

GLADSTONE GALLERY

FOR IMMEDIATE RELEASE

JIM HODGES

515 West 24th Street | 530 West 21st Street

November 5 through December 23, 2011

Gladstone Gallery is pleased to announce an exhibition of new work by Jim Hodges, which will be mounted across both gallery spaces in Chelsea and marks the artist's first project at the gallery's New York locations. For over two decades, Hodges has employed a broad range of everyday and precious materials to create works that transform the quotidian object into a site where the personal, political, and universal merge through simple gesture and poetic command. Taking up varied modes of process and production, Hodges' practice resists the definitional aims of discourse, instead offering multilayered works that evoke resonant themes such as identity, loss, mortality, and love.

In this two-part exhibition, Hodges presents several new large-scale sculptural works that investigate notions of time, movement, color, and reflection. Furthering his frequent use of manipulated mirrored elements, Hodges will exhibit his largest black-mirrored sculpture to date, creating a contemplative yet fractured zone for reflection and refraction. A room-sized installation, inspired by the artist's recent trip to India, demonstrates a heightened focus on color, saturation, and performance. Merging the real with the imagined, a monumental grouping of sculptures seamlessly juxtaposes dense organic forms with interventions of synthetic beauty. Moving between disparate media and contrasting forms, Hodges embeds each with a charged sense of its own making and a multitude of metaphoric possibilities.

While these new sculptures mark a significant departure from the ephemeral quality and intimate scale of Hodges's previous work, they emphasize the artist's ongoing interest in a spectrum of materiality and the liminal space between beauty and loss. Underscoring Hodges' commitment to linking material with lived experience, several of the works on view will evolve temporally and materially over the course of the exhibition. Various performances will take place, during which other forms of artistic expression— including dance and textual reading— will respond to and interact with the sculptural works on view. Drawing upon the collaborative nature and communal foundation of these works, Hodges creates a dynamic environment where color becomes form and movement generates action.

Jim Hodges was born in 1957 in Spokane, Washington and received his MFA from Pratt Institute in Brooklyn, NY. His work has been the subject of numerous solo exhibitions, including: the Centre Pompidou, Paris; Camden Art Centre, London; the Aspen Art Museum; CGAC, Santiago de Compostela, Spain; Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY; and the Museum of Contemporary Art, Chicago. Hodges was recently appointed to serve as the Acting Director of the Graduate Sculpture Department at the Yale University School of Art for the 2011/2012 academic year. His film *Untitled*, 2010, will be distributed by Visual AIDS on December 1, 2011 in conjunction with World AIDS Day/Day With(out) Art. A major retrospective of Hodges' work, organized by the Walker Art Center and the Dallas Museum of Art, is scheduled for 2013/2014. Hodges currently lives and works in New York City.

For further information please contact Caroline Luce
+1 212 206 9300 or cluce@gladstonegallery.com
Gallery Hours: Tuesday - Saturday, 10am-6pm

12 Rue du Grand Cerf, Brussels

Ugo Rondinone
"we are poems"

November 18 – December 22

Brussels Gallery Hours: Tuesday – Friday, 10am-6pm, Saturday, 12pm-6pm

GLADSTONE GALLERY

*Gladstone Gallery
is pleased to host a series of
performative collaborations
during the run of our Jim Hodges exhibition*

PERFORMANCE SCHEDULE

NOVEMBER 19

David Dawson
Raphaël Coumes-Marquet

DECEMBER 8 & 9

Damien Jalet
Alexandra Guilbert

DECEMBER 16 & 17

François Chat

Performance locations and exact times to be confirmed

READING

DECEMBER 20

Lynne Tillman
530 WEST 21ST STREET
6:30 PM

London-born **David Dawson** is one of the most respected and sought after choreographers amongst the younger generation of dance-makers working in the classical ballet idiom today. He has been Choreographer in Residence with the Royal Ballet of Flanders since 2010. Dawson's newest creations will premiere in Amsterdam and Antwerp in 2012, and a full evening retrospective of his work will be presented in London in 2013. David Dawson currently lives in Berlin.

Principal dancer **Raphaël Coumes-Marquet** was born in Besançon, France and received his training at the Paris Opera Ballet School (École de Danse de l'Opéra de Paris). He was named "Best Young Dancer" by Dance Europe Magazine Critics' Choice. He is scheduled as a guest with the English National Ballet in 2012. He currently lives and works in Dresden.

Damien Jalet is a French and Belgian choreographer and performer. Since 2000, he has been working as a close and regular collaborator of Sidi Larbi Cherkaoui with Les Ballets C de la B and the Eastman Company. Together they designed several works, including *Babel (words)* and *d'avant*, produced by Sasha Waltz and guests. Jalet also works regularly with Icelandic choreographer Erna Omarsdottir; together they have been creating works in collaboration with visual artist Gabriela Fridriksdottir for the Icelandic Dance Company.

Franco-Vietnamese dancer **Alexandra Gilbert** studied at the Conservatoire de Paris and at the National Centre of Contemporary Dance in Angers. She has participated in several projects and performances with Serge Ricci, Marion Lévy, Cré-Ange Dance Company, Joëlle Bouvier/Régis Obadia, Christophe Haleb, Lionel Hoche, Xavier Lot, Erna Omarsdottir, Francois Verret and Philippe Decouflé. In 2004, she joined Sidi Larbi Cherkaoui.

Born in Paris in 1978, **François Chat** trained as a juggler at Annie Fratellini's circus school in Paris from 1987 to 1993 and began performing in their shows from the age of nine, while continuing to study gestural theatre and contemporary dance. Chat has created productions beginning with his dance-juggling performance *Clip-Clap* (1993) and *L'OEuf du Vent*, an hour long solo performance he toured in Europe, India, Pakistan and Japan in 1996. Robert Wilson directed François Chat in the role of young Oedipus in *Silent-Prologue*, Wilson's prologue to *Oedipus-Rex* (Théâtre du Châtelet, Paris, 1996).

Lynne Tillman is the author of five novels, four collections of short stories, one collection of essays and two other non-fiction books. She is the Fiction Editor at Fence Magazine, a columnist for Frieze Magazine, Professor and Writer-in-Residence at the University at Albany, and a recent recipient of a Guggenheim Fellowship. Tillman will be reading from her new book of short stories, titled *Someday This Will Be Funny*.