Malaga, Spain
"Jannis Kounellis Mattia Preti, La rosa tatuata," Gallerja Roma, Rome, Italy
"Jannis Kounellis," Catrame, Galerie Lelong, Paris, France
Pescali & Sprovieri, London, UK
"Carro realizzato in occasione del Festino in onore di S. Rosalia," Palermo, Italy
Galleria di Franca Mancini, Pesaro, Italy
"Kounellis, Jaffa Port," Main Gate Hangar, Jaffa, Israel
"Jannis Kounellis: La storia e il presente," Galleria Nazionale di Palazzo Arnone, Cosenza, Italy
Museo Archeologico Nazionale della Sibaritide, Sibari, Italy
"Correspondances: Jean-François Millet Jannis Kounellis," Musée d'Orsay, Paris, France
"Jannis Kounellis in der Neuen Nationalgalerie," Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany
"Jannis Kounellis: Das Thomas-Evangelium," Galerie Dittmar, Berlin, Germany
"Sipario: La porta dell'orto monastico di Santa Croce in Gerusalemme," Orto monastico di Santa Croce in Gerusalemme, Rome, Italy
"Viva Santa Rosalia," Auditorium Parco della Musica, Rome, Italy
- 2006
- Galeria Nieves Fernandez, Madrid, Spain
"Kounellis al Portico d'Ottavia," Valentina Bonomo artecontemporanea, Rome, Italy
Halle Verrière, Meisenthal, France
MADRE Museo d'Arte Contemporanea Donnaregina, Naples, Italy; travelled to
Kunstmuseum Liechtenstein, Vaduz, Lichtenstein
"Jannis Kounellis: Atto Unico," Fondazione Arnaldo Pomodoro, Milan, Italy
"Hommage an Jannis Kounellis," Art Cologne, Koelmesse, Colongne, Germany
Cheim & Read, New York
"Kounellis: Edizioni 1972 – 2006," Galleria dell'Oca, Rome, Italy
- 2005
- Edicola Notte, Rome, Italy
"Jannis Kounellis: Santa Fe," Isola Madre, Isole Borromeo, Lake Maggiore, Stresa, Italy
Edinburgh College of Art and Scottish National Gallery of Modern Art, Edinburgh, UK
Hôtel des Arts, Centre méditerranéen d'art du Conseil général du Var, Toulon, France
Galerie Karsten Greve, Paris, France
"Jannis Kounellis: Opus One," Albertina, Vienna, Austria; travelled to Musée d'Art Moderne de Saint-Etienne, France; Métropole, Saint-Etienne, France
Teatro Attis, Athens, Greece
- 2004
- "Jannis Kounellis: New Works," Sprovieri, London, UK
"Terre di confine: Con-fine dell'Arte," Palazzo Lantieri, Gorizia, Italy
"Transart 04," Festival di arte e musica, Officina FS, Bolzano, Italy
"Kounellis in Sarajevo," Vijecnica/National Library, Sarajevo, Bosnia
"Megaron Mousikis – The Athens Concert Hall," Athens, Greece
Galerie Karsten Greve, Cologne, Germany
Modern Art Oxford, Oxford, UK

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- 2003 "Jannis Kounellis: Installation," Galleri Bo Bjerggaard, Copenhagen, Denmark
"Jannis Kounellis i Sct: Johannes Kirke' Sct," Johannes Kirkens Kirketarn, Herning, Denmark
Galleria Christian Stein, Milan, Italy
Torrione Passari, Molfetta, Italy
Monastero Mechitarista, Isola di San Lazzaro degli Armeni, Venice, Italy
Aula del Palazzo dell'Unesco, Paris, France
Kunstraum Innsbruck, Innsbruck, Austria
Galleria Fumagalli, Bergamo, Italy
- 2002 Galerie Lelong, Paris, France; travelled to Galerie Forsblom, Helsinki, Finland; Galería Carles Taché, Barcelona, Spain
"Inaugurazione della stazione della metropolitana di piazza Dante," Naples, Italy
"Jannis Kounellis: Senza Titolo...", Hallen für neue Kunst, Schaffhausen, Switzerland
SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Germany
"Jannis Kounellis: Atto Unico," Galleria Nazionale d'Arte Moderna, Rome, Italy
- 2001 Museo Nacional de Artes Visuales, Montevideo, Bosnia
"Jannis Kounellis: Bilder 1958-1968, Objekte 1968-2000," Galerie Karsten Greve, Cologne, Germany
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Bottini dell'Olio, Livorno, Italy
"Jannis Kounellis: Albatros & The Gospel According to Thomas," Galerie Jule Kewenig, Frechen-Bachem, Germany
Kunst-Station Sankt Peter, Cologne, Germany; travelled to Diözesanmuseum Freising, Freising, Germany
"Jannis Kounellis: Peintures et Objects," Galerie Karsten Greve, Paris, France
- 2000 "Jannis Kounellis: Ein Saal für die Sammlung," Kunstmuseum Winterthur, Winterthur, Switzerland
Castello Colonna, Genazzano, Italy
Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Reti, via S. Nicola de' Cesarini, Rome, Italy (invitation accompanied by text written by Eduardo Cicelyn)
Galleria Christian Stein, Milan, Italy
- 1999 Galerie Karsten Greve, Cologne, Germany
"Jannis Kounellis: Il Sarcofago degli Sposi," MAK Österreichisches Museum für angewandte Kunst, Vienna, Austria
Chiesa di San Augustin - UNAM, Mexico City, Mexico
- 1998 Atelier del Bosco di Villa Medici, Rome, Italy
"Appel: Atelier del Bosco di Villa Medici," Galleria No Code, Bologna, Italy
"Fondazione Volume!," Via S. Francesco di Sales, Rome, Italy
Ace Gallery, New York
Galerie Lelong, Paris; travelled to Galerie Forsblom, Helsinki, Finland, Galería Carles Taché, Barcelona, Spain
"Scultura permanente in via Ponte di Tappia," Naples, Italy

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- 1997 "Rechts- Sozial- und Wirtschaftswissenschaftliche Fakultät, Karl- Franzens- Universität, Graz, Austria
"Kounellis: Die Front, das Denken, der Sturm," Museum Ludwig in der Halle Kalk, Cologne, Germany
"Galleria del Gruppo Credito Valtellinese "Refettorio delle Stelline"," Milan, Italy
Galleria Alfonso Artiaco, Pozzuoli, Naples, Italy
Ace Gallery, Los Angeles
- 1996 Galerija Loza, Koper, Slovenia
Galleria Christian Stein, Milan, Italy
"Jannis Kounellis: Neue Arbeiten," Galerie Bernd Klüser, Munich, Germany
Castelluccio di Pienza – La Foce, Italy
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Piazza del Plebiscito, Naples, Italy
- 1995 "Monumento alla memoria di Concetto Marchesi, Egidio Meneghetti ed Ezio Franceschini," Palazzo del Bo, Università degli Studi, Padua, Italy
"Salara", Galleria d'Arte Moderna, Bologna, Italy
Chateau de Plieux, Plieux, France
Galerie Jule Kewenig, Frechen-Bachem, Germany
"Jannis Kounellis. Die eiserne Runde," Hamburger Kunsthalle, Hamburg, Germany
- 1994 Galerie Lelong, Paris, France
Cargo Ionion, Pireo, Athens, Greece
Jean Bernier Gallery, Athens, Greece
Anthony d'Offay Gallery, London, UK
Galerie Konrad Fischer, Düsseldorf, Germany
- 1993 "Kounellis: Fumo di pietra," Galerie Lelong, Paris, France; travelled to Galerie Lelong, Zurich, Switzerland
Belvedere, Giardini reali del Castello, Praga, Warsaw, Poland
Real Albergo dei Poveri, Palermo, Italy
"Jannis Kounellis: Lineare Notturmo," Kunsthalle, Recklinghausen, Germany
Galeria Estiarte, Madrid, Spain
"Kounellis: Esposizione di paesaggi invernali," Palazzo Fabroni, Pistoia, Italy
"No and no, but, after all yes, why not," Marian Goodman Gallery, New York
- 1992 "La Commedia dell'Arte: Jannis Kounellis," Galleria Lucio Amelio, Naples, Italy
Galleria Christian Stein, Milan, Italy
Padiglione d'Arte Contemporanea, Milan, Italy
"Micce: Come diviene ciò che è, Jannis Kounellis," Mercatello sul Metauro, Urbino, Italy
- 1991 The Henry Moore Sculpture Trust Studio at Dean Clough, Halifax, UK
"Jannis Kounellis: Frammenti di memoria," Kestner-Gesellschaft, Hanover, Germany; travelled to Kunstmuseum, Winterthur, Switzerland
Casa Centrale degli Artisti, Nuova Tret'jakov, Moscow, Russia
Galerie Lelong, Zurich, Switzerland
Sinagoga Stommeln, Pulheim, Germany

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- 1990
Anthony d'Offay Gallery, London, UK
Opera, Associazione culturale per le arti visive, Perugia, Italy
Margo Leavin Gallery, Los Angeles
"Jannis Kounellis: Via del Mare," Stedelijk Museum, Amsterdam, Netherlands
"La stanza vede," Haags Gemeentemuseum, The Hague, Netherlands; travelled to The Henry Moore Sculpture Trust at Leeds City Art Gallery, Leeds, UK; Arnolfini Gallery, Bristol, UK; ICA, London, UK; Fundació Tapiés, Barcelona, Spain
- 1989
Donald Young Gallery, Chicago, Illinois
Studio d'Arte Barnabò, Venice, Italy
Galerie Lelong, Paris, France
Espai Poblenou, Barcelona, Spain
Ameliobrachot Pièce Unique, Paris, France
Museo di Capodimonte, Naples, Italy
- 1988
Galleria Christian Stein, Milan, Italy
Galerie Sparta-Petit, Chagny, France
Mary Boone Gallery, New York
Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Turin, Italy
Galerie Konrad Fischer, Düsseldorf, Germany
- 1987
Sonnabend Gallery, New York
Galleria Sprovieri, Rome, Italy
Artsite Gallery at Walcot Chapel, Bath, UK
ICA Institute of Contemporary Arts, Nagoya, Japan
Musée d'Art Contemporain, Montreal, Canada
- 1986
Anthony d'Offay Gallery, London, UK
Galleria Ugo Ferranti, Rome, Italy
Galerie Konrad Fischer, Düsseldorf, Germany
"Jannis Kounellis: A Retrospective in Five Locations," Museum of Contemporary Art, Chicago
Margo Leavin Gallery, Los Angeles
- 1985
Jean Bernier Gallery, Athens, Greece
CAPC Musée d'Art Contemporain, Bordeaux, France
Galleria Christian Stein, Milan, Italy
Städtische Galerie im Lenbachhaus, Munich, Germany
Galerie Liliane et Michel Durand-Dessert, Paris, France
- 1984
Museum Haus Esters, Krefeld, Germany
Galerie Schellmann & Klüser, Munich, Germany
Galleria Lucio Amelio, Naples, Italy
Sonnabend Gallery, New York
"Kounellis: Frammenti teatrali 1968-1984," Galleria Franca Mancini, Pesaro, Italy
Galleria Ugo Ferranti, Rome, Italy

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- 1983
Galerie Konrad Fischer, Düsseldorf, Germany
"Jannis Kounellis: Schwarz/Weiss Arbeiten 1970-1980," Galerie Art in Progress, Munich, Germany
Sonnabend Gallery, New York
Galerie Liliane et Michel Durand-Dessert, Paris, France
Musei Comunali, Rimini, Italy
Galleria Christian Stein, Turin, Italy
- 1982
Galleria Anna d'Ascanio, Rome, Italy
Obra Cultural de la Caja de Pensiones, Madrid, Spain
"Jannis Kounellis at the Whitechapel," Whitechapel Art Gallery, London, UK
Staatliche Kunsthalle, Baden-Baden, Germany
- 1981
Galerie Karsten Greve, Cologne, Germany
Stedelijk Van Abbemuseum, Eindhoven, Netherlands; travelled to Obra Social, Caja de Pensiones, Madrid, Spain; Whitechapel Art Gallery, London, UK; Staatliche Kunsthalle, Baden-Baden, Germany
Galleria Salvatore Ala, Milan, Italy
Galerie Schellmann & Klüser, Munich
Galerie Liliane et Michel Durand-Dessert, Paris, France
- 1980
Galerie Konrad Fischer, Düsseldorf, Germany
Galleria Lucio Amelio, Naples, Italy
Sonnabend Gallery, New York
ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
Galleria Mario Diacono, Rome, Italy
Galleria Mario Pieroni, Rome, Italy
Galleria Marilena Bonomo, Spoleto, Italy
Galerie Annemarie Verna, Zurich, Switzerland
- 1979
Jean & Karen Bernier Gallery, Athes, Greece
"V Premio "Pino Pascali": Jannis Kounellis," Pinacoteca Provinciale, Bari, Italy
Galerie Konrad Fischer, Düsseldorf, Germany
Museum Folkwang, Essen, Germany
Salvatore Ala Gallery, New York
"Jannis Kounellis: Hotel Louisiane," Galleria Christian Stein, Turin, Italy
- 1978
Galleria Mario Diacono, Bologna, Italy
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Galleria La Tartaruga, Rome, Italy
- 1977
Jean & Karen Bernier Gallery, Athens, Greece
Kunstmuseum, Lucerne, Switzerland
Villa Pignatelli, Naples, Italy
Galleria Pio Monti, Rome, Italy
Museum Boymans-van Beuningen, Rotterdam, Netherlands
Studio Tucci Russo, Turin, Italy
- 1976
Galleria L'Attico, Hotel della Lunetta, Rome, Italy
Galerie Art in Progress, Düsseldorf, Germany
Galleria Salvatore Ala, Milan, Italy
"Kounellis 1960," Galleria La Tartaruga, Rome, Italy

