

GLADSTONE GALLERY

JIM HODGES

Solo Exhibition Catalogues and Monographs

- 2021 *Jim Hodges*. New York: Phaidon, 2021. Texts by Jane M. Saks, Robert Hobbs and Julie Ault.
Psychic Wounds: On Art & Trauma. New York, NY. MW Editions/The Warehouse, 2021.
- 2013 Grove, Jeffery and Olga Viso, eds. *Jim Hodges: Give More Than You Take*. Dallas: Dallas Museum of Art; Minneapolis: Walker Art Center, 2013. Texts by Bill Arning, Susan Griffin, Jeffrey Grove, Helen Molesworth, and Olga Viso.
- 2012 *Jim Hodges: Drawings*. Aspen: Baldwin Gallery, 2012. Poem by John Masterson.
- 2009 Storsve, Jonas, ed. *Jim Hodges: Love et cetera*. Paris: Centre Pompidou, 2009. Texts by Jonas Storsve and Colm Tóibín.
Jacobson, Heidi Zuckerman. *Thank You Very Much*. Aspen: Aspen Art Museum, 2009. (Online essay)
- 2007 *Jim Hodges: 1991, 1992*. New York: CRG Gallery, 2007. Text by Nayland Blake.
- 2005 Harris, Susan, ed. *Jim Hodges: This Line to You*. Santiago de Compostela: Centro Galego de Arte Contemporanea, 2005. Texts by Susan Harris, Manuel Oliveira, and Lynne Tillman.
Morris, Bob. "On Jim Hodges," in *Converge 2*. Miami: Miami Art Museum, 2005.
Hileman, Kristen. *Jim Hodges: Don't Be Afraid*. Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 2005. (Brochure)
- 2004 *Jim Hodges: colorsound*. Andover: Addison Gallery of American Art, Phillips Academy, 2004. (Interactive CD-ROM)
Stoops, Susan L. *Jim Hodges: Don't be Afraid*. Worcester: Worcester Art Museum, 2004. (Brochure)
- 2003 Berry, Ian and Ron Platt, eds. *Jim Hodges*. Saratoga Springs: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2003. Texts by Ron Platt and Allan Schwartzman. Interview by Ian Berry.
- 2002 Littman, Brett. *Jim Hodges: Like This*. New York: Dieu Donne, 2002.
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- 2000 *Capp Street Project: Jim Hodges: Subway Music Box*. Oakland: Oliver Art Center at California College of Arts and Crafts, 2000. (Brochure). Interview by Lawrence Rinder.
- 1999 Cruz, Amanda, ed. *Jim Hodges: every way*. Chicago: Museum of Contemporary Art, 1999.
- 1998 Self, Dana. *Jim Hodges: Welcome*. Kansas City: Kemper Museum of Contemporary Art, 1998. (Brochure)
- 1997 *Jim Hodges: No Betweens and More*. Santa Fe: SITE Santa Fe, 1997. (Brochure)
- 1995 *Jim Hodges*. New York: CRG Gallery, 1995. Text by Julie Ault.

Group Exhibition Catalogues and General Publications

- 2015 *BMW Art Guide by Independent Collectors*. Berlin: Hatje Cantz, 2015.
Twentieth Anniversary Exhibition. London: Stephen Friedman Gallery, 2015.
- 2014 *Passions Secretes: Collections Privées Flamandes*. Lille, France: Lille3000, 2014.
A Secret Affair: Selections from the Fuhrman Family Collection. Austin: The Contemporary Austin, 2014.
- 2013 Klein, Alex and Kate Kraczon. *First Among Equals*. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2013.
Petry, Michael. *Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition*. New York: Thames & Hudson, 2013.
Schneider, Claire. *More Love: Art, Politics, and Sharing Since the 1990s*. Chapel Hill: Ackland Art Museum, 2013.
- 2012 Brodie, Judith, ed. *Shock of the News*. Washington: National Gallery of Art, 2012.
Rosenthal, Mark, ed. *Regarding Warhol: Sixty Artists, Fifty Years*. New York: Metropolitan Museum of Art, 2012.
- 2011 Komrij, Gerrit. *Kunst Wonderen*. Amsterdam: De Bezige Big, 2011.
Kaplan, Mike and Michael Miracle. *Art in Unexpected Places*. Aspen: Aspen Art Museum, 2011. Texts by Jim Crown and Paula Crown.
Smith, Mariann W. *Albright-Knox Art Gallery: Highlights of the Collection*. London: Scala Publishers, 2011.

- Berry, Ian, and Jack Shear, eds. *Twice Drawn: Modern and Contemporary Drawings in Context*. Saratoga Springs: Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2011.
- Roach, Stephanie, ed. *One, Another*. New York: FLAG Art Foundation, 2011.
- 2010 *Floating a Boulder: works by Felix Gonzalez-Torres and Jim Hodges*. New York: FLAG Art Foundation, 2010. Texts by Bill Arning, Justin Bond, David Deitcher, Jim Hodges, and Joel Wachs.
- L'Or dans l'art contemporain*. Paris: Flammarion, 2010.
- The Art Auction at the Museum of Contemporary Art Chicago*. Chicago: The Museum of Contemporary Art Chicago, 2010.
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- 2009 Munoz, Jose Esteban. *Cruising Utopia: The Then and There of Queer Futurity*. New York: New University Press, 2009.
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- 2008 Dennison, Lisa, ed. *Wall Rockets: Contemporary Artists and Ed Ruscha*. New York: FLAG Foundation, 2008.
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- 2005 Tillman, Lynne. "Absence Makes Art," in Harris, Susan, ed. *Jim Hodges: This Line to You*. Santiago de Compostela: Centro Galego de Arte Contemporanea, 2005, p. 169-179.

- Brougher, Kerry, ed. *Visual Music: Synaesthesia in Art and Music Since 1900*. Washington, D.C.: Hirshhorn Museum and Sculpture Garden; Los Angeles: Museum of Contemporary Art, in association with Thames & Hudson, 2005.
- Purves, Ted, ed. *What We Want Is Free: Generosity And Exchange in Recent Art*. Albany: State University of New York Press, 2005.
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- Converge 2*. Miami: Miami Art Museum, 2005.
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- 2004 Bonami, Francesco, and Sarah Cosulich Canarutto, ed. *Love/Hate: From Magritte to Cattelan*. Passariano: Villa Manin, 2004.
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Ulmer, Sean M., ed. *Uncommon Threads: Contemporary Artists and Clothing*. Ithaca: Herbert F. Johnson Museum of Art, Cornell University, 2001.
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Morgan, Jessica, ed. *Collectors Collect Contemporary: 1990-99*. Boston: Institute of Contemporary Art, 1999.
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Russ, Sabine. "Music and Art – Meredith Monk and Jim Hodges," *Bomb Magazine*, January 4, 2018.
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