HUANG YONG PING

Solo Exhibition Catalogues and Monographs


Group Exhibition Catalogues and General Publications


2012  *To Be With Art is All We Ask: Astrup Fearnley Museet.* Oslo: Astrup Fearnley, 2012.

2011  Song Dong: *Dad and Mom, Don’t Worry About Us, We Are All Well.* New York: DAP and YBCA, 2011.


       *Qu’est-ce que La Sculpture Aujourd’hui?* Brussels: Beaux Arts Editions, 2008.


Andrews, Julia F. Fragment Memory, the Chinese Avant-garde in Exile. Columbus, Ohio: Wexner Center for the Arts, The Ohio State University, 1993, pp. 24-27.


Selected Articles and Reviews


Andrews, Zach, “This Sand structure by Huang Yong Ping isn’t a castle, but it does weigh 40,000 lbs,” Designboom, May 8, 2018.
“Exhibition presents an important historical work by Huang Yong Ping for the first time in New York,” ArtDaily, May 3, 2018.
McGivern, Hannah, “Controversial animal works pulled from Guggenheim New York will go on show on show in Bilbao,” The Art Newspaper, May 1, 2018.
“Huang Yong Ping is Back in NY at Gladstone After Notorious Censorship at the Guggenheim,” Blouin Artinfo, April 10, 2018.


Hossenally, Rooksana, “Jurassic Art: Huang Yong Ping's ‘Empires' fills the nave of the Paris' Grand Palais,” Wallpaper*, May 9, 2016.
“Interview: Huang Yong Ping,” Apollo, April 4, 2016.


“Galleries,” ArtAsiaPacific, Almanac 2009, p. 117.

2008
“Huang Yong Ping: Artist Interview,” The Art Newspaper, July/August 2008, p 35.
“Huang Yong Ping Installation Taken Off Display,” The Art Newspaper, March 2008, p 11.

2007
Bush, Kate, “Provisional Authority: Skulptur Projekte Munster 07,” Artforum, September 2007, p 419-423.
Jansen, Gregor, "Huang Yong Ping," China Art Book, DuMont, Köln, pg. 152-159.
Gioni, Massimiliano, "Where the Wild Things Are," Tate, etc, Autumn 2007, p. 35.
Morgan, Robert, "Huang Yong Ping," Tema Celeste, May/June 2007, pg.70.

2006
Spalding, David, "Guan Yi", Contemporary 21, issue 80, 2006, pg. 116-117.

2005

2004

2003

2002
Sand, Olivia, "Huang Yong Ping," Asian Art, April 2002.
Wei, Lilly, "Huang Yong Ping at Barbara Gladstone Gallery," Art In America, May 2002.

2001

“Frankreich,” *Kunstforum International*, no. 147, Sept/Nov, pp. 102-5.
“Huang Yong Ping,” *L’Oeil* (Lausanne, Switzerland), no. 507, June 1999, pp. 50-3.
“La Biennale de Venise cote France,” *L’Oeil* (Lausanne, Switzerland), no. 507, June 1999, pp. 45.


Hanru, Hou, “Huang Yong Ping,” Flash Art, May/June 1992, p. 120.

1991
Huang Yong Ping, “(8) (h),” Jahresring 38, Der öffentliche Blick Verlag silkeschreiber, pp. 212-225.
Hanru, Han, “Interview Huang Yong Ping,” Jiangsu Art Monthly, no.12, p.19.

1990
Aubé, Dominique, “Huang Yong Ping,” Art Press, 149, July/August 1990, p.98.

1989

1985

Fine Arts Dictionaries


Video-catalogues


Radio

1995  Bourriaud, Nicolas, France Inter, 10 June.

Cited Works

1997  *Another Long March – Chinese Conceptual and Installation Art in the Nineties*, catalogue of the exhibition, Fundament Foundation Breda, Breda, Pays bas