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- 1975 Galerie Rudolf Zwirner, Cologne, Germany
Galleria Area, Florence, Italy
"The Black Rose", Galleria Lucio Amelio, Naples, Italy
Studio d'Arte Contemporanea, Rome, Italy
Galleria Mario Pieroni, Pescara, Italy
Galleria La Salita, Rome, Italy
- 1974 Galleria Forma, Genoa, Italy
Sonnabend Gallery, New York
Galleria L'Attico, Rome, Italy
Galleria del Cortile, Rome, Italy
Galleria Christian Stein, Turin, Italy
Galerie Folker Skulima, Berlin, Germany
- 1973 Galleria La Salita, Rome, Italy
Sonnabend Gallery, Paris, France
- 1972 Sonnabend Gallery, New York
Incontri Internazionali d'Arte, Palazzo Taverna, Rome, Italy
- 1971 Galleria Gian Enzo Sperone, Turin, Italy
"Informazione sulla presenza italiana, Incontri Internazionali d'Arte," Palazzo Taverna, Rome, Italy
Galleria L'Attico, Rome, Italy
Galerie Folker Skulima, Berlin, Germany
Modern Art Agency, Naples, Italy
- 1969 Galleria L'Attico, Rome, Italy
Galerie Iolas, Paris, France
Modern Art Agency, Naples, Italy
- 1968 Galleria Iolas, Milan, Italy
Galleria Carello, Naples, Italy
Galleria Gian Enzo Sperone, Turin, Italy
- 1967 Galleria L'Attico, Rome, Italy
Galleria L'Attico, Rome, Italy
Galleria dell'Ariete, Milan, Italy
"Jannis Kounellis: Il Giardino; I Giuochi," Galleria L'Attico, Rome, Italy
- 1966 "L'alfabeto," Galleria Arco di Alibert, Rome, Italy
Galleria La Tartaruga, Rome, Italy
- 1964 Galleria La Tartaruga, Rome, Italy
- 1960 "L'Alfabeto di Kounellis," Galleria La Tartaruga, Rome, Italy

Selected Group Exhibitions

- 2017 "Ytalia," Palazzo Vecchio, Firenze, Italy

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- 2016
- The Margulies Collection at the Warehouse, Miami
 - "12 Solos," Blain|Southern, Berlin, Germany
 - "Arch and Art," Giardini della Triennale di Milano, Milan, Italy
 - "Drawing Dialogues: Selections from the Sol LeWitt Collection," The Drawing Center, New York
 - "Imagine: Nuove immagini nell'arte italiana 1960-1969," Collezione Peggy Guggenheim, Venice, Italy
 - "Opwindig – Een tentoonstelling van Rudi Fuchs / Excitement – Exhibition by Rudi Fuchs," Stedelijk Museum, Amsterdam
 - "Un Art Pauvre," Centre Pompidou, Paris, France
- 2015
- "Schlaflos – Das Bett in Geschichte und Gegenwartkunst," 21er Hause des Belvedere, Vienna, Austria
 - "Accelerazione," Herbert Foundation, Ghent, Belgium
 - LVI Venice Biennale, Venice, Italy
 - "Kounellis Sturtevant Tiravanija," Gavin Brown's enterprise, New York
 - "Au rendez-vous des amis," Palazzo Vitelli a Sant'Egidio, Città di Castello, Italy
 - "Brera in contemporaneo: Fabro, Garutti, Kounellis, Paolini," Pinacoteca di Brera, Milan, Italy
 - "Follia Continua! Les 25 ans de la Galleria Continua," Le Centquatre-Paris, Paris, France; travelled to Centro Wifredo Lam, Habana Vieja, Cuba
 - "Fifteen Years," Sprovieri, London, UK
 - "Ennesima," Triennale di Milano, Milan, Italy
 - "Codice Italia," Padiglione Italia, 56th Venice Biennale, Venice, Italy
 - "Arts & Foods – Rituali dal 1851," Padiglione di Expo 2015 in città, Triennale di Milano, Italy
 - "The Elements," Kiasma Museum, Helsinki, Finland
- 2014
- "A-Z: Die Sammlung Marzona," Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
 - "Arte Povera: Giovanni Anselmo, Jannis Kounellis, Mario Merz, Giuseppe Penone," Konrad Fischer Galerie, Berlin, Germany
 - "Da Rauschenberg a Jeff Koons: Lo sguardo di Ileana Sonnabend," Cà Pesaro, Galleria Internazionale d'Arte Moderna, Venice, Italy
 - "El arte de nuestro tiempo: Obras maestras de las Colecciones Guggenheim," Museo Guggenheim, Bilbao, Spain
 - "Food. Produire, Manger, Consommer," Musée des civilisations de l'Europe et de la Méditerranée MuCÉM, Marseille, France
 - "JANNIS KOUNELLIS and SANTIAGO SIERRA," Prometeogallery, Milan, Italy
 - "Art or Sound," Fondazione Prada, Venice, Italy
 - "Stanze #1," Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
 - "Arena," Centre of Contemporary Art Znaki Czasu, Torun, Poland
 - "Procession," Musée d'Art Contemporain, Bordeaux, France
 - "Holger's Choice – Acquisitions 2000–2014," Herning Museum of Contemporary Art, Herning, Denmark
 - "A Thousand Doors," Gennadius Library, Athens, Greece (in collaboration with Whitechapel Gallery, London, UK)
 - "Mafai-Kounellis - The Freedom of The Artist," Museo Carlo Bilotti, Rome, Italy
 - "Nichts ist Kunst," Galerie Eugen Lendl, Graz, Austria

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2013

"Evento Mozart: Kounellis Bassiri," Biblioteca Angelica, Salone Vanvitelliano, Rome, Italy
"Fragile?," Fondazione Cini, Isola di San Giorgio Maggiore, Venice, Italy
"Post-Classici: La ripresa dell'antico nell'arte contemporanea italiana," Foro romano e Palatino, Rome, Italy
"When attitudes become form," Bern 1969/Venice 2013, Fondazione Prada, Ca'Corner della Regina, Venice, Italy
"La collezione Sonnabend," Cà Pesaro, Galleria Internazionale d'Arte Moderna, Venice, Italy
"Opening," Casamadre Arte Contemporanea, Naples, Italy
"Jannis Kounellis Santiago Sierra," Prometeo Gallery, Milan, Italy
"Ileana Sonnabend: Ambassador for the New," MoMA, New York
"Anni 70. Arte a Roma," Palazzo delle Esposizioni, Rome, Italy
"ANALOG," Blain|Southern, Berlin, Germany
"Wall Works," The Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
"Giovanni Anselmo, Jannis Kounellis, Giuseppe Penone, Emilio Prini," Sprovieri, London, UK

2012

"Asche und Gold: Eine Weltenreise," Marta Herford, Herford, Germany
"Art and Press: Kunst. Wahrheit. Wirklichkeit," Martin-Gropius-Bau, Berlin, Germany
"Lux Perpetua," Galerie Kamel Mennour, Paris, France
"Beaufort04," Triennial of Contemporary Art by the Sea, De Panne, Koksijde-Oostduinkerke, Nieuwpoort, Middelkerke-Westende, Ostenda, Bredene, De Haan-Wenduine, Blankenberge, Zeebrugge, Belgium
"Arte Povera in città," GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
"Arte torna Arte," Galleria dell'Accademia, Florence, Italy
"Arte Povera aus der Sammlung des Kunstmuseum Liechtenstein," Neues Museum Weimar, Weimar, Germany
"Arte Povera: The Great Awakening," Kunstmuseum Basel, Basel, Switzerland
"PPP Una polemica inversa: Omaggio a Pier Paolo Pasolini," Palazzo Incontro, Rome, Italy
"Giovanni Anselmo, Jannis Kounellis, Giuseppe Penone, Emilio Prini: Recent works," Sprovieri, London, UK
"The riches of Arte Povera: Italian avant-garde from the 1970s," Kröller-Müller Museum, Otterlo, Netherlands

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2011

"Monanisms," Inaugural exhibition, Museum of Old and New Art, Berriedale, Hobart, Tasmania, Australia
"Viaggiando," Galleria Christian Stein, Milan, Italy
"Zettels Traum: Die Zeichnungssammlung Bernd und Verena Klüser," Von der Heydt Museum, Wuppertal, Germany
"Der heilige Augenblick - Il Santo Momento," Museum am Dom, Würzburg, Germany
"New Paradises," Bundesgartenschau 2011, Basilika Sankt Kastor e altri siti, a cura del Ludwig Museum, Coblenza, Germany
"The Last Grand Tour – Modern Travelers to Greece," Museum of Cycladic Art, Nicholas & Dolly Goulandris Foundation, Athens, Greece
"Alla luce della Croce: Arte antica e contemporanea a confronto," Fondazione Cardinale Giacomo Lercaro, Galleria d'Arte Moderna "Raccolta Lercaro", Bologna, Italy
"Arte Povera a Mosca: Opere dalla collezione del Castello di Rivoli," MAMM Multimedia Art Museum, Moscow, Russia
"Tra – Edge of Becoming," Palazzo Fortuny, Venice, Italy
"Biennale Arte 2011 – 54: Esposizione Internazionale d'Arte," Venice, Italy
"Ileana Sonnabend: Un ritratto italiano," Collezione Peggy Guggenheim, Venice, Italy
"Lo splendore della Verità la bellezza della Carità," Omaggio degli artisti a Benedetto XVI per il 60° di sacerdozio, Aula Paolo VI, Vatican City, Italy
"Construyendo una Colección," Fundación Botín, Santander, Spain
"Afinidad & Diferencia," Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain
"1961-2011 Cinquant'anni di arte in Italia dalle collezioni GNAM e Terrae Motus," Reggia di Caserta, Caserta, Italy
"Mostra collettiva," Galleria Progetti, Rio de Janeiro, Brasil
"Arte contemporanea in Italia," Galleria Cardi, Pietrasanta, Italy
"Dublin Contemporary 2011: Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance," Earlsfort Terrace Complex and other sites, Dublin, Ireland
"Within/Beyond Borders: The Collection of the European Bank of Investment," Byzantine and Christian Museum, Athens, Greece
"The 4th Guangzhou Triennial: Meta-question: Back to the Museum Per Se," Guangdong Museum of Art, Guangzhou, China
"Arte povera 1968," MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy
"Schönheit und Vergänglichkeit," Essl Museum, Klosterneuburg, Austria
"Omaggio all'Arte Povera: Jannis Kounellis, Giuseppe Penone e Gilberto Zorio," MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy
"Arte Povera International," Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
"Arte Povera 1967-2011," Triennale di Milano, Milan, Italy
"Inaugurazione dell'esposizione permanente del Museu Coleção Berardo (1960-2010)," Museu Coleção Berardo Arte Moderna e Contemporânea, Lisbon, Portugal
"Arte Povera più Azioni Povere 1968," Museo MADRE Museo d'Arte Contemporanea Donnaregina, Naples, Italy
"Secondo Novecento," Polo Museale – Museo del Presente, Rende, Italy
"2004 – 2011 7 anni – 7 scultori," Galleria Il Ponte, Florence, Italy
"Arte Povera in Teatro," Teatro Margherita, Bari, Italy
"5X25: 25 anni con la Nuova Pesa. Anniversario d'arte e di amicizia in cinque mostre," La Nuova Pesa Centro per l'Arte Contemporanea, Rome, Italy
"Arte povera alla GNAM," GNAM Galleria Nazionale d'Arte Moderna, Rome, Italy

