

# GLADSTONE GALLERY

## DAMIÁN ORTEGA

### Exhibition Catalogues, Artist Books and General Publications

- 2017 *Creating Ourselves: The Self in Art*. London: Whitechapel Gallery, 2017.  
*Vitamin C: Clay + Ceramic*. New York: Phaidon, 2017.  
*Unpacking the Marciano Collection*. New York, London; Munich: Prestel, 2017.
- 2016 Bradley, Fiona, ed. *Damián Ortega: States of Time*. Edinburgh: The Fruitmarket Gallery, 2016.  
*Mexico: Essays on a Myth*. Bilbao: Iberdrola, 2016.
- 2015 *Artistes et Architecture: Dimensions variables*. Paris: Editions du Pavillon de l'Arsenal, 2015.  
Gioni, Massimiliano. *Casino*. Milan: Mousse Publishing, 2015.
- 2014 *Tools: Extending Our Reach*, New York: Cooper Hewitt, 2014.  
*Damián Ortega: Reading Landscapes*, Seoul: Kukje Gallery, 2014.
- 2013 *Apestraction: A Short Essay On the History of the Analogy of the Tool / Word*. Lisbon: Vivóeusébio, 2013.  
*Damián Ortega: To Do*. Mexico City: Museo Jumex, 2013.  
*Damián Ortega: The Blast and Other Embers*. Cleveland: The Cleveland Museum of Art, 2013.  
Brett, Guy, Helen Molesworth, and Juan Villoro. *Parkett 92*. Zurich: Parkett-Verlag AG, May 2013.
- 2011 *Defining Contemporary Art – 25 years in 200 pivotal artworks*. London: Phaidon, 2011.  
Paneque, Guillermo, ed. *Entre Chien et loup, Works from the Menea Larrucea Collection*. Madrid: Iberdrola, 2011.
- 2010 Adler, Pheobe, Tom Howells and Nikolaos Kotsopoulos, eds. *Contemporary Art in Latin American*. London: Black Dog, 2010.  
Morgan, Jessica, ed. *Do It Yourself: Damian Ortega*. New York: Rizzoli, 2010.  
*The Last Newspaper*. New York: New Museum, 2010.
- 2009 Bonham-Carter, Charlotte and David Hodge. *The Contemporary Art Book*. London: Goodman, 2009.
- 2008 *Damian Ortega: espace trois-cent-quinze*. Paris: Centre Georges Pompidou, 2008.  
*Conversando con Marcel Duchamp (Dialogs with Marcel Duchamp)*. Mexico: Alias, publishing project by Damián Ortega. 12 issues. Mexico, 2007 – 2008.
- 2007 *Conversando con Marcel Duchamp (Dialogs with Marcel Duchamp)*. Mexico: Alias, publishing project by Damián Ortega. 12 issues. Mexico, 2007 – 2008.

# GLADSTONE GALLERY

- Supervivencia de la idea, fracaso del objeto, dibujos, apuntes y bocetos de Damián Ortega.* Berlin: DAAD y Hatje Cantz, Germany, 2007.  
Damián Ortega. *Nine Types of Terrain.* London: White Cube, 2007.  
*Escultura Social: a New Generation of Art from Mexico City.* Chicago: Museum of Contemporary Art Chicago, 2007.  
*Taipei Biennial 2006. Dirty Yoga.* Taipei, 2007, pp. 140-143. Texts by Dan Cameron.
- 2006 *27a. Bienal de Sao Paulo Guia. Como Viver Junto (How To Live Together).* Sao Paulo: Fundação Bienal de Sao Paulo, 2006, pp. 54-55.  
Szymczyk, Adam, Yates McKee, Rein Wolfs, and Mark Godfrey. *The Hugo Boss Prize, 2006.* Ostfildern: Hatje Cantz Verlag, 2006.  
Arratia, Eurídice. "Damián Ortega," *100 Latin American Artists.* Madrid: Exit Publicaciones, 2006.
- 2005 *Damián Ortega: The Beetle Trilogy And Other Works.* Santa Clarita: California Institute of the Arts; Los Angeles REDCAT, 2005.  
Grosenick, Uta. *Art Now Vol. II.* Cologne: Taschen, 2005.  
*Farsites/Sitios Distantes. Insite 05, CONACULTA CECUT.* San Diego: San Diego Museum of Art/ Insite; Manitoba: Friesens Book Division, 2005.
- 2004 *Damián Ortega.* Basel: Kunsthalle Basel/ Schwabe Verlag, 2004.  
Basualdo, Carlos ed. *Los Usos De La Imagen: Fotografía, Film Y Video En La Colección Jumex.* Buenos Aires: Malba Colección Constantini, La colección Jumex y Espacio Fundación Telefónica, 2004.  
*Solo Los Personajes Cambia.* Monterrey: MARCO; Mexico City: Editor Artes Gráficas Panorama, 2004.
- 2003 *La Biennale Di Venezia, 50th International Art Exhibition. "Dreams and Conflicts: The Dictatorship of the Viewer".* Milab: Marsilio editori, 2003.
- 2002 *Arte All' Arte. Arte Architettura Paesagio.* San Gimignano: Un progetto di Associazione Arte Continua, 2002.  
*Sublime Artificial: Nuevo Arte De Mexico.* Barcelona: Institut de Cultura; Madrid: La Capella Caja Madrid, 2002.
- 2001 *Tirana Biennale 1: Escape.* Milan: Giancarlo Politi Editore, 2001.
- 2000 *Fresh Cream.* Phaidon, London, 2000.  
*I And My Circumstance.* Montreal: The Montreal Museum of Fine Arts, 1999-2000.  
Ortega, Damián. "The Bird: For Beginners." In, *Gabriel Orozco.* Los Angeles: The Museum of Contemporary Art; Ciudad de Mexico: Museo Internacional Rufino Tamayo; Monterrey: Museo de Arte Contemporáneo, 2000.

