

GLADSTONE GALLERY

Juncosa, Enrique, "Focus Poland: Artists Dictionary," Flash Art, September 2009, 70



MIROSLAW BALKA

Warsaw, 1958. Lives and works in Warsaw.

Miroslaw Balka's work is intimate and self-reflective, exploring personal memory within the context of historical memory, while using deliberately limited means. Balka's works are never merely representational, in general they comprise groups of objects arranged in a more than purely formal way, to suggest functional, symbolic or lived-in spaces. These include places in which we find traces of human activities carried out in privacy.

(Enrique Juncosa)

Represented by: Gladstone, New York; White Cube, London; Nordenhake, Berlin/Stockholm; Raffaella Cortese, Milan; Juana de Aizpuru, Madrid.

La Salida, 2008. Installation view. Courtesy Juana de Aizpuru, Madrid.