GLADSTONE GALLERY

2010

"Il Grande Gioco: Forme d'arte in Italia 1947-1989," Rotonda di via Besana, Milan, Italy; travelled to Museo d'arte contemporanea, Lissone, Italy; Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
"Isole mai trovate – Islands never found," Palazzo Ducale, Genoa, Italy; travelled to Greek State Museum of Contemporary Art, Salonico, Greece; Musée d'Art Moderne, St-Etienne, France
"Il Premio Pino Pascali dal 1969 al 1979," Fondazione Museo Pino Pascali, Polignano a Mare, Italy
"Che fare? Arte povera: Die Historischen Jahre," Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
"En mai, fais ce qu'il te plaît!," Musée Bourdelle, Paris, France
"Con la probabilidad de ser visto / Mit der Möglichkeit gesehen zu werden / With a Probability of Being Seen, Dorothee and Konrad Fischer: Archives of an Attitude," Museu d'Art Contemporani MACBA, Barcelona, Spain; travelled to Museum Kurhaus, Cleves, Germany
"Outside the box: Edition Jacob Samuel, 1988-2010," Hammer Museum, Los Angeles
"Anteprima dei nuovi spazi e nuovo ciclo espositivo del MACRO," MACRO Museo d'Arte Contemporanea Roma, Rome, Italy
"De Matisse à Barceló: La Collection Lambert en Avignon," Château de Villeneuve, Fondation Emile Hugues, Vence, France
"Ergo, material: Arte povera," MuAC Museo Universitario Arte Contemporáneo, Mexico City, Mexico
"Walk of Art, "St. Moritz Art Masters"," Paracelsus Gebäude e altri siti, St. Moritz, Switzerland
"Negotiations – The Second Today's Documents 2010," Today Art Museum, Halls no. 1 & no. 2, Shuimu Art Space, Pifo New Art Gallery e Beijing Commune, Beijing, China
"Collezione Christian Stein: Una storia dell'arte italiana/ A History of Italian Art," IVAM Institut Valencià d'Art Modern, Valencia, Italy; travelled to Museo Cantonale d'Arte, Lugano, Switzerland
"Che cento fiori sboccino...," La Nuova Pesa – Centro per l'Arte Contermporanea, Rome, Italy
"Socle du Monde Biennale Between Cultures," Heart Herning Museum of Contemporary Art, Herning, Denmark
"Je crois aux miracles, Collection Lambert en Avignon," Musée d'art contemporain, Avignon, France

GLADSTONE GALLERY

- 2009
- "Drei: Das Triptychon in der Moderne," Kunstmuseum, Stuttgart, Germany
 - "Sicilia 1968/2008: Lo spirito del tempo," Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
 - "Costanti del classico nell'arte del XX e XXI secolo," Fondazione Puglisi Cosentino, Palazzo Valle, Catania, Italy
 - "Mythologies," Haunch of Venison, Burlington Gardens, London, UK
 - "A Bartolo," Chiostro del Bramante, Sala delle Capriate, Rome, Italy
 - "1999/ 2009: regard sur la collection du Conseil Général du Var," Hôtel des Arts, Centre d'Art du Conseil Général du Var, Toulon, France
 - "Imperium: Kapitel I iQue viva Mexico!," Galeria Hilario Galguera, Leipzig, Germany
 - "Jannis Kounellis & Sean Scully: Markierungen," 401 Contemporary, Berlin, Germany
 - "I classici del contemporaneo," Museo Nazionale di Villa Pisani, Stra, Italy
 - "In-finitum," Palazzo Fortuny, Venice, Italy
 - "Passaggi in Sicilia: La collezione di Riso e oltre," Palazzo Riso e Cavallerizza di Palazzo Sambuca, Palermo, Italy
 - "Aigües Tortes: Rebecca Horn & Jannis Kounellis," Pelaires Centre Cultural Contemporani, Palma di Mallorca, Spain
 - "Spuren der Sonne - Eine Apokalyptische Oper – Werner Herzog Jannis Kounellis Markus, Selg," b-05 Kunst- und Kulturzentrum, Montabaur, Germany
 - 6th International Art Biennale, SIART-BOLIVIA 2009, La Paz, Bolivia
 - "Cella: Strutture di emarginazione e disciplinamento, Complesso Monumentale di San Michele a Ripa," Ex Casa di Correzione di Carlo Fontana, Rome, Italy
 - "Förg – Kounellis – Nash – Plensa – Rainer," Galerie Lelong, Paris, France
 - "Barock," MADRE Museo d'Arte Contemporanea Donnaregina, Naples, Italy
 - "Arte Povera: energia e metamorfosi dei materiali. Opera dale Collezioni del MART," FAI Villa e Collezione Panza, Biumo, Italy

- 2008
- "The Sum of its Parts," Cheim & Read, New York
 - "Colori di Roma," Auditorium Parco della Musica, Rome, Italy
 - "Omaggio a Toti Scialoja," Galleria Il Segno, Rome, Italy
 - "Collection Lambert: Voyage à Rome," Villa Medici, Rome, Italy
 - "En perspective, Giacometti," Musée des Beaux-Arts, Caen, France
 - "2008 Biennale of Sydney: Revolutions-forms that turn," Sydney, Austria
 - "L'enigma del vero: Percorsi del realismo in Italia 1870-1980," Galleria Civica di Palazzo Loffredo, Potenza, Italy
 - "Sound Time Material," Château des Adhémar, Montélimar, France

GLADSTONE GALLERY

2007

"Il disegno: Tra visione e progetto," Oredaria Arti Contemporanee, Rome, Italy
"Cose (quasi) mai viste," Centro Luigi di Sarro, Rome, Italy
"Luce di Pietra, Palazzo Farnese, Chiesa di San Luigi dei Francesi, Chiesa di San Nicola dei Lorenesi," Villa Medici, Rome, Italy
"Arte povera: Anselmo, Kounellis, Merz, Penone," Konrad Fischer Galerie, Düsseldorf, Germany
"Nel Formare 1: Bizhan Bassiri Jannis Kounellis Hidetoshi Nagasawa," Galleria Maria Grazia Del Prete, Rome, Italy
"Frammenti dell'Arte Povera: Jannis Kounellis und Mario Merz in der Sammlung Speck," MMKK Museum Moderner Kunst Kärnten, Klagenfurt, Austria
"Jannis Kounellis Michele Zaza," Chiesa del Luogo Pio, Livorno, Italy
"I am as you will be: the skeleton in art," Cheim & Read, New York
"Lo spazio e la misura: Universitas Artis," Università LUISS Guido Carli, Rome, Italy
"Mentalgrafie. Viaggio nell-arte contemporanea italiana / Mentalscapes. A journey through Italian Contemporary Art," Tel Aviv Museum of Art, Tel Aviv, Isreal

2006

"Where Are We Going?," Opere scelte dalla Collezione François Pinault, Palazzo Grassi, Venice, Italy
"Odyssey: Greek Art from the last fifty years," Galerie Gmurzynska, Zurich, Switzerland
"Between a rock and a hard place," Kenny Schachter Rove, London, UK
"XII Biennale Internazionale di Scultura di Carrara: Una Biennale per il Museo. La contemporaneità dell'arte. Alveare," Museo della Scultura, Carrara, Italy
"Corrispondenze," Dal presente al passato, Spazio Collezione, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
"Heads," Pescali & Sprovieri, London, UK
"Di-segni," Studio Trisorio, Naples, IT; Rome Italy
"La litografia e la serigrafia," Istituto Nazionale per la Grafica, Palazzo Fontana di Trevi, Rome, Italy
"Nero," Galleria Cardi, Milan, Italy
"Il Modo Italiano. Italian Design and Avant-garde in the 20th Century," Musée des Beaux-Arts, Montreal, Canada
"Jimmie Durham Jannis Kounellis: Deposizione, RAM - radioartemobile," Rome, Italy
"Dedica, 1986-2006: 20 anni della Galleria Alfonso Artiaco," PAN Palazzo delle Arti, Naples, Italy
"Public Space / Two Audiences. Works and documents from the Herbert Collection, Inventaire," MACBA, Barcelona, Spain

GLADSTONE GALLERY

- 2005
- "Italian Art 1950-1970: Masterpieces from the Farnesina Collection," National Gallery of Modern Art, New Delhi, India
 - "Arte Povera," Toyota Municipal Museum of Art, Toyota, Japan
 - "Da Rembrandt a Kounellis," Istituto Nazionale per la Grafica, Palazzo Fontana di Trevi, Rome, Italy
 - "Visioni: 20 artisti a Sant'Agostino," Ex Chiesa di Sant'Agostino, Bergamo, Italy
 - "Sul filo della lana," Chiostro di San Sebastiano Museo del Territorio Biellese, Biella, Italy
 - "Atto Primo," MADRE Museo d'Arte Contemporanea Donnaregina, Naples, Italy
 - "Segnali italiani dalla Collezione d'Arte Contemporanea alla Farnesina," Galleria dell'Accademia serba delle Scienze e delle Arti, Belgrade, Russia
 - "Donna Donne," Palazzo Strozzi, Florence, Italy
 - "Acqua, Aria, Terra, Fuoco," Palazzo della Borsa, Genoa, Italy
 - "Burri, gli artisti e la materia," Scuderie del Quirinale, Rome, Italy
 - "Collection Automne/Hiver," capcMusée d'art contemporain, Bordeaux, France
 - "Camere: Sol Lewitt Jannis Kounellis Franz West," RAM - radioartemobile, Rome, Italy
 - "Atto Secondo: La Collezione," MADRE Museo d'Arte Contemporanea Donnaregina, Naples, Italy
 - "Strade di Roma," Casa delle Letterature, Villa Poniatowski, Rome, Italy
- 2004
- "Sonde. Pistoia. Dieci anni con gli artisti a Palazzo Fabroni. Riflessioni," Palazzo Fabroni, Pistoia, Italy
 - "Magdalena Jetelová e Jannis Kounellis omaggio a Heiner Müller: Il buco nella rete," Opera Paese, Roma, Italy
 - "L'Europa nella Grafica del '900," Istituto Nazionale per la Grafica, Palazzo Fontana di Trevi, Rome, Italy
 - "Aspetti dell'arte concettuale," Artemisia Arte Contemporanea, Falconara Marittima, Italy
 - "Soltanto un quadro al massimo: Kounellis-Immendorff," Accademia Tedesca in Roma Villa Massimo, Rome, Italy
 - "Da Balla alla Transavanguardia," Cento anni di Arte Italiana alla Farnesina, La Triennale di Milano, Milan, Italy
 - "Trait-d'union," CAMEC Centro di Arte Moderna e Contemporanea della Spezia, La Spezia, Italy
 - "Capricci," Ex Pinacoteca Comunale, Assisi, Italy
 - "Joseph Kosuth "Located world, La Marrana" e Jannis Kounellis "Senza titolo, La Marrana"," La Marrana Arteambientale, Montemarcello – Ameglia, La Spezia, Italy
 - "Intra-muros," Musée d'Art Moderne et d'Art Contemporain, Nizza, Paris, France
 - "Ma l'amore no: Ricordando Lucio," Mimmo Scognamiglio, Naples, Italy
 - "L'élémentaire, le vital, l'énergie: Arte Povera in Castello," Chateau de Villeneuve, Vence, France
 - "Transcultures," Megaron – The Athens Concert Hall, Athens, Greece
 - "Omaggio a Plinio," Istituto Nazionale per la Grafica, Palazzo Fontana di Trevi, Rome, Italy
 - "Riflessi nell'arte," Mole Vanvitelliana, Ancona, Italy
 - "Forme per il David: Baselitz, Fabro, Kounellis," Morris, Struth, Galleria dell'Accademia, Florence, Italy
 - "I misteri di Roma," Casa delle Letterature e Galleria Nazionale d'Arte Moderna, Rome, Italy

GLADSTONE GALLERY

2003

"I giochi Olimpici: Cinque anelli di competizione sportiva, solidarietà cultura, speranza e pace," Palazzo Reale, Sala Dorica, Naples, Italy
"Le collezioni: arte contemporanea per l'Istituto Nazionale per la Grafica," Istituto Nazionale per La Grafica, Calcografia, Palazzo Fontana di Trevi, Rome, Italy
"Una piazza per Leonardo: Cinque progetti per il nuovo ingresso del museo leonardiano," Museo Leonardiano, Palazzina Uzielli, Vinci, Italy
"Pegadas de Luz," Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
"In den Schluchten des Balkan," Kunsthalle Fridericianum, Kassel, Germany
"Grazie Historie Landschaft," Schloss Dyck, Jüchen, Germany
"La poetica dell'Arte Povera," Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
"Incontri...Dalla collezione di Graziella Lonardi Buontempo," Villa Medici, Rome, Italy
"Luoghi d'affezione: Paesaggio-passaggio," Hotel de Ville, Brussels, Belgium
"Outlook," International Art Exhibition – Athens 2003, Technopolis, Benaki Museum e
"The Factory" Athens School of Fine Arts, Athens, Greece
"ON," Galleria Xippas, Athens, Greece
"Futuro Italiano," Parlamento Europeo, Brussels, Belgium
"Bassiri Kounellis West," Galleria Gentili, Montecatini Terme, Italy
"Music Mirrors / History Conscience," Sarantopoulos Miles, Athens, Greece
"Vacanze Romane," Casa delle Letterature, Rome, Italy
"Grande segno decantato," Palazzo Ducale, Gubbio, Italy

