

GLADSTONE GALLERY

Keith Haring

12 Rue du Grand Cerf, 1000 Brussels

October 16 – December 21, 2012

Opening October 15, 6 – 9pm

Gladstone Gallery is pleased to present an exhibition of works on paper by Keith Haring, made between 1978 and 1982. The show includes small and large-scale ink drawings from Haring's early career, works that feature some of his most iconic imagery. Detailing the years between Haring's arrival in New York as a student at the School of Visual Arts and the development of his studio practice, this exhibition traces the evolution of Haring's visual language and style, inspired by both the architecture and cultural environment of New York City.

A prolific artist known for his animated figures and pop-graffiti aesthetic, Haring was an integral part of the avant-garde downtown culture of New York in the 1980s. Using easily accessible imagery, Haring explored complex themes founded on culturally subversive attitudes toward sexuality, gender, religion, and politics to engage viewers in a dialogue about issues often not broadly discussed. Drawing on the graphic style of such artists as Pierre Alechinsky and Jean Dubuffet, Haring developed a dynamic mark-making technique that characterized much of his practice. During this early period, Haring became interested in exploring geometric forms and patterns, most notably the simplicity of the line, which became a foundational aspect of his work.

The works included in this exhibition were all featured in "Keith Haring 1978 – 1982," an exhibition co-organized by the Contemporary Arts Center, Cincinnati and the Kunsthalle Wien, Vienna. The exhibition originated at the Kunsthalle Wien in 2010, and traveled to the Contemporary Arts Center in 2011 and The Brooklyn Museum, New York in 2012.

Keith Haring was born on May 4, 1958 in Reading, Pennsylvania and died at the age of thirty-one of AIDS-related illnesses in New York City. Since his death, his work has been the subject of several national and international museum retrospectives. Beginning this April, Haring's work will be featured in a major retrospective at the Musée d'Art Moderne de la Ville de Paris, curated by Dieter Buchhart. In addition, his work is in major private and public collections, including, The Museum of Modern Art, New York; The Whitney Museum of American Art, New York; Los Angeles County Museum of Art; The Art Institute of Chicago; The Bass Museum, Miami; Centre Georges Pompidou, Paris; Ludwig Museum, Cologne; and Stedelijk Museum, Amsterdam.

Huang Yong Ping

530 West 21st Street

November 2 – December 22, 2012

Opening November 1, 6 – 8pm

Carroll Dunham

515 West 21st Street

November 10 – December 22, 2012

Opening November 9, 6 – 8pm

For further information, please contact Abby Margulies

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Brussels gallery hours: Tuesday – Friday, 10am – 6pm, Saturday, 12pm – 6pm

New York gallery hours: Tuesday – Saturday, 10am – 6pm