

GLADSTONE GALLERY

Blake Gopnik, "Wilderness Meets Fun Fair," *The Daily Beast*, November 24, 2011.



by *Blake Gopnik*



Blake Gopnik writes about art and design for Newsweek magazine.

Wilderness Meets Fun Fair

The Daily Pic: Jim Hodges melds two places in one space.



An installation by Jim Hodges at Barbara Gladstone gallery. (Photo by Lucy Hogg)

Today's Pic is a closeup on the new work by Jim Hodges that's on view at [Barbara Gladstone's](#) 21st Street space in New York. Hodges has taken four huge glacial boulders and replaced one face of each with a colored stainless-steel casting of its surface – much the way a gold cap reflects the shape of the tooth that's been drilled out beneath it. That simple act has an astounding perceptual effect: The stone side of each boulder has a cloudy-day, lichenous peace, softly reflecting the soft light in the room; the stainless side seems to set you into an entirely different, fun-fair environment, dazzling your eyes with distorted images of the room's skylights and fluorescents. It's a cliché to say that art can change the space around you, but Hodges's new work actually puts you in two different places at once.