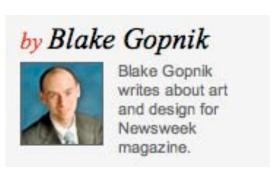
GLADSTONE GALLERY

Blake Gopnik, "Wilderness Meets Fun Fair," The Daily Beast, November 24, 2011.





Wilderness Meets Fun Fair

The Daily Pic: Jim Hodges melds two places in one space.



An installation by Jim Hodges at Barbara Gladstone gallery. (Photo by Lucy Hogg)

Today's Pic is a closeup on the new work by Jim Hodges that's on view at Barbara Gladstone's 21st Street space in New York. Hodges has taken four huge glacial boulders and replaced one face of each with a colored stainless-steel casting of its surface — much the way a gold cap reflects the shape of the tooth that's been drilled out beneath it. That simple act has an astounding perceptual effect: The stone side of each boulder has a cloudy-day, lichenous peace, softly reflecting the soft light in the room; the stainless side seems to set you into an entirely different, fun-fair environment, dazzling your eyes with distorted images of the room's skylights and fluorescents. It's a cliche to say that art can change the space around you, but Hodges's new work actually puts you in two different places at once.