

GLADSTONE GALLERY

CYPRIEN GAILLARD

Born 1980 Paris

Lives and works in Berlin and New York

Education

2005 ECAL, L'école Cantonale d'art de Lausanne, Lausanne, Switzerland

Awards & Prizes

- 2016 Melbourne International Film Festival Award for Best Experimental Short Film, Melbourne, Australia
- 2016 Arken Art Prize, Ishøj, Denmark
- 2012 A.T. Kearney Young Artist Award, Düsseldorf, Germany
- 2011 National Gallery Prize for Young Art, Berlin, Germany
- 2010 Marcel Duchamp Prize, Paris, France
Karl-Ströher-Preis, Darmstadt, Germany
- 2008 Prix Academie Les David, Les David Academie pour l'art Contemporain, Paris, France
- 2007 Prix Audi Talent Awards
- 2006 Aide individuelle a la creation, DRAC Ile de France, France
- 2005 Aide a l'edition, Arcadi, Paris, France

Solo Exhibitions

- 2022 "Nightlife," LUMA Foundation, Arles, France
"HUMPTY \ DUMPTY," Palais de Tokyo, Paris
"HUMPTY \ DUMPTY," Lafayette Anticipations, Paris
- 2021 "Wolkengarten," Espace Louis Vuitton, München, Germany
"MAM Screen 014: Cyprien Gaillard," Mori Art Museum, Tokyo
- 2020 "Nightlife," MAC Contemporary, Montreal
- 2019 "Cyprien Gaillard," Sprueth Magers, Los Angeles
"Ocean II Ocean," Tank Museum, Shanghai
"Overburden," Accelerator Konsthall, Stockholm
"Roots Canal," Museum Tinguely, Basel, Switzerland

- 2018 "New Media Series: Cyprien Gaillard," Saint Louis Museum of Art, Saint Louis, Missouri
 "Cyprien Gaillard: Nightlife," Gladstone Gallery, New York
- 2017 "Cyprien Gaillard: Jinxed Variations," Gladstone Gallery, Brussels, Belgium
- 2016 "Cyprien Gaillard: Nightlife," Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2015 "Where Nature Runs Riot," Sprüth Magers, Berlin, Germany
 "Number Eleven: Cyprien Gaillard," Julia Stoschek Collection, Düsseldorf, Germany
 "Cyprien Gaillard," Sala de Arte Publico Siqueiros, Mexico City, Mexico
- 2013 "Today Diggers, Tomorrow Dickens," Gladstone Gallery, New York
 "Hammer Projects: Cyprien Gaillard," Hammer Museum, Los Angeles
 "Artists Film Club: Travelling (Part 2)," ICA Cinema, London, United Kingdom
 "The Crystal World," MoMA PS1, New York
- 2012 "Rubble and Revelation," Fondazione Nicola Trussardi, Milan, Italy
 "What it Does to your City," Schinkel Pavilion, Berlin, Germany
 "Cyprien Gaillard," Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
 "Apparent Positions: Cities of Gold and Mirrors," Sainsbury Centre for Visual Arts, Norwich, United Kingdom
 "Prix Marcel Duchamp," Centre Georges Pompidou, Paris, France
 "Caspar David Friedrich 1774 – 1840," Mural at South La Cienega Boulevard, Los Angeles
- 2011 "Cyprien Gaillard, UR," Centre Georges Pompidou, Paris, France
 "Neon Indian," Haus der Statistik, Berlin, Germany
 "The Whitworth Park Obelisk," Whitworth Park, Manchester, United Kingdom
 "The Recovery of Discovery," Kunst-Werke Institute for Contemporary Art, Berlin, Germany
 "National Gallery Prize for Young Art," Hamburger Bahnhof, Berlin, Germany
 "Paris-Delhi-Bombay," Centre Georges Pompidou, Paris, France
 "Salt 3: Cyprien Gaillard," Utah Museum of Fine Arts, Salt Lake City
- 2010 "Cyprien Gaillard: Geographical Analogies," Museum fur Modern Kunst, Zollamt, Frankfurt, Germany
 "The Berlin Archive 2009-10," 032c Workshop, Berlin, Germany
 "Obstacles to Renewal," Kunsthalle Basel, Basel, Switzerland
 "Cities of Gold and Mirrors," Arthouse, Austin Museum of Art, Austin

