

# GLADSTONE GALLERY

Jim Hodges  
*I dreamed a world and called it Love.*  
530 West 21st Street  
November 11 – December 21, 2016

Gladstone Gallery is pleased to present *I dreamed a world and called it Love.*, an exhibition of new works by Jim Hodges.

Jim Hodges' engagement with mirrored glass as a material originated in the mid 1990's, with a single cracked panel mounted on raw canvas. So began a progression that has seen its employ through hand-cut mosaic series to milled camouflage motifs as stand-alone structural forms. An invested concentration in surface reflectivity as its own medium is present in much of Hodges' work—glass, gold and polished stainless steel—and allows for multiple readings, broadening experiential possibilities and disrupting notions of a fixed site. *I dreamed a world and called it Love.* materializes simultaneously as a single panorama, made up of numerous individual monochromes as well as multi-colored patterned panels. Unprecedented in size, the installation offers an immersive inversion of the painting experience, along with an opportunity for reflection—literal and philosophical—in an exhilarating and undetermined environment.

Jim Hodges was born in 1957 in Spokane, Washington, and lives and works in New York. His work has been the subject of numerous solo exhibitions at institutions including: the Centre Georges Pompidou, Paris; Camden Art Centre, London; the Aspen Art Museum; CGAC, Santiago de Compostela, Spain; Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York; and the Museum of Contemporary Art, Chicago. Most recently a major traveling retrospective of Hodges's work was exhibited at the Institute of Contemporary Art, Boston; Walker Art Center, Minneapolis; the Dallas Museum of Art; and the Hammer Museum, Los Angeles. Hodges has received multiple awards and grants including the Association International des Critiques d'art, the Albert Ucross Prize, Washington State Arts Commission, and the Penny McCall Foundation Grant.

Mario Merz  
515 West 24th Street  
Opening November 9, 5:30-7:30pm

Elizabeth Peyton  
130 East 64th Street  
Opening November 3, 5:30-7:30pm

For further information, please contact Allison Rodman: (212) 206-9300 or [arodman@gladstonegallery.com](mailto:arodman@gladstonegallery.com)  
New York gallery hours: Tuesday – Saturday, 10am – 6pm  
Brussels gallery hours: Tuesday – Friday, 10am – 6pm and Saturday, 12pm – 6pm