# GLADSTONE GALLERY

## Selected Articles and Reviews

- 2022 Westall, Mark. "DAMIÁN ORTEGA MASKS," *Fad Magazine*, March 17, 2022.  
McIntosh, Eve. "Damian Ortega: A Mask of His Own Face," *Metal Magazine*, March 2022.
- 2019 Yerebakan, Osman C. "Studio Visit: Damián Ortega," *Bomb Magazine*, May 31, 2019.  
Keth, Pei-Ru. "Damián Ortega's raw structures have stacks of appeal," *Wallpaper*, May 20, 2019.
- 2017 Connelly, Laura. "It's play time with Damián Ortega at Bermondsey's White Cube," *Creative Boom*, September 14, 2017.  
Simek, Lucia. "Mexico City: The Public Place of Sculpture," *The Nasher*, Summer 2017.  
Brown, Mark. "Sculpture inspired by Isis vandalism, drones, and colonialism: which will make the fourth plinth," *The Guardian*, January 20, 2017.  
Nayeri, Farah. "Putting Art on a Pedestal in London," *New York Times*, January 19, 2017.  
Brown, Mark. "Fourth plinth shortlist includes winged bull and giant cream blob: models of five nominated artworks for Trafalgar Square installation go on display at National Gallery in London," *The Guardian*, January 19, 2017.
- 2016 Durrant, Nancy. "Edinburgh Visual Art: Damián Ortega: State of Time at Fruitmarket Gallery," *The Sunday Times*, August 24, 2016.  
Cumming, Laura. "Edinburgh art festival 2016 review – where Lothian meets utopian," *The Gaurdian*, July 7, 2016.  
Duray, Dan and Helen Stoilas. "Lucky Number 13: Edinburgh Art Festival announces packed programme," *The Art Newspaper*, March 23, 2016.  
Slenske, Michael. "'The Friday Workshop': a superlative Mexican group show at Kurimanzutto," *Wallpaper*, February 4, 2016.
- 2015 "Best of 2015: Artists' Artist," *Artforum*, December 2015.  
"Damián Ortega at HangarBicocca in Milan," *Huffington Post*, June 12, 2015. [video]
- 2014 Cotter, Holland. "Newly Playful, by Design," *The New York Times*, December 11, 2014.  
Wilk, Deborah. "On the Avenue," *Art and Auction*, December 2014.  
Kennicott, Philip. "Cooper Hewitt Design Museum's Artful Renovation Matches Mansion to Mission," *The Washington Post*, November 28, 2014.  
Cave, Damien. "In Struggles of Artist With His Work, Hints of Mexico's Own," *The New York Times*, February 21, 2014.  
Lee, Nathaniel. "Damián Ortega," *Modern Painters*, January 2014, p.86.  
Grumbach, Matthew. "'Damian Ortega: The Blast and Other Embers' at Cleveland Museum of Art," *Wallplay*, 2014.
- 2013 West, Kevin. "Museo Jumex: Art Nuevo," *W Magazine*, December 17, 2013.  
Knight, Christopher. "Review: Museo Jumex in Mexico City is an impressive filter," *Los Angeles Times*, December 1, 2013.