"Cyprien Gaillard: Disquieting Landscapes," Wexner Center for the Arts, Columbus
"The Fight Against Vegetation," Malta Contemporary Art, Valletta, Malta

- 2009 "Cyprien Gaillard," Sprüth Magers, Berlin, Germany
"Sedimented Landscapes," Museo de Arte Contemporáneo de Castilla y León, Spain
"Cyprien Gaillard," Turbine Hall, Tate Modern, London, United Kingdom
"Pruitt-Igoe Falls," Kunsthalle Fredericianum, Kassel, Germany
"Beton Belvedere," Stroom Den Haag, The Hague, The Netherlands
"Cyprien Gaillard," Fonds Régional d'Art Contemporain Champagne Ardenne, Rheims, France
"Cities of Gold and Mirrors," Proyectos Monclova, Mexico City, Mexico
- 2008 "SMS Contemporanea," Museum Complex of Santa Maria della Scala, Siena, Italy
"Glasgow 2014," Hayward Gallery, London, United Kingdom
"Le Canard de Beaugrenelle," Centre d'art contemporain de Brétigny, Brétigny-sur-Orge, France
"Cyprien Gaillard: Prospectif Cinema," Centre Georges Pompidou, Paris, France
"Real Remnants of Fictive Wars I," Centre d'Art Les Eglises, Chelles, France
- 2007 "Real Remnants of Fictive Wars V," Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon, France
"Homes & Graves & Gardens," Centre d'Art et du Paysage de l'île de Vassivière, Vassivière, France
Art Unlimited, Art Basel, Basel, Switzerland
"Pentagone," L'Atelier du Jeu de Paume, Paris, France
"Desniansky Raion," Bugada & Cargnel, Paris, France
- 2006 "The Lake Arches," Laura Bartlett Gallery, London, United Kingdom
- 2005 "One Shot By Cyprien Gaillard," Galerie Nuke, Paris, France
- 2004 "It's Just Me and My Brother," Nuit d'Encre, Paris, France

Group Exhibitions

- 2023 "Crossing the river by feeling the collector," Cc Foundation, Shanghai (David Chau collection exhibition)

- "UNTO DUST," Fitzpatrick Gallery, Paris, France
- 2022 "Real Corporeal," curated by Ben Broome, 439 West 127th Street,
New York
- 2021 "Nothing is Lost. Art and Matter in Transformation," GAMEc Bergamo, Italy
 "YOU GOT TO GET IN TO GET OUT. The Continuous Sound that Never Ends," La Casa
 Encendida, Madrid, Spain
 "Ambient Temperature," Museo Jumex, Mexico City, Mexico
 "Metabolic Rift," Kraftwerk Berlin, Berlin, Germany
 "A Fire in My Belly," Julia Stoschek Foundation, Berlin, Germany
 "Fragments of Sphere," Project Space On the Inside, Amsterdam, Netherlands
- 2019 "How the Light Gets In," Johnson Museum, Cornell University, Ithaca, New York
 "May You Live in Interesting Times," Venice Biennale 2019, Venice
 "La Source," Villa Carmignac, Paris
 "Time Kills: Time-based Art from the Julia Stoschek Collection," Sesc Avenida Paulista, São
 Paulo
 "Hyper! A Journey into Art and Sound," Deichtorhallen, Hamburg, Germany
- 2018 "Syntonic State," 16th TULCA Festival of Visual Arts, Galway, Ireland
 "An American City," FRONT International: Cleveland Triennial for Contemporary Art,
 Cleveland, Ohio
 "The Polaroid Project. History of a Medium," C/O Berlin, Berlin, Germany
 "Landscape That Remembers," Museum für Moderne Kunst Siegen, Siegen, Germany
 "Immersive Spaces Since the 1960s," Martin Gropius Bau, Berlin, Germany
 "Au Diapason du Monde," Fondation Louis Vuitton, Paris, France
 "Faithless Pictures," National Museum, Oslo, Norway
- 2017 "Material Remain," The Holden Gallery, Manchester School of Art, Manchester, United
 Kingdom
 "What Absence Is Made Of," Hirshhorn Museum and Sculpture Garden, Washington D.C.
 "Mix It: Pop Music & Video Art," Marta Herford, Herford, Germany
 "Generation Loss," Julia Stoschek Collection, Düsseldorf, Germany
 "HIGH TENSION- A Look at the French scene with 8 winners of the Marcel Duchamp Prize,"
 Red Brick Art Museum, Beijing, China
 "Unpacking: The Marciano Collection," Marciano Art Foundation, Los Angeles
 "Palais Potemkine," Fondation d'Entreprise Ricard, Sofia, Bulgaria
 "Urban Planning: Contemporary Art and the City 1966-2017," Contemporary Art Museum,
 St. Louis, Missouri
 "The Garden Triennial. Past. Present. Future," ARoS Art Museum, Aarhus, Denmark
 "Utopia/Dystopia," MAAT, Lisbon

