

# GLADSTONE GALLERY

Steve Lafreniere, "My Bohemia," *New York Times Magazine*, October 3, 2004

## The New York Times Magazine

### My Bohemia

# D 70

PAINTINGS AND  
DRAWINGS  
BY ELIZABETH  
PEYTON

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IN ELIZABETH PEYTON'S portraits you are as likely to come across Oscar Wilde or a teenage Queen Elizabeth II as you are Peyton's fellow artists. Born in Danbury, Conn., in 1965, Peyton began painting as a teenager and spent her early career developing her style in near obscurity. But things began to change for Peyton with a solo show in 1993, mounted by her dealer, Gavin Brown, in a room at the Chelsea Hotel. Since then, her work has been in exhibitions across the globe, including the Whitney Biennial last spring. Peyton generally works from photos culled from books and magazines, as well as from her own snapshots. But the facts are there only so that she may seduce them into a more compelling vision — as in these five recent portraits. The picture at right lifts a pallid Keith Richards from the opening frames of the 1970 film "Gimme Shelter." Here, also, are two New York artists, Peyton's close friend Jonathan Horowitz and Nick Mauss. In another portrait, Peyton's dog, Harry, nestles

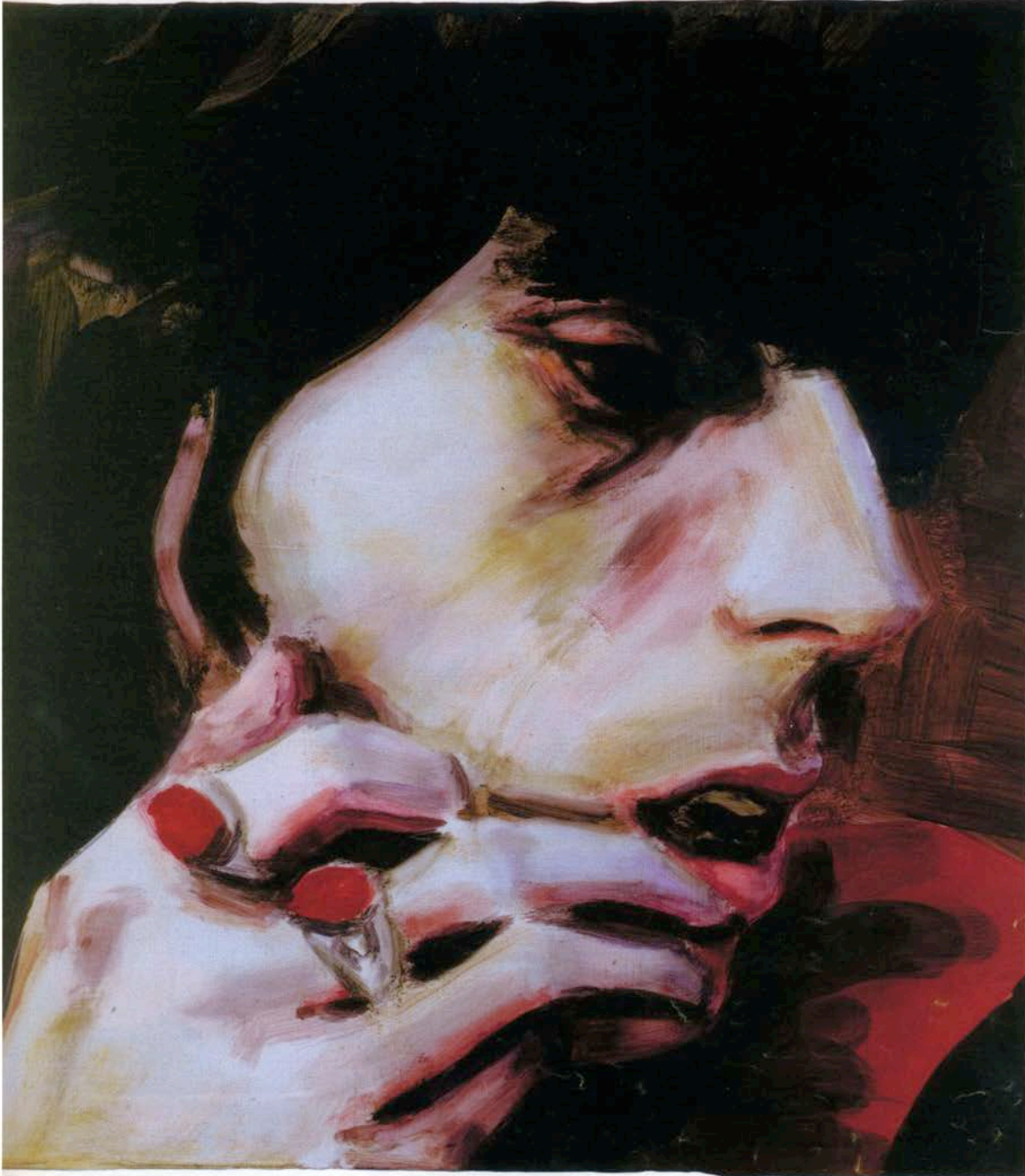


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One of New York's leading young artists portrays her circle of friends, her fellow artists and her favorite icons.

TEXT BY  
STEVE LAFRENIERE

"Keith  
(Gimme Shelter),"  
2004,  
oil on board,  
10 by 12 inches.



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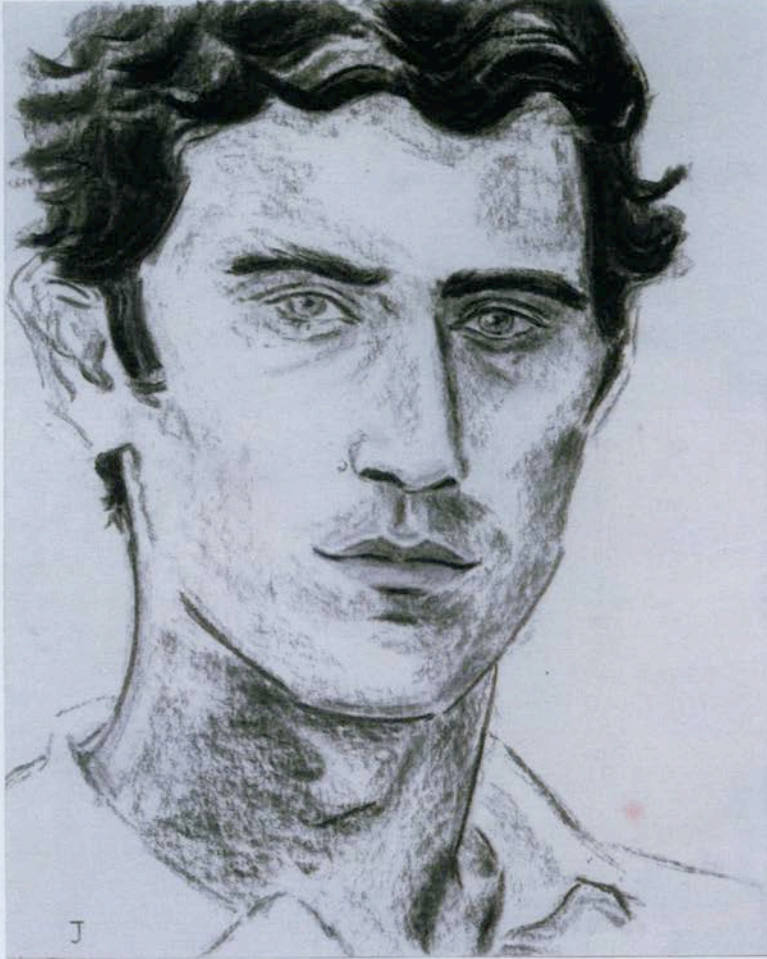
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no. 10  
"My Bohemia"  
2004  
designed by  
Jonathan Horowitz

## My Bohemia

"Jonathan  
(Jonathan Horowitz),"  
2004,  
charcoal on paper,  
13 3/4 by 11 inches.

"Richard & Harry,  
2004,  
oil on board,  
9 by 7 inches.



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"Walt,"  
2003,  
colored pencil  
on paper,  
6 by 8 3/4 inches.

"Nick in Orient  
(Nick Mauss),"  
2004,  
oil on board,  
12 by 9 1/4 inches.



...the artist's work is a testament to his ability to capture the human condition in a way that is both powerful and moving. His use of color and light is masterful, and his ability to convey emotion through his subjects is truly remarkable. This work is a perfect example of his talent and his ability to connect with his audience on a deep level.

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