GLADSTONE GALLERY

2002

"De Gustibus: Collezione privata Italia," Palazzo delle Papesse, Santa Maria della Scala, Siena, Italy
"A Short History of Performance: Part One," The Whitechapel Art Gallery, London, UK
"Contrappunto: Rebecca Horn Jannis Kounellis," Galleria La Nuova Pesa, Rome, Italy
"Exempla 2: Arte italiana nella vicenda europea 1960-2000," Pinacoteca Civica, Giardini Villa Comunale, Largo San Matteo, Museo Archeologico, Piazza del Sole, Piazza Martiri della Libertà e Piazza San Francesco, Teramo, Italy
"Grande Opera Italiana," Castel Sant'Elmo, Naples, Italy
"Kunst und Schock: Der 11. September und das Geheimnis des Anderen," Haus am Lützowplatz, Berlin, Germany
"From Pop to Now: Selections from the Sonnabend Collection," The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs; travelled to Wexner Center for the Arts at Ohio State University, Columbus; Milwaukee Art Museum, Milwaukee
"Decima Biennale d'Arte Sacra Contemporanea: Nel Segno della Luce," Museo Stauros d'arte sacra contemporanea e Santuario di San Gabriele, San Gabriele, Isola del Gran Sasso, Italy
"Artepovera: Art from Italy 1967-2002," Museum of Contemporary Art, Sydney, Australia
"Arte Povera," Barbara Gladstone Gallery, New York
"XV Premio Biella per l'incisione 2002," Museo del Territorio Biellese, Biella, Italy
"Ipotesi di Collezione," MACRO, Museo d'Arte Contemporanea Roma, Rome, Italy
"Arteinmemoria," Sinagoga e Campidoglio, Scavi di Ostia Antica e Centrale Montemartini, Rome, Italy
"Les années 70: l'art en cause," capcMusée d'art contemporain, Bordeaux, France
"Arte contemporanea al Mandrione: Né Carne né pesce," Casa Pirri-Valentini, Rome, Italy
"Strategie della differenza: Arte contemporanea tra decostruzione e superamento," Museo Laboratorio di arte contemporanea, Università "La Sapienza", Rome, Italy; travelled to Sala dei Templari, Molfetta, Italy
"Attraversamento," Museo MIDA1, Pertosa, Italy
"Incontri," Galleria Borghese, Rome, Italy
"Le stanze dell'Arte: Figure e immagini del XX secolo," Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
"Roma in blu," Casa delle Letterature, Rome, Italy
"Boetti, Fabro, Kounellis, Merz, Paolini, Pistoletto, Zorio. De l'Art Povera als nostres dies," Centre de Cultura "Sa Nostra", Palma de Mallorca, Spain
"Jannis Kounellis, Bertrand Lavier, Sol Lewitt, Mario Merz, Robert Morris, Niele Toroni, Lawrence Wiener, Gilberto Zorio," Galerie Pietro Spartà, Chagny, France

GLADSTONE GALLERY

2001

"1 Gennaio 2001," Emilio Luigi Ontani Jannis Kounellis Franz West, Zerynthia, Rome, Italy
"Bianchi Kounellis Paladino," Galleria No Code, Bologna, Italy
"Skrigets Ekko/Echoes of the Scream," Arken Museum for Moderne Kunst, Ishoj, Denmark; travelled to Munch Museet, Oslo, Norway
"Odissee dell'Arte," Civico Museo Revoltella, Trieste, Italy
"Il segno della Croce," Museo dei Materiali Minimi di Arte Contemporanea, Paestum, Italy
"Le Tribù dell'Arte," Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy
"Artisti Italiani del XX secolo alla Farnesina," Collezione, Ministero degli Affari Esteri, Rome, Italy
"A.B.O. Le arti della critica," Palazzo Bice Piacentini – Palazzina Azzurra, San Benedetto del Tronto, Italy
"Tesori nascosti," Museo del Corso, Rome, Italy
"Zero to Infinity: Arte Povera 1962-1972," Tate Modern, London, UK; travelled to Walker Art Center, Minneapolis; MOCA at the Geffen Contemporary, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington, D.C.
"Jannis Kounellis Giorgio Morandi," Sprovieri, London, UK
"Marzona Villa Manin: Una collezione d'arte," Villa Manin di Passariano, Codroipo, Italy
"Presenze Italiane," Palazzo Ducale di Sassuolo, Sassuolo, Italy
"Arte all'Arte 01: Arte Architettura Paesaggio. VI edizione, a cura dell'Associazione Arte Continua," Montalcino, Italy
"Una storia dell'arte in Italia nel XX secolo," Museum of Contemporary Art, Tokyo, Japan
"Arte Povera: Selections from the Sonnabend Collection," Miriam and Ira D. Wallach Art Gallery, Columbia University in the City of New York, New York
"I Bulla: Editori stampatori d'arte tra XIX e XX secolo," Accademia Nazionale di San Luca, Rome, Italy

GLADSTONE GALLERY

2000

"A Tribute to Robert Hopper," Yorkshire Sculpture Park, West Bretton, Wakefield, UK
"Castelli in aria: Arte a Napoli di fine millennio," Castel Sant'Elmo, Naples, Italy
"Tirannicidi," Calcografia Nazionale, Rome, Italy
"Akropolis: Catarsi dell'arte contemporanea," Teatro Comunale Fraschini, Pavia, Italy
"E Così Via (And so on): 99 artisti della Collezione Marzona," Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy; travelled to Kunstverein, Ludwigsburg, Germany; Kunsthalle, Bielefeld, Germany
"Verso Sud," Palazzo Doria Pamphilj, Valmontone, Italy
"Sembianti della Scultura," Palazzo Stella, Crespellano, Bologna, Italy
"Anima," Monastero delle Lucrezie, Todi, Italy
"Tuttovolume!," Riserva Naturale dello Stato, Pineta Sud di Santa Filomena, Montesilvano, Italy
"Mitici Sessanta: Aspetti della ricerca," Complesso Monumentale del San Giovanni, Catanzaro, Italy
"Da Warhol al 2000: Gian Enzo Sperone. 35 anni di mostre fra Europa e America," Palazzo Cavour, Turin, Italy
"Hommage à la Sculpture," Gerhard Marcks-Haus, Brema, Germany
"Domenico Bianchi Jannis Kounellis," Scognamiglio & Teano, Naples, Italy
"Galerie Karsten Greve," Cologne, Germany
"Giganti: Arte Contemporanea nei Fori Imperiali," Scavi dei Fori Imperiali, Rome, Italy
"Luci in Galleria: Da Warhol al 2000, Gian Enzo Sperone. 35 anni di mostre fra Europa e America," Palazzo Cavour, Turin, Italy
"Il Parco di scultura di Villa Glori," Parco di Villa Glori, Rome, Italy
"Anselmo Merz Penone Kounellis Laib," Galerie Konrad Fischer, Düsseldorf, Germany
"Terrae Motus: La collezione Amelio alla Reggia di Caserta," Reggia di Caserta, Caserta, Italy
"Del Futurismo al Laser: L'avventura italiana de la materia," Palau de la Virreina, Barcelona, Spain; travelled to Kunstforum in der GrundkreditBank, Berlin, Germany
"Arte povera in collezione," Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
"Novecento: Arte e Storia in Italia," Scuderie Papali del Quirinale, Mercati di Traiano, Rome, Italy

GLADSTONE GALLERY

1999

"Wall Works," Edition Shellman and Paula Cooper Gallery, New York; travelled to Museum Villa Stuck, Munich, Germany
"Il dono Liverani," Calcografia, Rome, Italy
"La Casa del Poeta," Fabio Sargentini, Associazione Culturale L'Attico, Rome, Italy
"Examining Pictures: Exhibiting paintings," Whitechapel Art Gallery, London, UK; travelled to Museum of Contemporary Art, Chicago
"The Collection," Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
"Domenico Bianchi Gunther Förg Jannis Kounellis Mimmo Paladino David Salle," Scognamiglio & Teano, Naples, Italy
"Collections parallèles," capcMusée d'art contemporain, Bordeaux, France
"Spore: Arti contemporanee nel transito epocale," Zona Archeologica, Facoltà di Ingegneria, Casa Longo, Piazza S. Gregorio, Villa Comunale, Cassino, Italy
"Moderno Estremo," Palazzo Vitari, Rende, Italy
"Circa 1968," Museu de Arte Contemporanea de Serralves, Porto, Portugal
"Wort und Weise: Exemplarisches aus der Sammlung Reiner Speck," Georgenbau des Dresdner Schlosses e Gemäldegalerie Neue Meister im Albertinum, Dresden, Germany
"The Kiasma Collection," Kiasma, The Museum of Contemporary Art, Helsinki, Finland
"Exhibition of the Collection," International Cultural Project, Museum of Contemporary Art, Skenderija Center, Sarajevo, Bosnia
"Viaggiatori sulla Flaminia," Bevagna, Montefalco, Trevi, Campello sul Clitunno, Spoleto, Italy
"Kounellis Paladino Bianchi," Galleria Christian Stein, Milan, Italy
"Gesammelte Werke 1: Zeitgenössische Kunst seit 1968," Kunstmuseum, Wolfsburg, Germany
"Regarding Beauty: A View of the Late Twentieth Century," Hirshhorn Museum and Sculpture Garden, Washington, US; travelled to Haus der Kunst, Munich, Germany
"Bereshit I° "La piccola porta"," En Plein Air Arte Contemporanea, Pinerolo, France
"Minimalia: An Italian Vision in 20th Century Art," P.S.1 Contemporary Art Center, Long Island City, New York
"Open," Sammlung Essl, Kunst der Gegenwart, Klosterneuburg, Vienna, Austria
"Teatro Botanico: La natura dell'arte nel XX secolo," Museo Civico di Castello Ursino, Catania, Italy
"L'ultimo disegno del 1999," Zerynthia, Rome, Italy

GLADSTONE GALLERY

1998

"Art in the 20th Century: Collection from the Stedelijk Museum Amsterdam," Ho-Am Art Museum, Seoul, South Korea
"Der Körper der Skulptur 1948-1998," Christine König & Franziska Lettner Galerie, Vienna, Austria
"Groningen 1998," Palazzo Charlottenborg, Copenhagen, Denmark
"Out of Action: Between Performance and the Object, 1949-1979," The Geffen Contemporary at MOCA, Los Angeles; travelled to MAK, Österreichisches Museum für angewandte Kunst, Vienna, Austria; Museu d'Art Contemporani MACBA, Barcelona, Spain; Museum of Contemporary Art, Tokyo, Japan
"Wounds: Between democracy and redemption in contemporary art," Moderna Museet, Stockholm, Sweden
"Tuning up #5," Kunstmuseum Wolfsburg, Wolfsburg, Germany
"Artecittà: 11 Artisti per il Passante Ferroviario di Torino," Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
"Frecce," Fabio Sargentini, Associazione Culturale L'Attico, Rome, Italy
"Au Rendez-vous des Amis: Identità e Opera, Centro per l'Arte Contemporanea Luigi Pecci," Prato, Italy
"Bandiere di Maggio," Piazza del Plebiscito, Naples, Italy
"Kunst, verbaut," Künstlerhaus, Vienna, Austria
"artranspennine98," Henry Moore Studio at Dean Clough, Halifax and other locations in Liverpool, Manchester, Leeds, Hull, UK
"Collezione Permanente," Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
"Adieu," ex Chiesa di San Giovanni degli Almadiani, Viterbo, Italy
"Per il clima felice degli anni '60," Castelluccio di Pienza - La Foce, Italy; travelled to Archivio della Scuola Romana, Rome, Italy
"Everything of value...," Gorcums Museum, Gorinchem e Slot Loevenstein, Poederloijen, Netherlands
"Breaking Ground," Marian Goodman Gallery, New York
"Rendezvous: Masterpieces from the Centre Georges Pompidou and the Guggenheim Museums," Solomon R. Guggenheim Museum, New York
"Staat van Ervaring/State of Experience," Stedelijk Museum, Amsterdam, Netherlands
"Itinere. 1," Palazzo delle Papesse, Contemporary Art Center, Siena, Italy
"Voci 1958 Roma 1968," Studio Sotis, Rome, Italy
"20 mostre a La Salita dal 1960 al 1978," Spazio per l'arte contemporanea Tor Bella Monaca, Rome, Italy; travelled to Galleria Comunale d'Arte, Faenza, Italy
"Domenico Bianchi Jannis Kounellis," Galleria Ugo Ferranti, Rome, Italy
"Bianchi Kounellis," Foyer del Teatro Regio, Turin, Italy
"Pagine per la libertà," Piazza dei Cavalieri, Loggia di Banchi, Pisa, Italy