- “Jaguars and Electrical Eels,” Julia Stoschek Collection, Berlin, Germany
- 2016 “Hétérotopies, des avants-gardes dans l'art contemporain,” Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
 “The Infinite Mix: Sound and Image in Contemporary Video,” Hayward Gallery, London, United Kingdom
 “AGIVERONA Collection | Che il Vero possa confutare il Falso,” Santa Maria della Scala, Siena, Italy
 “Béton,” Kunsthalle Wien Museumsquartier, Vienna, Austria
 “Che il vero possa confutare il falso,” Palazzo Pubblico, Santa Maria Della Scala, Accademia Fisiocritici, Siena, Italy
 “Under A Falling Sky,” Laura Bartlett Gallery, London, United Kingdom
 “Fertile Lands,” Fondation d’Entreprise Ricard, Paris, France
 “We the People: New in Contemporary Art,” Israel Museum, Jerusalem, Israel
- 2015 “Apparitions: Frottages and Rubbings from 1860 to Now,” The Menil Collection, Houston
 “La La La Human Steps,” Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
 “City Limit,” The Journal Gallery, New York
 “Invitation au voyage,” Centrale for Contemporary Art, Brussels, Belgium
 “Patrice Chéreau: un musée imaginaire,” Collection Lambert, Avignon, France
 “La vie moderne,” La Biennale de Lyon, Lyon, France
 “Benefit Auction,” Schinkel Pavillion, Berlin, Germany
- 2014 “GOLD,” Bass Museum of Art, Miami
 “One Man’s Trash (Is Another Man’s Treasure),” Danjuma Collection, London, United Kingdom
 “Manifesta 10- The European Biennial of Contemporary Art,” State Hermitage Museum, St. Petersburg, Russia
 “Artlovers, histoires d’art dans la collection Pinault,” Grimaldi Forum Monaco, Monaco
 “Beyond Architecture,” Nak Neuer Aachener Kunstverein Aachen, Aachen, Germany
 “Afteke,” Kunstpalais Erlangen, Erlangen, Germany
 “Unstable Places: New in Contemporary Art,” Israel Museum, Jerusalem, Israel
 “Journal,” Institute of Contemporary Arts, London, United Kingdom
 “Falsework,” Blackwood Gallery, Univeristy of Toronto, Toronto, Canada
 “High Performance: The Julia Stoschek Collection at the ZKM,” ZKM Center for Art and Media, Karlsruhe, Germany
 “Damage Control: Art and Destruction Since 1950,” Hirshhorn Museum, Washington D.C.
- 2013 “The Way of the Shovel: Art as Archaeology,” Museum of Contemporary Art, Chicago

