

# GLADSTONE GALLERY

## IAN CHENG

Born 1984 in Los Angeles, California

Lives and works in New York

### Awards and Grants

2017 The Award for Filmic Oeuvre, Foundation Louis Vuitton, Paris, France

2013 New Director's Showcase, Cannes Lion

2012 Rema Hort Mann Foundation, Visual Arts Grantee

2008 Ninah and Michael Lynne Fellowship

2006 Eisner Award for Film and Video, Berkeley Pacific Film Archive

### Education

2009 MFA Visual Arts, Columbia University, New York

2006 BA Cognitive Science, BA Art Practice, UC Berkeley, Berkeley

### Solo Exhibitions

2024 "Thousand Lives", Gladstone Gallery, Seoul, South Korea

2023 Pilar Corrias, London, England

2022 "Worlding," Leeum, Samsung Museum of Art, Seoul, South Korea

"Life After BOB: The Chalice Study

2021 "Life After BOB: The Chalice Study," LUMA Foundation, Arles, France [traveled to:  
Luma Westbau, Zurich, Switzerland, The Shed, New York, Light Art Space, Berlin  
(2022)]

"Life After BOB: The Chalice Study," Luma Westbau, Zurich, Switzerland

"Life After BOB: The Chalice Study," LUMA Foundation, Arles, France

2020 "Emissaries," curated by Hans Ulrich Obrist, Fundacion Fernando de Castro, Madrid

2019 "BOB," Gladstone Gallery, New York

2018 "Emissary Forks at Perfection," Espace Louis Vuitton Venezia, Venice, Italy

"Ian Cheng: Emissaries," Julia Stoschek Collection, Berlin, Germany

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- "Ian Cheng," Serpentine Galleries, London, United Kingdom
- 2017 "Emissary Sunsets The Self," Carnegie Museum of Art, Pittsburgh  
"EMISSARIES," MoMA PS1, New York  
"EMISSARY FORKS featuring THOUSAND ISLANDS," Espace Louis Vuitton  
München, Munich, Germany
- 2016 "Forking at Perfection," Migros Museum, Zurich, Switzerland
- 2015 "Emissary Forks At Perfection," Pilar Corrias Gallery, London, Kingdom  
"Emissary in the Squat of Gods," Standard (Oslo), Frieze New York  
"Emissary in the Squat of Gods," Fondazione Sandretto Re Rebaudengo, Turin, Italy  
"Real Humans, with Wu Tsang, Jordan Wolfson," Kunsthalle Düsseldorf, Düsseldorf,  
Germany
- 2014 "Ian Cheng," Triennale Di Milano, Milan, Italy
- 2013 "Baby Feat. Bali," Standard (Oslo), Oslo, Norway  
"Entropy Wrangler," Off Vendome, Düsseldorf, Germany  
"Too Humans All Too Humans," Vanity, Los Angeles  
"Frieze Frame", Formalise Sidewalk Poetry Club, London, UK
- 2011 "This Papaya Tastes Perfect," Formalist Sidewalk Poetry Club, Miami

## Group Exhibitions

- 2024 "Growing Sideways: Performing Childhood", Wallach Gallery at Columbia University,  
New York, NY  
"Summer Show," curated by Philippe Parreno, Fondation Beyeler, Riehen, Switzerland  
"Life after B.O.B and Thousand Lives," curated by Julia Kaganskiy, Matadero, Madrid,  
Spain
- 2023 "CONNECTING," KANAL Centre Pompidou, Brussels  
"Human Is," Schinkel Pavillon, Berlin  
"Reaching for the Stars". Works from the Sandretto Re Rebaudengo Collection,  
Fondazione Palazzo Strozzi, Florence, Italy
- 2022 "The Pieces That I Am," UCCA Edge, Shanghai, China

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- “Julia Stoschek Collection’s 15th Anniversary Exhibition, Curated by Hans Ulrich  
Obrist,”  
Julia Stoschek Collection, Dusseldorf, Germany  
“Mountain/Time,” Aspen Art Museum, Aspen, Colorado  
“Among the Machines,” Zabludowicz Collection, London, United Kingdom  
“Beijing Biennial,” Beijing, China
- 2021 “If Time is Money, Are ATMs Time Machines?,” G Museum, Nanjing, China  
“Arcimboldo Face to Face,” Centre Pompidou-Metz, France  
“Things, Spaces, Interactions”, M+, Hong Kong
- 2020 “Drawing 2020,” Gladstone Gallery, New York  
“On the Threshold,” Luma, Arles, France  
“Worlding Worlds,” MU Hybrid Art House in Rotterdam, The Netherlands  
“Uncanny Valley: Being Human in the Age of AI,” curated by Claudia Schmuckli, De  
Young Museum, San Francisco
- 2019 “Age of You”, Museum of Contemporary Art Toronto, Canada  
“If the Snake,” Okayama Art Summit, Okayama, Japan  
“Mud Muses,” Moderna Museet, Stockholm  
“The Sound of Silences Imploding,” The Biennale of Moving Images, Officine Grandi  
Riparazioni, Turin, Italy  
“May You Live in Interesting Times,” Venice Biennale 2019, Venice  
“New Order: Art and Technology in the Twenty-first Century,” Museum of Modern Art,  
New York  
“Trouble in Paradise”: Collection Rattan Chadha, Kunsthal Rotterdam, Rotterdam,  
Netherlands  
“Leaving the Echo Chamber,” Sharja Biennial 2019, Sharja, United Arab Emirates  
“Come to Life,” Organized by Asad Raza, Metro Pictures, New York
- 2018 Biennial of Moving Images,” Geneva, Switzerland  
“WILDERNESS,” Shirn Kunsthalle, Frankfurt, Germany  
“Low Form,” MAXXI Museo delle Arti del XXI Secolo, Rome  
“Ghost: 2561,” Ghost Foundation, Bangkok

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- "Programmed: Rules, Codes, and Choreographies in Art, 1965 – 2018," Whitney Museum of American Art, New York
- "Take me (I'm Yours)", Villa Medici-French Academy, Rome, Italy
- "I Was Raised on the Internet," MCA Chicago, Chicago
- "Au Diapason du Monde," Fondation Louis Vuitton, Paris, France
- "Collection," Musée d'Art Contemporain Lyon, Lyon, France
- 2017 "Take Me (I'm Yours)," Pirelli Hangar Bicocca, Milan, Italy
- "Etre moderne: Le MoMA à Paris," Fondation Louis Vuitton, Paris, France
- "Being There," Louisiana Museum of Modern Art, Humlebæk, Denmark
- "in relation to a Spectator," Kestner Gesellschaft, Hannover, Germany
- "Take Me (I'm Yours)," Bienalsur, Buenos Aires, Argentina
- "The Garden," K11 Art Foundation, chi art space, Shanghai, China
- "Yokohama Triennale 2017: Islands, Constellations and Galapagos," Yokohama Museum of Art, Yokohama, Japan
- "Being There," Louisiana Museum of Modern Art, Humlebæk, Denmark
- "Suspended Animation: Headlong into digital space," Les Abattoirs, Musée FRAC Occitanie, Toulouse, France
- "Generation Loss: 10 Years," Julia Stoschek Collection, Düsseldorf, Germany
- "Shanghai Project Chapter 2 Exhibition: Seeds of Time," Shanghai Himalayas Museum, Envision Pavilion, Zendai Zhujiajiao Art Museum, Shanghai, China
- "BMW Tate Live Exhibition: Ten Days Six Nights," Tate Modern, London, United Kingdom
- "After us," K11 Art Foundation, New York, Shanghai, China
- 2016 "Dreamlands: Immersive Cinema and Art 1905–2016," Whitney Museum of American Art, New York
- "Take Me (I'm Yours)," Jewish Museum, New York
- "Overpop," Yuz Museum, Shanghai, China
- "Liverpool Biennial 2016," Liverpool, United Kingdom
- "WELT AM DRAHT," Julia Stoschek Collection, Berlin, Germany

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- "Suspended Animation," Hirshhorn Museum, Washington DC
- "Stranger," Museum of Contemporary Art Cleveland, Cleveland
- 2015 "Co-Workers," Musee d'art Moderne de la Ville de Paris, Paris, France
- "Co-Workers: Beyond Disaster," Bétonsalon, Paris, France
- "Works on Paper," Greene Naftali, New York
- "Screen Play," Albright-Knox, Buffalo, New York
- "Open Source," Galerie Max Hetzler, Berlin, Germany
- 2014 "Taipei Biennial – The Great Acceleration," Taipei Fine Arts Museum, Taipei, Taiwan
- "Phantom Limbs," Pilar Corrias, London, United Kingdom
- "Technokinesis," Blum & Poe, New York
- "Dreams that money can't buy," MAXXI, Rome, Italy
- "Chatbots, Tongues, Denial, and various other abstractions," Bortolami Gallery, New York
- "Season Eight: Pierre Huyghe," The Artist's Institute, New York
- "International Women's Day," Night Gallery, Los Angeles
- 2013 "The Time Machine," Cura Basement, Rome, Italy
- "Love of Technology," Museum of Contemporary Art Miami, Miami
- "12th Lyon Biennial – meanwhile, suddenly, and then," Le Sucriere, Lyon, France
- "Freak Out," Greene Naftali, New York
- "ProBio," MoMA PS1, New York
- "HMV," Foxy Production, New York
- "3D MODELS," DisImages.com
- "EIN HAMMER AUF DEN KOPF KANN DIE SEELE VERLETZEN," Volker Bradtke, Düsseldorf, Germany
- 2012 "A Disagreeable Object," Sculpture Center, New York
- "A programming language," Primary Work Surface, London, United Kingdom
- "how to download a boyfriend," iTunes Store
- "POST MoDERN," Fredric Snitzer Gallery, Miami
- "You told me the other night," West Street Gallery, New York
- 2011 December," Mitchell-Innes and Nash, New York

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2009 "Columbia University MFA Thesis Show," Fisher Landau Center for Arts, New York