GLADSTONE GALLERY

1997

"For Heiner Müller," Centro de Exposições, Galeria das Caravelas, Centro Cultural de Belém, Lisbon, Portugal
"Magie der Zahl in der Kunst des 20: Jahrhunderts," Staatsgalerie, Stuttgart, Germany
"Erstbezug," Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg, Germany
"Balthus bis Warhol," Albertina Temporar im Akademiehof, Vienna, Austria
"Arte Italiana: Ultimi quarant'anni. Materiali anomali," Galleria d'Arte Moderna, Bologna, Italy
"Notfalls leben wir auch ohne Herz," Exemplarisches aus der Sammlung Speck, Kunsthalle, Vienna, Austria
"VIA CRUCIS - Das Kreuz in der Kunst der Gegenwart," Dominikaner-Forum des Dominkanermuseums Rottweils, Zweigmuseum des Württembergischen Landesmuseums Stuttgart, Rottweil, Germany
"Città Natura," Mercati di Traiano, Palazzo delle Esposizioni e altre sedi, Rome, Italy
"Die Epoche der Moderne Kunst im 20: Jahrhundert," Martin-Gropius-Bau, Berlin, Germany
"De Re Metallica," Anthony d'Offay Gallery, London, UK
"Minimalia: Da Giacomo Balla a...," Palazzo Querini Dubois, Venice, Italy; travelled to Palazzo delle Esposizioni, Rome, Italy
"Light: Sichtbares und vorgestelltes in der Kunst seit 1960," Salzlager Hall, Kunsthalle Tirol, Hall i. Tirol, Austria
"Arte Povera: Arbeiten und Dokumente aus der Sammlung Goetz 1958 bis heute," Neues Museum Weserburg, Brema, Germany; travelled to Kunsthalle, Nuremberg, Germany; Kölnischer Kunstverein, Cologne, Germany; Museum moderner Kunst Stiftung Ludwig, Vienna, Austria; Konsthallen, Gothenburg, Sweden; Sammlung Goetz, Munich, Germany
"Varcare la soglia," Villa Glori, Rome, Italy
"Disegni a mano libera," Opera Paese, Rome, Italy
"Dadaismo dadaismi: Da Duchamp a Warhol," Palazzo Forti, Verona, Italy
"L'Arte del XX secolo: Dalla collezione dello Stedelijk Museum di Amsterdam," Castello Ursino, Catania, Italy
"Arte Povera e dintorni," Palazzo Crepadona, Belluno e Galleria Civica, Cortina d'Ampezzo, Italy
Love Hotel: A National Gallery of Australia Travelling Exhibition, Plimsoll Gallery, University of Tasmania, Hobart, Australia; travelled to Australian Centre for Contemporary Art, Melbourne, Australia; Brisbane City Gallery, Brisbane, Australia; Auckland Art Gallery, Auckland, New Zealand; The John Curtin Gallery, Curtin University of Technology, Perth, Australia
"Trash: Quando i rifiuti diventano Arte," Palazzo delle Albere, Trento e Archivio del '900, Rovereto, Italy
"Opera Formosa," The Soros Center for Contemporary Art Gallery at the University of Kyiv-Mohyla Academy, Kiev, Ukraine
"Che cosa sono le nuvole?," Palazzo Re Rabaudengo per l'Arte Contemporanea, Guarene, Italy
"Inaugurazione del Centro per la Scultura Contemporanea," Torre Martiniana, Cagli, Italy
"Jannis Kounellis Gregorio Botta," A.A.M./Architettura Arte Moderna, Rome, Italy
"Collection Works: Merz Paolini Kounellis," Gallery Takagi, Nagoya, Japan
Guggenheim Museum, Bilbao, Portugal
"Contemporary Art in Transition: From the Collection of the Ho-Am Art Museum," Ho-Am Art Gallery, Seoul, South Korea
"Maxwell's Demon," Margo Leavin Gallery, Los Angeles
"Donald Judd Jannis Kounellis Arnulf Rainer," Stedelijk Museum, Amsterdam, Netherlands
Arte Italiana 1945-1995. Il visibile e l'invisibile, Aichi Prefectural Museum of Art, Nagoya, Japan; travelled to Museum of Contemporary Art, Tokyo, Japan; Yonago City Museum of Art, Tottori, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

GLADSTONE GALLERY

- 1996
- "Everything that's interesting is new: The Dakis Jannou Collection," Athens School of Fine Arts "the factory", Athens, Greece
 - "Munch en na Munch," Stedelijk Museum, Amsterdam, NL; travelled to Munch Museet, Oslo, Norway
 - "Domenico Bianchi Jannis Kounellis Jaume Plensa," Scognamiglio & Teano, Agenzia d'Arte Moderna, Naples, Italy
 - "Portrait of the artist," Anthony d'Offay Gallery, London, UK
 - "Tempo e Forma nell'arte contemporanea," Parco Archeologico, Teatro, a cura della Facoltà Di Ingegneria dell'Univerità degli Studi di Cassino, Cassino, Italy
 - "Recaptured Nature," Marian Goodman Gallery, New York
 - "Vetrophanie," Palazzo Ducale, Colorno, Italy
 - "Art Summit," Fortezza da Basso, Florence, Italy
 - "Ars Aevi 2000," Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
 - "Tuscia Electa. 14 artisti internazionali in Toscana," Greve in Chianti, Italy
 - "Rebecca Horn Jannis Kounellis," Galerie Franck & Schülte, Berlin, Germany
 - Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
 - "XXIII Biennale Gubbio: Forma Urbis," Esposizione in varie sedi, Gubbio, Italy
 - "Qui Arte Contemporanea: Trenta Anni," Galleria Edieuropa "QUI arte contemporanea", Rome, Italy
 - "Prospettiva del passato: Da Van Gogh ai contemporanei nelle raccolte dello Stedelijk Museum di Amsterdam," Museo di Capodimonte, Naples, Italy
- 1995
- "Wild at Heart: Kounellis Penone Plensa Spitzer. Works made for the Henry Moore Sculpture Trust," Tramway, Glasgow, UK
 - "Konversionen," Städtischen Galerie Altes Theater Ravensburg, Ravensburg, Germany
 - "Where is Abel thy brother?," National Gallery of Contemporary Art Zacheta, Warsaw, Poland
 - "Tuning up no. 3," Kunstmuseum Wolfsburg, Wolfsburg, Germany
 - "Ad Usum Fabricae," Chiesa di S. Domenico e Museo Sperimentale d'Arte Contemporanea, L'Aquila, Italy
 - "Duck Not On A Pond, Ganders Never Laid A Golden Egg," Rochdale Canal, Central Manchester, UK
 - "Contemplation," Ho-Am Art Museum, Seoul, South Korea
 - "Revolution: Art of the Sixties from Warhol to Beuys," Museum of Contemporary Art, Tokyo, Japan
 - "Georg Baselitz Francesco Clemente Jannis Kounellis," Galerie Volker Diehl, Berlin-Charlottenburg, Germany
 - "Palast der Künste 1995," Kolumba, Erzbischöfliches Diözesanmuseum, Kölnischer Kunstverein, Cologne, Germany
 - "4th International Istanbul Biennial," St. Irene, Istanbul, Turkey
 - "Main Stations," Casino Luxembourg, Lichtenstein
 - "Figure - Image," Galerie Lelong, Zurich, Switzerland
 - "L'escultura. Creacions Paral-leles. Metàfores del real," Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 - "Artists' choice," American Academy in Rome, Rome, Italy
 - "Gli anni originali," Castelluccio di Pienza, Montepulciano, Italy

GLADSTONE GALLERY

- 1994
- "Scelte," Galleria dell'Oca, Rome, Italy
 - "Italiana: From Arte Povera to Transavanguardia," NICAFA '94, Yokohama, Japan
 - "Künstler gegen die Folter," Kunsthaus, Zürich, Switzerland
 - "Arte contemporanea dalla Collezione della Federazione cooperative Migros," Museo Cantonale d'Arte, Lugano, Switzerland
 - "Allor si mosse e io li tenni dietro," Lucio Amelio s.r.l., Naples, Italy
 - "'Preferirei di no': Cinque stanze tra arte e depressione," Museo Correr, Venice, Italy
 - "Art Union Europe," Zappeion Hall, Athens, Greece; travelled to Macedonian Museum of Contemporary Art, Salonico, Greece; New Castle, Corfu, Greece
 - "The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection," Solomon R. Guggenheim Museum, New York
 - "Zimmer in denen die Zeit nicht zählt," Museum für Gegenwartskunst, Basel, Switzerland
 - "Affinità: Cinque Artisti a San Gimignano," San Gimignano, Italy
 - "Giovanni Anselmo Jannis Kounellis Juan Muñoz Thomas Schütte," Jean Bernier Gallery, Athens, Greece
 - "Züge Züge: Die Eisenbahn in der zeitgenössischen Kunst," Städtische Galerie, Göppingen, Germany
 - "L'incanto e la trascendenza," Castel Ivano, Ivano Fracena, Trento, Italy
 - "Dono," Galleria Schema, Florence, Italy
 - "Sao ko kelle terre", Collezione Longo, Cassino, Italy
 - "The Italian Metamorphosis," 1943-1968, Solomon R. Guggenheim Museum, New York
 - Galerie Pietro Spartà, Chagny, France
 - "Lavori Nuovi: Domenico Bianchi Christian Boltanski Jannis Kounellis," Galleria Ugo Ferranti, Rome, Italy
 - "L'Orizzonte: La Collezione," Castello di Rivoli Museo d'arte Contemporanea, Rivoli, Italy
 - "Sculptures & Reliefs," Akira Ikeda Gallery, Nagoya, Japan
 - "Coleccion Fundacion Arco," Antiguo deposito de aguas, Vitoria, Spain
 - "Arca de Noé/Noah's Ark," Fundação de Serralves, Porto, Portugal
- 1993
- "Black and White," Galerie Lelong, New York
 - "La collection M.me Christian Stein," Centre Régional d'Art Contemporain Midi-Pyrénées, Labege-Innopole, France
 - "Gravity and Grace," Hayward Gallery, London, UK
 - "Feuer Erde Wasser Luft," Die vier Elemente, Deichtorhallen, Hamburg, Germany
 - "Richard Serra Jannis Kounellis," Akira Ikeda Gallery, New York
 - "Trismegisto," Lucio Amelio s.r.l., Naples, Italy
 - "David Hammons Jannis Kounellis," American Academy in Rome, Rome, Italy
 - "XLV Biennale," Venice, Italy
 - "The Sublime Void," Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
 - "Utopia: Arte Italiana 1950-1993," Galerie Thaddaeus Ropac, Salzburg, Germany
 - "Le Jardin de la Vierge," Espace 251 Nord - Art Contemporain, Brussels, Belgium
 - "I am you," Museum van Hedendaagse Kunst, Antwerp, Belgium; travelled to Salzburger Kunstverein, Salzburg, Germany; Ottignies e Louvain-la-Neuve, Belgium
 - "Peinture: Emblèmes et Références," capcMusée d'Art Contemporain, Bordeaux, France
 - "Widerstand: Denkbilder für die Zukunft," Haus der Kunst, Munich, Germany