# GLADSTONE GALLERY

- Sandoval, Laura Garcia. "Cosmogonía doméstica, de Damián Ortega, en el Museo Jumex," *Art Info*, November 29, 2013.
- Brennan, Morgan. "Inside The New \$220 Million Art museum Named After Billionaire Jorge Perez," *Forbes*, November 26, 2013.
- Corrigan, A. "New York- Damián Ortega at Gladstone Gallery Through October 26," *Art Observed*, October 24, 2013.
- "Damián Ortega," *Art in America*, 2013.
- Behringer, David. "The Alphabet of Damián Ortega," *Design Milk*, October 16, 2013.
- Gerspacher, Arnaud. "Damián Ortega," *art-agenda.com*, October 15, 2013.
- Davis, Ben. "Ready, Set, Go!," *Bloun Art Info*, September 12-30, 2013.
- "Damian Ortega: Apestraction," *This Is Now*, July 9, 2013,
- "Damian Ortega's Expanded Universe," *Blend Images*, July 6, 2013.
- Villoro, Juan. "The Shape of Things to Come," *Parkett*, 2013.
- Rojas, Laurie. "Free Associations," *The Art Newspaper*, June 26, 2013.
- Morris, David. "Damian Ortega: Apestraction," *Time Out London*, June 20, 2013.
- Ong, Amanda. "Apestraction by Damian Ortega," *Frameweb.com*, June 18, 2013.
- Kahn, Tabish. "Art Inspired by Evolution at Freud Museum." *Londinist.com*, June 10, 2013.
- Sherwin, Skye. "What Artists Can Learn From Chimps- in Pictures," *The Guardian*, June 7, 2013.
- Sherwin, Skye. "Damián Ortega brings art and science together," *uk.phaidon.com*, June 5, 2013.
- Tang, Kevin. "Jawdropping 'Disassemblage' Sculptures by Mexican Artist Damian Ortega," *BuzzFeed*, May 6, 2013.
- Olda, Danny. "Damian Ortega," *Beautiful/Decay Artist & Design*, March 6, 2013.
- Rosenberg, Karen. "Martin Soto Climent: 'Mariposas Migratorias (Migratory Butterflies),'" *The New York Times*, January 31, 2013.
- 2012 Sherwin, Skye. "Artist of the week 204: Damian Ortega," *The Guardian*, August 23, 2012.
- "Conversation: Gabriel Orozco and Damián Ortega," *Art in America*, September 2012.
- Kherbek, William. "Damian Ortega: Traces of Gravity," *portmagazine.com*, August 2012.
- "Architecture Without Architects," *artlog.com*, June 13, 2012.
- Uddin, Zakia. "September, 2012, Damian Ortega at White Cube," *whitehotmagazine.com*, September 2012.
- 2011 Macel, Christine. "DAMIAN ORTEGA: THE INDEPENDENT," *Artforum*, December 2011, p. 198.
- Minsun, Park. "Art+Space: Damian Ortega," *International Magazine of Space Design*, 2011.
- Mack, Joshua. "Mexico City," *Art Review*, Summer 2011.
- Jauregui, Gabriela. "Damian Ortega," *Frieze*, June, July, August 2011.
- Forbes, Alexander. Juliet Helmke and Alanna Martinez, "50 Under 50: The Annual Young Collectors' List," *Modern Painters*, Summer 2011.
- "A free-for-all spirit breezes into a vast art fair," *The New York Times*, March 2011.
- 2010 "NJ Moca Inaugural Exhibition," *Artforum*, October 2010.

# GLADSTONE GALLERY

- J.H. "Selected Shows in London this month," *The Art Newspaper* No. 217, October 2010.
- Yablonsky, Linda. "Artifacts-The Frieze Art Fair: Salvage Instinct," *New York Times*, October 2010.
- "When: This Year's Frieze Art Fair," *W Magazine*, October 2010.
- Bray, Elisa. "Art that's Making Headlines," *The Independent*, October 2010.
- Cypriano, Fabio, "The 31st Panarama of Brazilian Art," *Flash Art*, January / February 2010.
- Guyon, Anne Lawrence. "Damián Ortega: Institute of Contemporary Art," *Art In America*, January 2010.
- 2009 Wilcox, Jess. "Damián Ortega: Do It Yourself," *Artforum*, XLVIII, No. 1., September 2009.
- Nakamura, Marie-Pierre. "Damián Ortega," *Art Actuel*, November-December 2009.
- Luna, Claire, "Damián Ortega, Gladstone, New York," *Arte Aldía International*, November/December 2009.
- Garza, Evan J. "Damián Ortega, Boston," *Art Papers*, November/December 2009.
- Wolin, Joseph R. "Damian Ortega, "CAPITALLess" *Time Out New York*, October 15 – 21, 2009.
- Quiles, David. "Damián Ortega," *Artforum*, December 2009, p. 227.
- Rosenberg, Karen. "How Things Work (Or Sometimes Don't)," *The New York Times*, October 30, 2009.
- Urzal, Carmen Cebreros and Damian Ortega. *Tomo*, October 2009, p. 22.
- Smee, Sebastian. "The sum of its parts," *The Boston Globe*, September 2009.
- Colman, David. "Fall's New Gear: Neutral," *The New York Times*, October 1, 2009.
- 2008 Carlin, T.J. "That Was Then...This is Now," *Time Out New York*, September 11-17, 2008.
- 2007 Griffin, Jonathan. "Damián Ortega," *Frieze*, October 2007.
- Vogel, Carol. "Obelisk Mobility in Central Park," *The New York Times*, May 18, 2007.
- "Displacing Mythology," *Poder*, November 2007.
- 2006 Godfrey, Mark. "Moving parts," *Frieze*, April 2006.
- Moura, Rodrigo. "Damián Ortega: My Architect," *Flash Art*, No. 246, Vol. XXXIX, January-February 2006.
- 2005 Ruiz, Alma. "The Beetle Trilogy Damián Ortega: An Interview," *ARTNEXUS*, No. 59, Volume 4, 2005.
- Johnson, Reed. "Beetles, Beyond the Sum of Their Parts," *Los Angeles Times*, October 30, 2005.
- Cumming, Laura. "Pull up a chair," *The Observer*, May 8, 2005.
- Godfrey, Mark. "Image Structures," *Artforum*, No. 6, XLIII, February 2005.
- Cruzvillegas, Abraham. "Empezamos Haciendo Monitos: Conversación con Damian Ortega," *Codigo*, June – July 2005.
- Friedrick, Kristin. "Meet the Beetles," *Los Angeles Downtown News*, 2005.

# GLADSTONE GALLERY

- 2004 "London: Inside the White Cube Damián Ortega," *Contemporary*, Issue 66, 2004.  
Kent, Sarah. "Don't Fence Me in: Two sculptors show at White Cube," *Time Out London*, September 22-29, 2004.  
O'Reilly, Sally. "Damián Ortega", *Contemporary*, Sculpture Issue No. 64, 2004.  
Godfrey, Mark. "Damian Ortega: White Cube," *Frieze*, Issue 87, 2004.
- 2003 Bianchi, Paolo. "The Everyday Altered: Arsenale Themen 50 Biennale Venedig," *Kunstforum International*, August-October, 2003.  
Dunn, Melissa. "The Venice Biennale: Slouching Toward Utopia," *Flash Art*, July-September, 2003.  
O'Reilly, Sally and Rugoff, Ralph. "Venice Biennale," *Frieze*, Issue 77, September 2003.  
Levin, Kim. "Power Vacuum," *Village Voice*, June 23, 2003.  
Miles, Christopher. "Visions along the canals," *Los Angeles Times*, June 18, 2003.  
Vogel, Carol. "Heat Upstages Art at the Venice Biennale," *The New York Times*, June 16, 2003.  
Bush, Kate. "Kate Bush on Damián Ortega," *Artforum*, No. 3, January 2003.
- 2002 Wilson, Michael. "Damián Ortega / D'Amelio Terras New York," *Frieze*, 2002.  
Gioni, Massimiliano. "Look Back in Anger," *Flash Art*, May-June 2002.  
Cotter, Holland. "Damián Ortega," *The New York Times*, March 22, 2002.
- 2001 Schmelz, Itala. "Damián Ortega," *Flash Art*, October 2001.
- 2000 Schmelz, Itala. "Damián Ortega: Utility Betrayed," *Trans magazine*, No. 8, 2000.  
Guzmán, Daniel, Luis Felipe Ortega, Damian Ortega, and Gabriel Kuri. "Transper," *TRANS magazine*, No. 7, 2000.
- 1999 Reyes Palma, Francisco. "Revista Curare," *Liquid Center / Centro Liquido* (Portada), No. 15, July - December 1999.
- 1997 Cotter, Holland. "Lines of Loss," *The New York Times*, December 12, 1997.