

GLADSTONE GALLERY

Art in America

THE POWER
OF ART
COMES FROM
ITS AFFIRMATION!
ITS ~~IS~~ PURE AFFIRMATION!
ITS AFFIRMATION OF
FORM!
WITHOUT
ARGUMENTATION.

511 NOVEMBER 2014 COVER BY THOMAS HIRSCHHORN

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Contributors

THOMAS HIRSCHHORN

Swiss-born, Paris-based artist Thomas Hirschhorn created this month's cover for *A.i.A.* Known for installations constructed with everyday materials like cardboard, duct tape and plastic wrap, he was the recipient of the Prix Marcel Duchamp in 2000 and the Joseph Beuys Preis in 2004. Hirschhorn participated in Documenta 11 (2002) in Kassel, Germany, and represented Switzerland in the 2011 Venice Biennale.