

# GLADSTONE GALLERY

## ELIZABETH MURRAY

### Selected Publications

- 2019 *Alvaro Barrington: Artists I Steal From*. London: Galerie Thaddaeus Ropac, 2019.  
Katz, Anna. *Elizabeth Murray: Flying Bye*. London: Camden Arts Centre; Arts Council England, 2019.  
Schjeldahl, Peter, "Elizabeth Murray," in *Hot, Cold, Heavy, Light, 100 Art Writings, 1988–2018*. New York: Abrams Press, 2019.
- 2017 Jones, Kellie. *Elizabeth Murray: Painting in the '80s*. New York: Pace Gallery, 2017.  
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Woodham, Doug. "Elizabeth Murray: Right Place at the Right Time, Until Tastes Changed," in *Art Collecting Today: Market Insights for Everyone Passionate About Art*. New York: Allworth Press, 2017.
- 2016 *Art at Work: The JPMorgan Chase Art Collection*. Third edition. New York: JP Morgan Chase & Co., 2016.  
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- 2015 Miller, Dana, ed. *Whitney Museum of American Art: Handbook of the Collection*. New York: Whitney Museum of American Art, 2015.
- 2014 Allen, Gwen, David Cateforis, and Evelyn C. Hankins, et al. *A Family Affair: Modern and Contemporary American Art from the Anderson Collection at Stanford University*. Stanford, California; New York: The Anderson Collection at Stanford University, 2014.  
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Murray, Elizabeth and Greg Masters. "Interview with Elizabeth Murray," in *For Artists: Critical Writing, Volume 1*. New York: Crony Books, 2014.

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Pogue, Dwight W. *Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability*. New York: Watson-Guption Publications, 2012.  
*To be a Lady: Forty-Five Women in the Arts*. New York: Norte Maar, 2012.
- 2011 *Allen Memorial Art Museum: Highlights from the Collection*. Oberlin, Ohio: Allen Memorial Art Museum, Oberlin College, 2011.  
Storr, Robert. *Elizabeth Murray: Painting in the '70s*. New York: The Pace Gallery, 2011.
- 2010 Benezra, Neal, Doris Fisher, and Gary Garrels. *Calder to Warhol: Introducing the Fischer Collection*. San Francisco: San Francisco Museum of Modern Art, 2010.  
Glimcher, Arne, et al. *50 Years at Pace*. New York: The Pace Gallery, 2010.  
*North Carolina Museum of Art: Handbook of the Collections*. Raleigh: North Carolina Museum of Art, 2010.  
*Weatherspoon Art Museum: 70 Years of Collecting*. Greensboro, North Carolina: Weatherspoon Art Museum, The University of North Carolina, 2010.
- 2009 *Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art*. Waterville, Maine: Colby College Museum of Art, 2009.  
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Marmor, Michael F. and James G. Ravin. *The Artist's Eyes: Vision and the History of Art*. New York: Abrams, 2009.  
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- Reilly, Maura and Linda Nochlin, eds. *Global Feminisms: New Directions in Contemporary Art*. London and New York: Merrell; Brooklyn Museum, 2007.
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- Think with the Senses, Feel with the Mind: Art in the Present Tense*. Venice: La Biennale di Venezia, 52. Esposizione internazionale d'arte; Marsilio, 2007.
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- Image/Word: A Book of Poems*. Lynchburg, Virginia: Maier Museum of Art, Randolph-Macon Woman's College, 2005.
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- 2000 Kertess, Klaus. *00: Drawings 2000 at Barbara Gladstone Gallery*. New York: Barbara Gladstone Gallery, 2000.
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