

GLADSTONE GALLERY

CECILIA EDEFALK

Exhibition Catalogues, Monographs, and General Publications

- 2016 Edefalk, Cecilia. Cecilia Edefalk: Maskros/Dandelion. Stockholm: Art and Theory Publishing, 2016.
Birnbaum, Daniel, Estelle av Malmborg, Anders Johansson and Cecilia Edefalk. Cecilia Edefalk Photography 227 Months. Stockholm: Art and Theory Publishing, 2016.
- 2014 Godfrey, Tony. Painting Today. New York: Phaidon Press, 2014.
Estelle av Malmborg. Barockt, Nationalmuseum @ Kulturhuset/Stadsteatern. Stockholm: Art and Theory Publishing, 2014.
- 2013 Petry, Michael. Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition. New York: Thames & Hudson, 2013.
Meschede, Friedrich. Köln Skulpture #7. Köln: Walter Köning, 2013.
Birnbaum, Daniel, Annsofie Noring. The Legacy of Hilma af Klint: Nine Contemporary Responses. Stockholm: Moderna Museet and Koenig Books, 2013.
Niemeyer, Thomas. Die Zweite Blick. Nordhorn: Städtische Galerie Nordhorn, 2013.
Malborg, Ed Estelle Af. Contemporary Sweedish Photography. Stockholm: Art and Theory Publishing, 2013.
- 2012 Cumming, Laura. "Time and Memory: Cecilia Edefalk and Gunnel Wahlstrand," The Guardian, January 7, 2012.
Aus Passion. Zeitgenössische Kunst aus der Sammlung Hanck. Vienna: Wienand Verlag, 2012.
Gabriel Coxhead. "Cecilia Edefalk/Gunnel Wahlstrand," timeout.com, January 6, 2012.
- 2011 Storr, Robert, and Francesca Pietropalo. North By New Nordic Art. New York: The American Scandinavian Foundation, Snap Editions, The Studley Press, 2011.
Birnbaum, Daniel. Time and Memory. London: Parasol unit, 2011.
- 2009 Godfrey, Tony. PAinTing tOdAy, New York: Phaidon, 2009.
Brink, Sonja, Silvia Carmellini, Kay Heymer, and Beat Wismer. Auf Papier On Paper. From Raphael to Beuys, from Rembrandt to Trockel, The Finest Drawings from museum kunst palest. Dusseldorf, 2009.
Nordal, Bera, ed. Viewing Plants, Cecilia Edefalk and Hilma af Klint. The Nordic Watercolour Museum, 2009.
- 2008 Bons, Magnus, Cecilia Edefalk, Anders Kreuger. ceci Cecilia Edefalk. Lunds Konsthall, 2008.
Lura šgat, The deluded eye, five centuries of Deception. Stockholm: Nationalmuseum and Helsingborg: Printografen AB, 2008.

- Sidén, Karin. *The Deluded Eye, Five Centuries of Deception: 25 september 2008 - 11 januari 2009*. Stockholm: Nationalmuseum, 2008.
- 2007 Luckow, Dirk, James Rondeau, Nina Jaenish, and Cecilia Edefalk. *Cecilia Edefalk in der Antikensammlung der Kunsthalle zu Kiel 2007*. Verlag der buchhandlung Walter König, 2007.
- 2006 Malm, Magdalena, and John Peter Nilsson, eds. *The Moderna Exhibition 2006, St Ives, Plymouth*.
- 2005 Von Hardenberg, Irene. *Kunstlerinnen*. Hildesheim: Gerstenberg Verlag, 2005.
- 2003 Bee, Andreas. *Zehn Jahre Museum fur Moderne Kunst Frankfurt am Main*. Cologne: Dumont, 2003.
- 2002 Breuvert, Valerie, ed. *Vitamin P: New Perspectives in Painting*. Phaidon Press Limited. *Saur Allgemeines Kunstlerlexikon, band 32*, Munchen, Leipzig, 2002.
- 2001 Birnbaum, Daniel. *Late arrival: Painting at the Edge of the World*, Walker Art Center, Minneapolis.
Kramer, Mario Kramer. *Paare | Couples*, Universitätsdruckerei H. Schmidt, Mainz.
Phelan, Peggy. *Art and Feminism*, Phaidon Press.
- 2000 Amman, Jean Christophe. *At the Moment Untitled, Szenenwechsel XVII*, Museum fur Moderne Kunst, Frankfurt am Main, 2000.
- 1999 van der Heeg, Eric. *Feel the Difference*, NU: The Nordic Review, No. 2.
- 1998 Widenheim, Cecilia, *A Post-Script*, Kunsthalle Bern/Museum of Modern Art, Stockholm, 1998.
Birnbaum, Daniel. *Angelic, Demonic: On Cecilia Edefalk*, Kunsthalle Bern/Museum of Modern Art, Stockholm.
Edefalk, Cecilia. *Cecilia Edefalk talks with Bernhard Fibicher*, Kunsthalle Bern/Moderna Museet, Stockholm.
- 1997 Kern, Kristin. *Cecilia Edefalk, International Exhibition of Painting*, Charlottenborg, Copenhagen.
- 1995 Amman, Jean Christophe. *Cecilia Edefalk Selfportrait, Szenenwechsel XIII*, Museum fur Moderne Kunst, Frankfurt am Main.

1994 Meschede, Friedrich. Cecilia Edefalk, XXII Bienal de São Paulo 1994.

Selected Articles and Reviews

2018 Bell, Kirsty. "I Have to be Curious, Otherwise I Get Bored: An Interview with Swedish Artist Cecilia Edefalk." Frieze.com, 2018.