GLADSTONE GALLERY

- 1992
- "Allegories of Modernism: contemporary drawing," The Museum of Modern Art, New York
 - "Der gefrorene Leopard," Galerie Bernd Klüser, Munich, Germany
 - "Reperti," Museu Nacional de Belas Artes Rio de Janeiro, Rio de Janeiro, Brasil
 - "Platzverführung," Schwäbisch Gmünd, Germany
 - "Art d'eco," 4th International Triennial Ecology of Art, Art Gallery, Maribor, Slovenia
 - "La collection Christian Stein: Un regard sur l'art italien," Le Nouveau Musée/Institut d'art contemporain, Villeurbanne, France
 - "Configuraciones urbanas," Olimpiada Cultural, Barcelona, Spain
 - "Brise-Soleil," Galerie Lelong, Zurich, Switzerland
 - "Territorium Artis," Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
 - "Terrae Motus alla Reggia di Caserta," Palazzo Reale di Caserta, Caserta, Italy
 - "Schwerpunkt Skulptur," Kaiser Wilhelm Museum, Krefeld, Germany
 - "Das Numinose in der aktuellen Kunst," Ludwig Forum für Internationale Kunst, Aachen, Germany
- 1991
- "Metropolis," Martin-Gropius-Bau, Berlin, Germany
 - "Intersezioni: arte italiana negli anni '70 - '80," Galleria Mucsarnok, Budapest, Hungary
 - "Arte Povera 1971 und 20 Jahre danach," Kunstverein, Munich, Germany
 - "Metafore," Galleria dell'Oca, Rome, Italy
 - "La sculpture contemporaine après 1970," Fondation Daniel Templon, Musée Temporaire, Fréjus, France
 - "30 oeuvres du Fond National d'Art Contemporain à la Défense," Espace Art Défense, Galerie Art 4 et Galerie de l'Esplanade, Paris, France
 - "Kounellis, Nitsch," Galerie Christine König, Vienna, Austria
 - "Berlin Paris Bar," Galerie Artcurial, Paris, France
- 1990
- "Portrait d'une collection d'art contemporain," Collection Stéphane et Georges Uhoda, Palais des Beaux-arts, Charleroi, Belgium
 - "Territory of desire," Louver Gallery, New York
 - "Anselmo Chamberlain Fabro Flavin, Judd Kounellis Long Merz Nauman," Steingladstone, New York
 - "Jannis Kounellis Richard Long Mario Merz," Barbara Gladstone Gallery, New York
 - "Jannis Kounellis Bruce Nauman Ulrich Rückriem Richard Serra Antoni Tapies," Donald Young Gallery, Chicago
 - "Affinities and Intuitions," The Art Institute of Chicago, Chicago
 - "Sul tema ritratto," Galleria dell'Oca, Rome, Italy
 - "Le Territoire de l'Art," Institut des Hautes Etudes en Arts Plastiques, Parigi e Musée Russe, Leningrado, Russia
 - "Collection du Musée: Christian Boltanski, Daniel Buren, Gilbert & George, Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz," capc Musée d'art contemporain, Bordeaux, France
 - "Die Endlichkeit der Freiheit, Berlin 1990 - Ein Ausstellungsprojekt in Ost und West Berlin," Berlin, Germany
 - "Memoria del futuro," Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 - "Vom Haben und vom Wollen," Staatsgalerie moderner Kunst, Monaco di Baviera, Germany
 - "Roma Anni '60 - Al di là della pittura," Palazzo delle Esposizioni, Rome, Italy

GLADSTONE GALLERY

- 1989
- "Italian Art in the Twentieth Century," The Royal Academy of Arts, London, UK
 - "Verso l'Arte Povera: Momenti e aspetti degli anni Sessanta in Italia," Padiglione d'Arte Contemporanea, Milan, Italy
 - "John Chamberlain, Lucio Fabro, Dan Flavin, Donald Judd, Jannis Kounellis, Mario Merz," Margo Leavin Gallery, Los Angeles
 - "Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960," Museum Ludwig in den Rheinhallen der Kölner Messe, Cologne, Germany
 - "Dalla Pop-Art in poi: La Collezione Sonnabend," Galleria Nazionale d'Arte Moderna, Rome, Italy
 - "Balkon mit Fächer," DuMont-Kunsthalle, Cologne, Germany
 - "Carl Andre, Joseph Beuys, Dan Flavin, Donald Judd, Jannis Kounellis, Sol Lewitt, Richard Long, Robert Mangold, Mario Merz, Bruce Nauman, Robert Ryman, Lawrence Weiner," Hallen für Neue Kunst, Sciaffusa, Switzerland
 - "Uit het leven - in de kunst," Museum van Hedendaagse Kunst, Antwerp, Belgium
- 1988
- "Charta: Dal papiro al computer," Palazzo Reale, Milan, Italy
 - "Kounellis, Serra, Tàpies," Jean Bernier Gallery, Athens, Greece
 - "Richard Artschwager," Dan Flavin, Donald Judd, Jannis Kounellis, Sol LeWitt, Richard Long, Bruce Nauman, Ulrich Rückriem, Richard Serra," Donald Young Gallery, Chicago
 - "Collection Sonnabend," capcMusée d'art contemporain, Bordeaux, France
 - "Carl Andre, Luciano Fabro, Jannis Kounellis, Richard Long, Mario Merz, Bruce Nauman, Lawrence Weiner," Galleria Christian Stein, Milan, Italy
 - "Positionen heutiger Kunst," Nationalgalerie, Berlin, Germany
 - "XLIII Biennale di Venezia: Esposizione Internazionale d'arte Il luogo degli artisti," Padiglione Italia, Venice, Italy
 - "Europa oggi: creazione contemporanea nell'europa occidentale," Museo d'Arte Contemporanea, Prato, Italy
 - "Saturne en Europe, Ancienne Douane," Musée de l'Oeuvre Notre-Dame e Musée des Beaux-Arts, Strasbourg, France
 - "Accademia," Bonnefantenmuseum, Maastricht, Netherlands
 - "Anselmo, Bianchi, Boetti, Fabro, Kounellis, Paolini, Parmiggiani, Penone, Salvadori, Schütte, Zorio," Galleria Christian Stein, Milan, Italy
 - "Baselitz, Kounellis, Twombly," Galleria Lucio Amelio, Naples, Italy
 - 1988 Carnegie International, The Carnegie Museum of Art, Pittsburgh
 - "Köln sammelt: Zeitgenössische Kunst aus Kölner Privatbesitz," Museum Ludwig, Cologne, Germany
- 1987
- "Arte Povera 1965-1971," Galerie Liliane & Michel Durand-Dessert, Paris, France
 - "Terrae Motus. Naples: tremblement de terre," Grand Palais, Paris, France
 - "L'époque, la mode, la morale, la passion," Musée National d'Art Moderne Centre Georges Pompidou, Paris, France
 - "Arte Povera," Centre de Création Contemporaine, Tours, France
 - "Italie hors d'Italie," Musée des Beaux-Arts, Nîmes, France
 - "Meltem," Chateau d'Oiron, Oiron, France
 - "From the Europe of old," Stedelijk Museum, Amsterdam, Netherlands
 - "About Sculpture," Anthony d'Offay Gallery, London, UK
 - "Colección Sonnabend," Centro de Arte Reina Sofia, Madrid, Spain

GLADSTONE GALLERY

- 1986
- "Joseph Beuys, Enzo Cucchi, Anselm Kiefer, Jannis Kounellis," Kunsthalle Basel, Basel, Switzerland
 - "Terrae Motus 2," Villa Campolieto, Herculaneum, Italy
 - "Falls the Shadow: Recent British and European Art. 1986 Hayward Annual," Hayward Gallery, London, UK
 - "Jannis Kounellis, Sol Lewitt, Richard Long, Bruce Nauman, Martin Puryear, Ulrich Rückriem," Donald Young Gallery, Chicago
 - "Anselmo, Fabro, Kounellis, Mario Merz, Paolini, Zorio," Rohna Hoffman Gallery, Chicago
 - "Wien Fluss," Wiener Secession & Am Steinhof - Theaterbau, Vienna, Austria
 - "A Sculpture Show," Marian Goodman Gallery, New York
 - "Ooghoogte/Eye level," Stedelijk Van Abbemuseum, Eindhoven, Netherlands
 - "Chambres d'amis," Museum van Hedendaagse Kunst, Ghent, Belgium
 - "Que'est-ce que la sculpture moderne?," Musée national d'art moderne Centre Georges Pompidou, Paris, France
 - "Joseph Beuys zu Ehren," Städtische Galerie im Lenbachhaus, Munich, Germany
 - "Säulen," Galerie Jule Kewenig, Cologne, Germany
 - "Sol LeWitt," Jannis Kounellis, Galleria Mario Pieroni, Rome, Italy
 - "Fabro, Kounellis, Paolini," Galleria Lucio Amelio, Naples, Italy
 - "Fideliter: Christian Stein 1966-1986," Galleria Christian Stein, Turin, Italy
- 1985
- "Del arte Povera a 1985," Palacio Velázquez e Palacio de Cristal, Madrid, Spain
 - "Les vingt ans du Musée à travers sa collection," Musée d'Art Contemporain, Montréal, Canada
 - "The European Iceberg," Art Gallery of Ontario, Toronto, Canada
 - "7000 Eichen," Kunsthalle, Tübingen, Germany
 - "Nouvelle Biennale de Paris," Grande Halle du Parc de la Villette, Paris, France
 - "Raum Zeit Stille," Kölnischer Kunstverein, Cologne, Germany
 - "L'Oeil musicien. Les Écritures et les Images de la Musique," Palais des Beaux-Arts, Charleroi, Belgium
 - "Selections from the William J. Hokin Collection," Museum of Contemporary Art, Chicago
 - "Intorno al Flauto Magico," Palazzo della Permanente, Milan, Italy
 - "La Collection de Van Abbemuseum au Nouveau Musée," Le Nouveau Musée, Villeurbanne, France
 - "Don Giovanni: Een opera voor het oog," Stedelijk Van Abbemuseum, Eindhoven, Netherlands
 - "Dreißig Jahre durch die Kunst – Museum Haus Lange 1955-85," Museum, Haus Lange e Museum Haus Esters, Krefeld, Germany
 - "The Knot: Arte Povera at P.S.1," P.S.1, The Institute for Art and Urban Resources, Long Island, New York
 - "1985 Carnegie International," Museum of Art, Carnegie Institute, Pittsburgh
 - "Nuovi lavori: Buren, Kounellis, LeWitt, Paolini," Galleria Ugo Ferranti, Rome, Italy
 - "The Iron Window," Stedelijk Van Abbemuseum, Eindhoven, Netherlands
 - "Transformations in Sculpture. Four decades of American and European Art," Solomon R. Guggenheim Museum, New York

GLADSTONE GALLERY

- 1984
- "Il modo italiano," Frederick S. Wight Art Gallery, University of California, Los Angeles
 - "Experiment Sammlung I: Une Collection Imaginaire," Kunstmuseum, Winterthur, Switzerland
 - "Carl Andre, Joseph Beuys, Dan Flavin, Donald Judd, Jannis Kounellis, Sol LeWitt, Richard Long, Robert Mangold, Mario Merz, Bruce Nauman, Robert Ryman and Lawrence Weiner," Hallen für neue Kunst, Schaffhausen, Switzerland
 - "Sculptures italiennes," Galerie Lilian et Michel Durand-Dessert, Paris, France
 - "Internationale neue Kunst aus der Sammlung MGB. Erwerbungen, 1977- 1984," Kunsthau, Zurich, Switzerland
 - "Der Traum des Orpheus: Mythologie in der italienischen Gegenwartskunst 1967 bis 1984," Städtische Galerie im Lenbachhaus, Munich, Germany
 - "Légendes," capcMusée d'art contemporain, Bordeaux, France
 - "Skulptur im 20: Jahrhundert," Merian-Park, Basel, Switzerland
 - "Coerenza in Coerenza: dall'Arte Povera al 1984," Mole Antonelliana, Turin, Italy
 - "XLI Biennale," Venice, Italy
 - "ROSC 84," The Guinness Hop Store, Dublin, Ireland
 - "Arbeiten zu Skulpturen," Galerie Schellmann & Klüser, Munich, Germany
 - "L'architecte est absent. Works from the collection of Annick and Anton Herbert," Stedelijk Van Abbemuseum, Eindhoven, Netherlands
 - "Rosenfest Berlin: Kounellis, Paolini, Buren, Weiner, Kirkeby," DAAD Galerie, Berlin, Germany
 - "Ouverture," Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
 - "Het voorbeeld van de klassieken: De klassieke oudheid als inspiratiebron voor kunstenaars van het neoklassicisme tot heden," Museum Boymans-van Beuningen, Rotterdam, Netherlands
 - "Anselmo, Kounellis, Mario Merz, Marisa Merz, Paolini, Zorio," Galleria Christian Stein, Turin, Italy
 - "Confronti," Galleria Christian Stein, Turin, Italy
 - "Content. A Contemporary Focus 1974-1984," Hirschhorn Museum and Sculpture Garden, Washington D.C.
- 1983
- "Concetto-Imago: Generationswechsel in Italien," Bonner Kunstverein, Bonn, Germany
 - "Bücher Bilder Objekte aus der Sammlung Reiner Speck: To the Happy Few," Museum Haus Lange e Museum Haus Esters, Krefeld, Germany
 - "Anselmo, Kounellis, Merz," Galleria Christian Stein, Turin, Italy
 - "New Art at the Tate Gallery 1983," Tate Gallery, London, UK
 - "Eine Kunst-Geschichte in Turin 1965-1983," Kölnischer Kunstverein, Cologne, Germany
 - "ARS 83," Ateneum Art Museum, Helsinki, Finland
 - "Sammlung Helga und Walter Lauffs im Kaiser Wilhelm Museum Krefeld," Kaiser Wilhelm Museum, Krefeld, Germany
 - "The Sculpture Show," Hayward Gallery and Serpentine Gallery, London, UK
 - "L'avanguardia plural: Italia 1960-70," Pescara, Italy