"Entropy of a City: Julia Stoschek Collection," Kunsthalle Budapest, Budapest , Hungary
"Cyprien Gaillard, Morris Louis," Sprüth Magers, London, United Kingdom
"Reconnaissance-Exploring French Territory in Recent Artist Film & Video," The
Cinematheque Pacifique, Vancouver, Canada
"From Wings to Fins," Sprüth Magers, London, United Kingdom
"Island," Dairy Art Centre, London, United Kingdom
"Beer Show," Green Gallery, Milwaukee
"Dysraphic City," Air Berlin Alexanderplatz Salon, Berlin, Germany
"Utopia Starts Small," Felbach Triennial, Felbach, Germany
"Last Year at Marienbad Redux," EFA Project Space, Elizabeth Foundation for the Arts, New
York
"Damage Control: Art and Destruction Since 1950," Hirshhorn Museum, Washington D.C.
"Something about a Tree," The FLAG Art Foundation, New York
"Modernity? Perspectives from France and Turkey," Istanbul Museum of Modern Art,
Istanbul, Turkey
"The Krazy House," MMK museum für Moderne Kunst Frankfurt am Main, Frankfurt,
Germany
"Between Appropriation and Interventions" Bethanian Kunstquartier, Kunstraum Berlin,
Germany
"Cyclorama," Museo Tamayo Mexico City, Mexico City, Mexico

2012 "Under Constant Threat," The Municipality of Porto Alegre, Brazil
"Spaces of Remembrance," Kunsthalle Düsseldorf, Düsseldorf, Germany
"Skyscraper: Art and Architecture against Gravity," Museum of Contemporary Art, Chicago
"Fremde Überall – Zeitgenössische Kunst as der Pomeranz Collection," Jewish Museum,
Vienna, Austria
"Track: a contemporary conversation," Ghent, Belgium
"La La La Human Steps," Istanbul Museum of Modern Art, Istanbul, Turkey, Istanbul
"Ausstellung zum Preis der Nationalgalerie für junge Kunst 2011," Hamburger Bahnhof,
Berlin, Germany
"Kochi-Muziris Biennale," Kochi, Kerala, India
"Uchronie ou des récits de collection," Saline Royale, Cité des utopies, Arc et Senans
"Desire Paths," Espai Cultural Caja Madrid, Barcelona, Spain
"Les référents," Galerie Edouard Manet, Centre d'art contemporain de Gennevilliers,
Gennevilliers, France
"Accidentally on Purpose," QUAD Gallery, Derby, United Kingdom
"Made in Germany Zwei," Sprengel Museum, Hanover, Germany; Kestnergesellschaft,
Hannover, Germany
"Architectures fantômes," Espace d'Art Contemporain des Voûtes du Port, Royan, France
"Collection Track, a Contemporary City Invitation," Stedelijk Museum voor Actuele
Kunst, Ghent, Belgium
"Life Clock," Den Frie Centre of Contemporary Art, Copenhagen

"Cities of Gold and Mirrors," Julia Stoschek Collection, Düsseldorf, Germany
"Beyond Modernity," Museum on the Seam, Socio-Political Contemporary Art Museum, Jerusalem, Israel
"...I Should Learn to Look at an Empty Sky and Find its Total Dark Sublime," Bugada & Cargnel, Paris, France
"The Devil's Fidelity," Marian Goodman, Paris, France

2011 "20 Years of Presence," Museum fur Moderne Kunst, Frankfurt, Germany
"The World Belongs to You," Palazzo Grassi, Venice, Italy
"French Window: Looking at contemporary art through the Marcel Duchamp prize 2010," Mori Art Museum, Tokyo, Japan
"Palms Won't Grow Here and Other Myths," Laura Bartlett Gallery, London, United Kingdom
"Directions: Cyprien Gaillard and Mario Garcia-Torres," Hirshhorn Museum and Sculpture Garden, Washington D.C.
"We are Here; Architecture and Experience," Carnegie Museum of Art, Pittsburgh
"Envisioning Buildings," Osterreichisches Museum fur Angewandte Kunst, Vienna, Austria
"Preis der Nationalgalerie für junge Kunst 2011," Hamburger Bahnhof, Berlin, Germany
"A Horse With no Legs Still Makes Him a Winner," Galeria Perdida, Mexico City, Mexico
"Incidents of Mirror: Travels in Yacatan," Museo Tamayo, Mexico City, Mexico
"MMK 1991 – 2011: 20 Jahre Gegenwart," MMK Museum fur Moderne Kunst, Frankfurt, Germany
"Pour une Republique des Reves," CRAC Alsace, Altkirch, France
"ILLUMInations," Venice Biennale, Venice, Italy
"ParisDelhiBombay," Centre Georges Pompidou, Paris, France
"Commercial Break," Garage Projects, Venice, Italy
"Re(constructed)," Kunsthaus Glarus, Glarus, Switzerland
"Dystopia," CAPC Museum, Bordeaux, France
"Generation Polluee," Nuke, Paris, France
"Salt 3 / The Smithson Effect," Utah Museum of Fine Arts, Salt Lake City

