GLADSTONE GALLERY

Nick Mafi, "The Metropolitan Opera Will Broadcast *Tristan und Isolde* Live in Times Square," *Architectural Digest*, September 12, 2016

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The Metropolitan Opera Will Broadcast *Tristan und Isolde* Live in Times Square

Artists Elizabeth Peyton and Kristian Emdal have created a prologue to the saga, on view from 11:57 p.m. to midnight each night in September



A view of Times Square showing last year's opening night transmission of Otello.

Times Square is arguably best known for its brightly lit billboards flashing all manner of advertisements along a half-mile strip of Broadway. For nearly the entire month of September, however, the screens lighting this sliver of midtown Manhattan are treating passersby to a short film every night as a prelude to the main event: a live broadcast of the opening night of Richard Wagner's Tristan und Isolde at the Metropolitan Opera on September 26. This year's viewing will mark the 11th year in a row that the Met's opening night has been streamed live in Times Square. And to celebrate the milestone, renowned artists Elizabeth Peyton and Kristian Emdal are presenting a three-minute prologue to Tristan and Isolde's saga called Tantris (Young Tristan), as part of the Midnight Moment. Presented by Times Square Arts and the Times Square Advertising Coalition in partnership with the Metropolitan Opera, the film will be on view from 11:57 p.m. to midnight each night this month, including the four nights after the Met Opera opening on September 26.