GLADSTONE GALLERY

- 1982
- "Arte Povera, Antiform," capc Musée d'art contemporain, Bordeaux, France
 - "'60-'80: Attitudes/concepts/images," Stedelijk Museum, Amsterdam, Netherlands
 - "The Italians". From arte povera to transavanguardia," Marianne Deson Gallery, Chicago
 - "Mise en scène," Kunsthalle, Berne, Switzerland
 - "Forma senza forma," Galleria Civica, Modena, Italy
 - "Kiefer, Kounellis, Merz," Galleria Christian Stein, Turin, Italy
 - Galerie Konrad Fischer, Düsseldorf, Germany
 - "Werke aus der Sammlung Crex," Kunsthalle, Basel, Switzerland
 - "Kunst wird Material," Nationalgalerie, Berlin, Germany
 - "Choix pour Aujourd'hui," Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
 - "Documenta 7," Kassel, Germany
 - "Zeitgeist," Martin-Gropius-Bau, Berlin, Germany
 - "Arte Italiana 1960-1982," Institute of Contemporary Arts and Hayward Gallery, London, UK
 - "Spelt from Sibyl's Leaves: Explorations in Italian Art," Power Gallery, University of Sydney, University Art Museum, University of Queensland, Brisbane, Australia
 - "30 anni d'arte italiana 1950-1980," Villa Manzoni, Lecco, Italy
 - "Cento anni d'arte italiana moderna 1880-1990," Istituto Italiano di Cultura, Tokyo, Japan
 - "Anselmo, Barbera, Dibbets, Fabro, Kounellis, Merz, Paolini, Parmiggiani, Penone, Zorio," Galleria Christian Stein, Turin, Italy
- 1981
- "A New Spirit in Painting," Royal Academy of Arts, London, UK
 - "Linee della ricerca artistica in Italia 1960-1980," Palazzo delle Esposizioni, Rome, Italy
 - "Che fare?- Was tun? Kounellis, Merz, Nauman, Serra," Museum Haus Lange, Krefeld, Germany
 - "Westkunst, Zeitgenössische Kunst seit 1939," Rheinhallen, Messegelände, Cologne, Germany
 - "Italians and American Italians," Crown Point Gallery, Oakland
 - "Baselitz, Kounellis, Paolini, Penck," Galleria Christian Stein, Turin, Italy
 - "Identité italienne: L'art en Italie de 1959 à aujourd'hui," Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
 - "Il limite svelato, Artista Cornice Pubblico," Mole Antonelliana, Turin, Italy
- 1980
- "Fabro, Kounellis, Merz, Paolini. Materialien zu einer Ausstellung," Kunsthalle Bern, Bern, Switzerland; Travelled to Galleria Salvatore Ala, Turin, Italy
 - "Kunst in Europa na '68," Museum Van Hedendaagse Kunst, Citadelpark e Centrum voor Kunst en Cultuur St. Pietersplein, Ghent, Belgium
 - "Zeichnungen der 50er bis 70er Jahre: Graphische Sammlung und Sammlung Helga und Walter Lauffs," Kaiser Wilhelm Museum, Krefeld, Germany
 - "Wendepunkt: Kunst in Europa um 1960," Museum Haus Lange, Krefeld, Germany
 - "Arte e critica 1980," Galleria Nazionale d'Arte Moderna, Rome, Italy
 - "T60-80: Vent'anni di ricerche teatrali in Italia," Palazzo delle Esposizioni, Rome, Italy
 - "Incontri 1980: 20 installazioni di artisti contemporanei a Spoleto," XXIII Festival dei due Mondi, Spoleto, Italy
 - "Cento anni d'arte italiana moderna 1880-1980," Istituto Italiano di Cultura, Tokyo, Japan
 - "Fabro, Kounellis, Merz, Paolini," Galleria Christian Stein, Turin, Italy
 - XXXIX Biennale, Venice, Italy

GLADSTONE GALLERY

- 1979 "Die Erweiterung des Wirklichkeitsbegriffs in der Kunst der 60er und 70er Jahre - Wahrnehmungen, Aufzeichnungen, Mitteilungen," Museum Haus Lange, Krefeld, Germany
"Fabro, Kounellis, Merz, Paolini," Galleria Salvatore Ala, Milan, Italy
"Artemisia," Galerie Yvon Lambert, Paris, FR; travelled to Galleria Ugo Ferranti, Rome, Italy
"Gino De Dominicis, Jannis Kounellis, Ettore Spalletti," Galleria Mario Pieroni, Rome, Italy
"Mot pou mot / word for word," Artemisia, Galerie Yvon Lambert, Paris, France
- 1978 "Per una politica della forma: Calzolari, Mario Merz, Kounellis," Galleria Mario Diacono, Bologna, Italy
"Perimetri," Incontri Internazionali d'Arte, Rome, Italy
"XXXVIII Biennale," Venice, Italy
"A.R. Penck, Robert Ryman, Sol LeWitt, Jannis Kounellis," InK, Dokumentation 1, InK. Halle für internationale neue Kunst, Zurich, Switzerland
InK. Dokumentation 2, InK. Halle für internationale neue Kunst, Zürich, Germany
"Poetische Aufklärung in der europäischen Kunst der Gegenwart bei Joseph Beuys, Marcel Broodthaers, Daniel Buren, Jannis Kounellis, Mario Merz, Gerhard Richter," Geschichte von heute und morgen, InK. Halle für Internationale neue Kunst, Zurich, Switzerland
"Werke aus der Sammlung Crex," InK. Halle für internationale neue Kunst, Zurich, Switzerland; travelled to Louisiana Museet, Humlebaek, Denmark; Städtische Galerie im Lenbachhaus, Munich, Germany; Stedelijk van Abbemuseum, Eindhoven, Netherlands; Kunsthalle, Basel, Switzerland
- 1977 "Brunelleschi e noi," Chiostro di Santa Maria Novella, Florence, Italy
"Aspects of recent Italian art: Joseph Beuys, Jannis Kounellis, James Lee Byars," Sperone Westwater Fischer, New York
"Arte in Italia 1960-1977: Dall'opera al coinvolgimento. L'opera: simboli e immagini. La linea analitica," Galleria Civica d'Arte Moderna, Turin, Italy
"Festival of Celtic People: Joseph Beuys, Jannis Kounellis, Mario Merz, Marisa Merz," Wrexham, UK
"Et sic in infinitum," Galleria Christian Stein, Turin, Italy
Documenta 6, Museum Fridericianum, Kassel, Germany
- 1976 "Prospect/Retrospect: Europa 1946-1976," Städtische Kunsthalle, Düsseldorf, Germany
"Omaggio a Pascali," Galleria L'Attico, Rome, Italy
"Qui Arte Contemporanea: Dieci anni," Galleria Qui Arte Contemporanea, Rome, Italy
"XXXVII Biennale di Venezia. Ambiente/Arte. Dal Futurismo alla Body Art," Venice, Italy
Per Pascali, Galleria L'Attico, Rome, Italy
- 1975 "Művészeti Torekvések Olaszországban 1930-1968," Szépművészeti Múzeum, Budapest, Hungary
"Thirteen Italian Artists," P.M.J. Self Gallery, London, UK
"Fabro, Kounellis, Martelli, Nagasawa, Tonello, Trotta, Uncini," Galleria Christian Stein, Turin, Italy
"Eight Artists, Eight Attitudes, Eight Greeks," Institute of Contemporary Arts, London, UK
"Proposte per il Mulino Stucky," La Giudecca, Magazzini del Sale alle Zatterre, Venice, Italy
- 1974 "Ghenos, Eros, Thanatos," Galleria de' Foscherari, Bologna, Italy
"La ripetizione differente," Studio Marconi, Milan, Italy
"Arman, Cane, Christo, Kienholz, Kounellis, Tacchi," Musée d'Art Moderne, Strasbourg, France
"ADA II: Aktionen der Avantgarde," Neuer Berliner Kunstverein, Berlin, Germany

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- 1973 "An Exhibition of New Italian Art," The Arts Council of Northern Ireland Gallery, Belfast, Ireland
"Italy two: Art around '70," Museum of the Philadelphia Civic Center, Philadelphia
"X Quadriennale Nazionale d'Arte: La ricerca estetica dal 1960 al 1970," Palazzo delle Esposizioni, Rome, Italy
"Contemporanea," Parcheggio di Villa Borghese, Rome, Italy
"Opere della collezione privata Christian Stein," Galleria Christian Stein, Turin, Italy
Galleria Lucio Amelio, Naples, Italy
"Tendencije 5," Galerija Suvremene Umetnosti, Zagabria, Croatia
"Festival d'Automne à Paris: Aspects de l'art actuel présentés par la Galerie Sonnabend," Musée Galleria, Paris, France
- 1972 "Filmpresentations," XV Festival dei due Mondi, Museo Civico, Spoleto, Italy
"Documenta 5: Befragung der Realität – Bildwelten heute," Kassel, Germany
"Collectiva," Galleria L'Attico, Rome, Italy
"Chia, De Filippi, Fabro, Kounellis, Lombardo, Mattiacci, Notargiacomo, Paolini, V. Pisani," Galleria la Salita, Rome, Italy
"XXXVI Esposizione Biennale Internazionale D'Arte," Venice, Italy
- 1971 "Arte Povera: 13 italiane Künstler," Kunstverein, Munich, Germany
"Persona," International Festival of Theater, Belgrade, RS; travelled to Zagabria, Croatia
"7° Biennale," Padiglione Italiano, Parc Floral de Paris, Bois de Vincennes, Paris, France
"Giulio Paolini, Jannis Kounellis," Galleria Christian Stein, Turin, Italy
- 1970 "Genio70: comportamenti, progetti, mediazioni," III Biennale internazionale della giovane pittura, Museo Civico, Bologna, Italy
"Between Man and Matter: Tokio Biennale '70," Metropolitan Art Gallery, Tokyo, Japan; travelled to Municipal Art Museum, Kyoto, Japan; Aichi Prefectural Art Gallery, Nagoya, Japan; Prefectural Culture House, Fukuoka, Japan
"Processi di pensiero visualizzati," Kunstmuseum, Lucerne, Switzerland
"Arte e critica '70," Galleria della Sala di Cultura, Modena, Italy
"Conceptual art Arte povera Land art," Galleria Civica d'Arte Moderna, Turin, Italy
Amore Mio, Palazzo Ricci, Montepulciano, Italy
"Due decenni di eventi artistici in Italia 1950-1970," Palazzo Pretorio, Prato, Italy
"Fine dell'alchimia - De Dominicis, Kounellis," Pisani, Galleria L'Attico, Rome, Italy
"Vitalità del negativo nell'arte italiana 1960-1970," Palazzo delle Esposizioni, Rome, Italy

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- 1969 "Op Losse Schroeven," Stedelijk Museum, Amsterdam, Netherlands
"Live in your Head. When Attitudes Become Form," Kunsthalle, Berna, Switzerland;
travelled to Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Arts,
London, UK
"Festival International de la peinture," Chateau-Musée, Cagnes-sur-Mer, France
"Prospect 69," Städtische Kunsthalle, Düsseldorf, Germany
"Verborgene Strukturen," Museum Folkwang, Essen, Germany
XXIII Mostra d'arte contemporanea, Francavilla al Mare, Italy
"Zwölf italienische Bildhauer," Kunstverein, Hamburg, Germany
"VI Biennale di Paris," ARC/Musée d'art moderne de la ville de Paris, Paris, France
"Quatre artistes italiens plus que nature," Musée des Arts Décoratifs, Paris, France
"I materiali," Galleria Qui Arte Contemporanea, Rome, Italy
"Al di là della pittura," VIII Biennale di arte contemporanea, Palazzo Scolastico Gabrielli,
San Benedetto del Tronto, Italy
"Ceroli, Kounellis, Marotta, Pascali: 4 Artistes italiens plus que nature," Musée des Arts
Décoratifs, Paris, France
- 1968 "Arte povera + azioni povere," III Rassegna di Arti Figurative, Arsenali dell'Antica
Repubblica, Amalfi, Italy
"Arte Povera," Galleria de' Foscherari, Bologna, Italy
"Young Italians," Institute of Contemporary Art, Boston; travelled to Jewish Museum, New
York
"Fabro, Kounellis, Paolini," Galleria Qui Arte Contemporanea, Rome, Italy
"Arte Povera," Centro Arte Viva Feltrinelli, Trieste, Italy
"Anselmo, Boetti, Kounellis," Galleria del Deposito (Gian Enzo Sperone), Turin, Italy
"Współczesna Sztuka Włoska," Zacheta, Varsavia, PO; travelled to Galleria Nazionale
d'Arte Moderna, Roma, Italy
"Fünf römische Künstler," Städtisches Museum, Wiesbaden, Germany
"Italienische Kunst des 20. Jahrhunderts," Städtische Kunstgalerie, Bochum, Germany
"Cento opere d'arte dal Futurismo alle tendenze attuali," Zacheta, Varsavia, Rome, Italy
- 1967 "8 pittori romani," Galleria de' Foscherari, Bologna, Italy
"Arte Povera – Im spazio," Galleria La Bertesca, Genoa, Italy
"5éme Biennale de Paris," ARC/Musée d'art moderne de la ville de Paris, Paris, France
"Lo spazio degli elementi: Fuoco immagine acqua terra," Galleria l'Attico, Rome, Italy
"La terza dimensione," Galleria Qui Arte Contemporanea, Rome, Italy
"11 artisti italiani degli anni '60," Palazzo Ancaiani, Spoleto, Italy
"Anselmo, Boetti, Calzolari, Kounellis, Mario Merz, Marisa Merz, Penone, Pistoletto, Zorio,"
Deposito di Arte Presente Spazio, Turin, Italy
"Confronti," Galleria Christian Stein, Turin, Italy
"Situazione '67," Museo Sperimentale d'Arte Contemporanea, Galleria Civica d'Arte
Moderna, Turin, Italy
- 1966 "Moderne Kunst aus Italien," Museum am Ostwall, Dortmund, Germany
"Aspetti dell'arte italiana contemporanea," Galleria Nazionale d'Arte Moderna, Rome, Italy
"Roma 1966," realtà dell'immagine, Galleria La Tartaruga, Rome, Italy