2010 "10,000 Lives," Gwangju Biennale, Gwangju, South Korea
"Aichi Triennial," Aichi Art Center and Aichi Arts Museum, Nagoya, Japan
"The Original Copy: Photography of Sculpture, 1839 to Today," Museum of Modern Art, New York [traveled to: Kunsthaus Zurich, Zurich, Switzerland (2011)]
"Post Monument: 14th International Sculpture Biennial of Carrara," Carrara, Italy
"The Fight Against Vegetation," Malta Contemporary Art, Malta
"Perpetual Battles," Baibakova Art Projects, Moscow, Russia
"Rethinking Location," Sprüth Magers, Berlin, Germany
"Wystawa," Museum of Modern Art, Warsaw, Poland
"Che cosa sono nuvole?," Museion, Bolzano, Italy

"De leur temps 3," Musee d'art modern et contemporain de Strasbourg, Strasbourg, France

"Palms Won't Grow Here and Other Myths," Laura Bartlett, London, United Kingdom

"Il Museo Privato," Galleria d'arte moderna e contemporanea di Bergamo, Bergamo, Italy

"Thank You for Your Understanding," International Antakya Biennial, Antakya, Turkey

"Formerly Exit Five: Portable Monuments to Recent History," Kenderdine Art Gallery, University of Saskatchewan, Saskatchewan, Canada

"The End of the World as We Know It," La Kunsthalle, Centre d'art contemporain, Mulhouse, France

"Video Art Replay, Part III," Institute of Contemporary Art, Philadelphia

"Res Publica," Moscow Museum of Modern Art, Moscow, Russia

"The Bearable Lightness of Being – The Metaphor of Space 2," La Biennale di Architettura, Venice, Italy

"Imagines maintenant a Metz," Centre Georges Pompidou, Paris, France

"Yesterday Will be Better: Taking Memory into the Future," Aargauer Kunsthaus, Aarau, Switzerland

"TimeLags," Bund der Deutscher Architekten, Berlin, Germany

"One Fine Morning Day," Gessellschaft fur Aktuelle Kunst Bremen, Bremen, Germany

"One Man's Mess is Another Man's Masterpiece," Bugada & Cargnel, Paris, France

"Mutiny Seemed a Probability," Fondazione Giuliani per l'arte contemporanea, Rome, Italy

"Languages and Experimentations: Young Artists in a Contemporary Art Collection," Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto Trentino, Italy

"Determinacy," 1m³, Lausanne, Switzerland

"Les Promesses du Passe," Centre Georges Pompidou, Paris, France

"Possible Worlds," Arsenal of Nizhny Novgorod Kremlin, Nizhny Novgorod, Russia

"Che Cosa Sone Le Nuvole: Works from the Enea Righi Collection," Museion, Bolzano, Italy

"Ibrido," Padiglione d'arte contemporanea, Milan, Italy

"Arrival and Departures_Europe," Mole Vanvitelliana, Ancona, Italy

"Crash: an homage to J.G. Ballard," Gagosian Gallery, London, United Kingdom

"Morality III," Witte de With Contemporary Art Center, Rotterdam, The Netherlands

2009 "In May (after October)," Gallery TPW, Toronto, Canada

"Assume the Position," Townhouse Gallery of Contemporary Art, Cairo, Egypt

"It Ain't Fair," OHWOW Gallery, Miami

"Poétique du Chantier," Musée Château, Annecy, France

"Looking Back: The White Columns Annual," White Columns, New York

"The Object of the Attack," The David Roberts Art Collection, London, United Kingdom

"Void of Memory, Other Worlds: The Hayward Gallery Project Space in South Korea," Platform 2009, Kimusa, Seoul, South Korea

"Projections," Le Carré d'Art, Musée d'art contemporain de Nîmes, Nîmes, France

"Modernism as a Ruin, An Archaeology of the Present," Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

- "Warsaw Under Construction," Museum of Modern Art, Warsaw, Poland
 "Aggregate: Art and Architecture – a Brutalist Remix," Westport Arts Center, Westport, Connecticut
 "Là où je suis n'existe pas, Printemps de Septembre à Toulouse," l'Atelier 2 du Théâtre Garonne, Toulouse, France
 "40 Lives Of One Space," Special Project 3, Moscow Biennial of Contemporary Art, Moscow, Russia
 "RTL09," The Tel Aviv, Yafo Biennial, Jaffa, Israel
 "Walden to Vegas," Fondation nationale des arts graphiques et plastiques, Nogent-sur-Marne, France
 "Summertime; or, Close-ups on Places We've (Never) Been—an Exhibition of Film and Video Works," San Francisco Art Institute, San Francisco
 "Mesure du désordre," Centre d'art contemporain le Parvis, Ibos, France
 "Modernism as a Ruin – An Archaeology of the Present," Generali Foundation, Vienna, Austria
 "Actual Fears," Centre d'art de Neuchâtel, Neuchâtel, France
 "Louis Vuitton et la passion pour la création," Hong Kong Museum of Art, Hong Kong
 "Green Light," Laura Bartlett Gallery, London, United Kingdom
 "There is No(w) Romanticism," Galerie Les Filles du Calvaire, Brussels, Belgium
 "In May (After October)," Gallery TPW, Toronto, Canada
 "Desiring Necessities," John Hansard Gallery, Southampton, United Kingdom
 "The Generational: Younger Than Jesus," New Museum, New York
 "Just in the Dark / Solo al buio," Mercati di Traiano, Rome, Italy
 "Shadows of Forgotten Ancestors," Bugada & Cargnel, Paris, France
 "Cronostasi: Filmic Time and Photographic Time, Part two: 1985 – 2008," Galleria d'Arte Moderna, Turin, Italy
 "The Punishment of Lust and Luxury," Mihai Nicodim Gallery, Los Angeles
 "Sounds and Visions, Art Film and Video from Europe," Museum of Art, Tel Aviv, Israel
 "Détruire, disent-ils," Ecole régionale des Beaux-Arts de Rennes, Rennes, France
 "Painting the Glass House," Mills College Art Museum, Oakland, California
- 2008 "Modern(c)ité," Le Grand Café Centre d'art contemporain, Saint-Nazaire, France
 "Made by Ecal," Ecole cantonale d'art de Lausanne, Lausanne, Switzerland
 "Foyer: language and space at the border," Contemporary Art Center Vilnius, Vilnius, Lithuania
 "Sudden White," Royal Academy, London, United Kingdom
 "Second_nature," Centre artistique et culturelle du domaine de Chamarande, Chamarande, France
 "After October," Elizabeth Dee, New York
 "La consistance du visible," Prix Fondation d'entreprise Ricard, Fondation Ricard, Paris, France
 "Antidote 4," Galerie des Galeries, Paris, France

- "Re-construction," Biennial of Young Artists, Bucharest, Romania
 "Can Art Do More," Art Focus 5, Pavilion, Jerusalem
 "The Sublime is Now," Galleria Civica di Modena, Modena, Italy
 "Degrees of Remove: Landscape and Affect," SculptureCenter, New York
 "Josef Hannibal, Now," Blancpain Art Contemporain, Geneva, Switzerland
 "Greenwashing. Environment: Perils, Promises and Perplexities," Palazzo Ducale di Laurino, Parco Nazionale del Cilento, Salerno, Italy
 "Modern Ruin," Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
 "Arcadia," Château de Oiron, Oiron, France
 "Untamed Paradises," Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
 "My Brain's A Cliff and My Heart's A Bitter Buffalo," Fortescue Avenue, London, United Kingdom
 "L'art contemporain en Europe (Experience Pommery # 5)," Domaine de Pommery, Reims, France
 "Les mondes disparus – Une archéologie du futur," Centre d'art Bastille, Grenoble, France
 "Landscape," Galerie Thaddaeus Ropac, Paris, France
 "Second_nature," Park Heintz, Dexia Building, Luxembourg [traveled to: Centre artistique et culturelle du domaine de Chamarande, Chamarande, France]
 "1st Exhibition from the FRAC," Fondo Regional Arte Contemporanea Regione Piemonte, ARCA, Vercelli, Italy
 "Fragile Democracy," Northern Gallery for Contemporary Art, Sunderland, England
 "bb5," Fifth Berlin Biennale, Berlin, Germany
 "I desired What You Were, I Need What You Are," Maze, Turin, Italy
 "A Stake in the Mud, A Hole in the Reel," Museo Tamayo Arte Contemporáneo, Mexico City [traveled to: Museo de Arte Contemporánea de Vigo, Vigo, Spain; Kunsthalle Basel, Basel, Switzerland; Centro Andaluz de Arte Contemporánea Sevilla, Sevilla, Spain; Fundació Suñol, Barcelona, Spain]
 "Painting the Glass House," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut [travelled to: Yale Art Gallery, New Haven, Connecticut; Mills College Art Museum, Oakland, California]
 "Revers du reel" Salle Michel Journiac, Paris, France
 "Estratos," Proyecto Arte Contemporánea, Murcia, Spain
 "Fusion/Confusion," Museum Folkwang, Essen, Germany
 "The Object is the Mirror, Part II," Wilkinson Gallery, London, United Kingdom
- 2007 "The Collection One," Museum Boijmans van Beuningen, Rotterdam, The Netherlands
 "Are We There Yet," Elizabeth Foundation, New York
 "Beyond the Country: Perspectives of the Land in Historic and Contemporary Art," Lewis Glucksman Gallery, Cork, Ireland
 "Voices of the Moon – A Tribute to Federico Fellini," Galleria d'arte moderna di Monfalcone, Monfalcone and Museo d'arte di Nuoro, Nuoro, Italy
 "Tbilisi IV: Everyday is Saturday," Cumberto/Space, Tbilisi, Georgia

- “The 00S, L'Histoire d'une Décennie qui n'est pas encore nommée,” Biennale de Lyon, Lyon, France
- “The Landscapes, Music & Performance,” Stadtkino Basel, Basel, Switzerland
- “ReMAp KM, Destroy Athens,” 1st Athens Biennial, Open Air Screening Room, Athens, Greece
- “Enlarge Your Practice,” La Friche de la Belle de Mai, Marseille, France
- “Unknown Pleasures,” Stadtgalerie, Bern, Switzerland
- “Dazed & Confused vs Andy Warhol,” Baltic Centre for Contemporary Art, Gateshead, United Kingdom
- “Territoires en expansion,” Jeu de Paume hors les murs, Maison d'art Bernard Anthonioz, Nogent-sur-Marne, France
- “Exit,” Maison des arts, Créteil, France
- “Black & White,” Ibid Project, London, United Kingdom
- “Salon Nouveau,” Engholm Engelhorn Galerie, Vienna
- “Architectures / Exploring Concrete,” Maison de l'architecture et de la ville, Lille, France

- 2006 “Getting Along,” Island 6 Art Center, Shanghai, China
- “Black Flag,” Galerie de Multiples, Paris, France
- “Tunnel Vision,” Fotomuseum, Antwerp, Belgium
- “L'usage du monde,” Musée d'art moderne et contemporain, Rijeka, Croatia
- “Bring the War Home,” Elisabeth Dee Gallery, New York; QED, Los Angeles
- “Speech Box, Two Scenes in Three Acts,” Stockholm, Sweden
- “Super,” Programmation vidéo dans le cadre du festival Exit, Maison des arts, Créteil, France
- “Abstraction / Surface,” Centre Georges Pompidou, Paris, France

- 2005 “ECAL, Exposition des Editions ECAL du département arts visuels, Atelier éditions / multiples de Stéphane Dafflon,” Galerie de Multiples, Paris, France
- “The Elated Pedestrian / Champion #7,” Champion Fine Art, Los Angeles

Performances

- 2021 “Frankfurter Schacht,” Museum MMK Für Moderne Kunst, Frankfurt, Germany

- 2018 “Compliment or Concern,” Villa Medici, Rome