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- 1965 "L'art actuel en Italie," Casino Municipal, Cannes (poi: Galleria Nazionale d'Arte Moderna, Rome, Italy)
"9 quadri e una scultura," Galleria La Tartaruga, Rome, Italy
"Realtà dell'immagine," Libreria Feltrinelli, Rome, Italy
"V Rassegna d'Arti Figurative di Roma e del Lazio," Palazzo delle Esposizioni, Rome, Italy
- 1964 "Angeli, Bignardi, Festa, Fioroni, Kounellis, Lombardo, Mambor, Tacchi," Galleria La Tartaruga, Rome, Italy
"Mostra Mercato Nazionale d'Arte Contemporanea," Palazzo Strozzi, Florence, Italy
- 1963 "Schrift en Beeld," Stedelijk Museum, Amsterdam, NL; travelled to Staatliche Kunsthalle, Baden-Baden, Germany
"13 pittori a Roma," Galleria La Tartaruga, Rome, Italy
Mastra Mercato Nazionale d'Arte Contemporanea, Palazzo Strozzi, Florence, Italy
"IV Biennale San Marino," Palazzo del Kursaal, San Marino
"Accardi, Castellani, Festa, Kounellis, Schifano," Galleria Notizie, Turin, Italy
- 1961 "XII Premio Lissone," Lissone, Italy
"Kounellis, Rauschenberg, Schifano, Tinguely, Twombly," Galleria La Tartaruga, Rome, Italy
- Set Design
- 2015 Teatro Municipal de São Paulo, Lohengrin, music curated by Richard Wagner, conducted by John Nesling, directed by Henning Brochhaus, San Paolo, Brazil
Piccolo Teatro Stehler, Omaggio a Heiner Müller – Hamlet, excerpts from "Die Hamletmaschine" by Heiner Müller, electronic music by Panagiotis Veliantis, directed by Theodoros Terzopoulos, Milan, Italy
- 2014 Perm Opera Ballet Theatre, Nosferatu, composed by Dmitry Kurlyandsky, directed and conducted by Teodor Currentzis, directed and choreographed by Theodoros Terzopoulos, Perm, Russia
- 2012 Teatro Studio, OA – Five-act theatrical work of art. Third act, Il Canto, concept and directed by Giancarlo Cauteruccio, Scandicci, Italy
- 2010 Palaio Elaourgeio (Old Oil Mill) Prometeo incatenato, text by Eschilo, directed by Theodoros Terzopoulos, then: Istanbul, Rumelihisari Castle; Essen, Gleisboulevard, Zollverein Shaft XII, at the International Festival of Theater, "Promethiade", a project promoted by the Zollverein Foundation, Essen, European Capital of Culture RUHR.2010, Istanbul 2010 and The Athens Festival, Elefsina, Greece
- 2009 Teatro Cucinelli Eremos, text by Carlo Michelstaedter, directed by Theodoros Terzopoulos, Solomeo, Italy
- 2007 Auditorium Parco della Musica Al Kamandjati, text by Amira Hass, music by Franghiz Ali Zadeh and Ramzi Aburedwan, directed by Moni Ovadia, Rome, Italy
Teatr'Arteria Pezzi d'occasione, from 'Dramaticules' by Samuel Beckett, directed by Carlo Quartucci, performance by Carla Tatò, Rome, Italy

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- 2002 Ravenna Festival, Teatro Rasi The dream of Urizen from the 'Prophetic Books' by William Blake, music by Carlo Crivelli, Ravenna, Italy
De Nederlandse Opera Lohengrin, text by Richard Wagner, directed by Pierre Audi, Amsterdam, Netherlands
Schauspielhaus Mania Tebaia, cycle of four tragedies: Bacchantes, text by Euripides, directed by Theodoros Terzopoulos; Antigone, text by Sophocles, directed by Ana Badora; Edipus, text by Sophocles, directed by Tadashi Suzuki; Seven versus Thebes, text by Aeschylus, directed by Valery Fokin, organized by Schauspielhaus, Düsseldorf, Germany
- 2000 Teatro Poliziano El Cimarròn from Miguel Barnet, music by Hans Werner Henze, directed by Andrea di Bari, translated and rearranged for the music by Hans Magnus Enzensberger, Montepulciano, Italy
- 1998 Rheinmetalhalle Opera Beuys, texts from Joseph Beuys, music by Franz Hummel, directed by Hermann Schneider, libretto by Elisabeth Gutjahr; then: Vienna, Oden, Düsseldorf, Germany
- 1996 Chatelet Elektra, text by Hugo von Hofmannsthal, music by Richard Strauss, directed by Dieter Dorn, Paris, France
- 1995 De Nederlandse Opera Trilogie. Erwartung, Die glückliche Hand, Von heute auf morgen, text and music by Arnold Schönberg, directed by Pierre Audi, Amsterdam, Netherlands
- 1994 Staatsoper Unter den Linden Elektra, text by Hugo von Hofmannsthal, music by Richard Strauss, directed by Dieter Dorn, Berlin, Germany
- 1992 Schauspielhaus Mauser, text and directed by Heiner Müller, Düsseldorf, Germany
- 1991 Hebbel Theater Tamerlane the Great, text by Christopher Marlowe, rearranged by Rodolfo Wilcock, directed by Carlo Quartucci; then: Erice, Teatro Gebel Hamed, Berlin, Germany
Teatro Antico Antigone, text by Sophocles rearranged by Bertold Brecht with the translation by Friedrich Holderlin, directed by Carlo Quartucci, Segesta, Italy
Deutsches Theater Mauser, text and directed by Heiner Müller, Berlin, Germany
De Nederlandse Opera Neither, text by Samuel Beckett, music by Morton Feldman, directed by Pierre Audi, Amsterdam, Netherlands
De Nederlandse Opera Die glückliche Hand, text and music by Arnold Schonberg, directed by Pierre Audi, Amsterdam, Netherlands
- 1984 Hebbel Theater Rosenfest frammento XXX, text by Heinrich von Kleist, directed by Carlo Quartucci; then: Paris, France 'Opera Suite Paris '85', Grande Halle de la Villette, Espace Nord et Salle Boris Vian, Berlin, Germany
'Biennale di Venezia – Arti Visive e Teatro', Teatro Malibran Boccascena-Metamorfosi/pomeriggio, text by Roberto Lerici, directed by Carlo Quartucci, Venice, Italy
- 1982 'Documenta 7', Salzmannfabrik Funerale, text by Roberto Lerici, directed by Carlo Quartucci; then: Genazzano, Ninfeo del Bramante, 1983; Eindhoven, Stedelijk Theater, 1984, Venice, 'Biennale di Venezia – Arti Visive e Teatro', Teatro Malibran, 1984; Rome, Teatro Olimpico, 1985; Paris, 'Nouvelle Biennale de Paris – Section Son', Grande Halle de la Villette, 1985; Vienna 'Wiener Festwochen', Messeplast, 1986, Kassel, Germany Castello Colonna – Sala Martino V Didone, text by Roberto Lerici, directed by Carlo Quartucci; then: Kassel, 'Documenta 7', Museum Fridericianum and Staatstheater, 1982; Rome, Politecnico, 1985, Genazzano, Italy

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- 1981 Micky Uscite, text by Roberto Lerici, directed by Carlo Quartucci; then: Genazzano, Castello Colonna – Sala Martino V, 1982, Amsterdam, Netherlands
Castello Colonna, Sala Martino V Robinson Crusoe, mercante di York, text by Roberto Lerici and Carlo Quartucci, directed by Carlo Quartucci; then: Genazzano, 1981; Berlin, 'Rosenfest Berlin 1984', Cinema Arsenal, 1984; Rome, Politecnico, 1985; Paris, 'Nouvelle Biennale de Paris – Section Son', Grande Halle de la Villette, 1985, Genazzano, Italy
- 1980 Teatro Nuovo Scene di romanzo – Il mito di Robinson Crusoe, text by Roberto Lerici, directed by Carlo Quartucci; then: Genoa, Teatro Stabile, 1980; Amsterdam, Micky, 1981, Turin, Italy
- 1978 Arancera di San Sisto Vecchio Scene di periferia – Il mito della festa, text by Roberto Lerici, directed by Carlo Quartucci; then: Turin, Teatro Gobetti, 1980; Genoa, Teatro Stabile, 1980; Amsterdam, Micky, 1981; Kassel, 'Documenta 7', Staatstheater, 1982; Paris, 'Nouvelle Biennale de Paris – Section Son', Grande Halle de la Villette, 1985 (video), Rome, Italy
- 1969 Teatro di Palazzo Grassi Il lavoro teatrale, ovvero La separazione e alter scene, text by Roberto Lerici, directed by Carlo Quartucci, Venice, Italy
- 1968 Teatro Gobetti I Testimoni, text by Tadeusz Rozewicz, directed by Carlo Quartucci, Turin, Italy
Filarmonica Vita di Artaud, letters by Antonin Artaud, text by Mario Diacono, music by Egisto Macchi, Rome, Italy

Public Collections

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Art Gallery of New South Wales, Sydney, Australia
Art Gallery of Ontario, Toronto
capc Musée d'art contemporain, Bordeaux, France
Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, France
Centre Pompidou - Musée National d'Art Moderne, Paris, France
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Corunna, Spain
Galleria Civica d'Arte Moderna e Contemporanea - Torino, Turin, Italy
Hallen für Neue Kunst, Schaffhausen, Switzerland
Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Hamburger Kunsthalle, Hamburg, Germany
Herning Museum of Contemporary Art, Herning, Denmark
Kolumba, Cologne, Germany
Kunstmuseum Bonn, Bonn, Germany
Kunstmuseum Liechtenstein, Vaduz, Lichtenstein
Kunstmuseum Winterthur, Winterthur, Switzerland
Kunstmuseum Wolfsburg, Wolfsburg, Germany
K21 Kunstsammlung Nordrhein-Westfalen - im Ständehaus, Düsseldorf, Germany
Louisiana Museum of Modern Art, Humlebæk, Denmark
MART-Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Migros Museum für Gegenwartskunst, Zurich, Switzerland
MoMA - Museum of Modern Art, New York
Museet for Samtidskunst, Roskilde, Denmark
MUSEION - Museo d'arte moderna e contemporanea, Bozen, Italy
MUSEO D'ARTE CONTEMPORANEA CASTELLO DI RIVOLI, Turin, Italy
Museo D'Arte Contemporanea Donna Regina - MADRE, Naples, Italy
Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid, Spain
Museum Abteiberg, Mönchengladbach, Germany
Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
Netherlands Media Art Institute - Montevideo/Time Based Arts, Amsterdam, Netherlands
Portalakis Collection, Athens, Greece
Sammlung Essl - Kunsthau, Klosterneuburg, Austria
Sammlung Goetz, Munich, Germany
S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Solomon R. Guggenheim Museum, New York
Stedelijk Museum Amsterdam, Amsterdam, Netherlands
Tate Collection, London, UK
Vancouver Art Gallery, Vancouver, Canada
Zerynthia Roma, Rome, Italy
ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany