

GLADSTONE GALLERY

CARROLL DUNHAM

Exhibition Catalogues and Monographs

- 2019 *Albert Oehlen & Carroll Dunham: Bäume / Trees*. Düsseldorf/Hannover: Walther Koenig, 2019/2020.
Fry, Naomi. *Carroll Dunham: Green Evening, Clouds, Orange Sky, Red Ending, Blue Ending*. Zürich: Galerie Eva Presenhuber, 2019.
- 2018 *Carroll Dunham: Any Day, Mud Men, Green Hills of Earth, Dusk, Last Rites, Left for Dead*. New York: Gladstone Gallery, 2018.
- 2017 *Carroll Dunham: Wrestlers*. New York: Blum and Poe, 2017.
40 Years New. New York: New Museum; New York: Phaidon, 2017.
- 2016 *Carroll Dunham: Drawings 1982-96*. New York: Gladstone Gallery, 2016.
Horse and Rider (My X), Game, Now and Around Here, Culture as a Verb, Big Bang (Actual Size): Carroll Dunham. New York: Gladstone Gallery, 2016.
Thorkildsen, Asmund. *Carroll Dunham: Monotypes 2005 – 2015*. New York: Two Palms; New York and London: Prestel, 2016.
- 2015 *Painting 2.0: Expression in the Information Age*. Munich: Museum Brandhorst, 2015.
Whitney Museum of American Art: Handbook of the Collection. New York: Whitney Museum of American Art, 2015.
"The heroine Paint" After Frankenthaler. New York: Gagosian Gallery, 2015.
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- 2014 *Disturbing Innocence*. New York: the FLAG Art Foundation, 2014.
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Lehmann, Claire and Ann Temkin. *Ileana Sonnabend: Ambassador for the New*. New York: Museum of Modern Art, 2014.
- 2013 *Bathers Trees: Carroll Dunham*. New York: Gladstone Gallery, 2013.
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- 2012 *Carroll Dunham: A Drawing Survey*. Los Angeles: Blum & Poe, 2012.
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- 2008 Kemmerer, Allison N., Elizabeth C. DeRose, and Carroll Dunham. *Carroll Dunham Prints: Catalogue Raisonné, 1984-2006*. New Haven: Yale University Press, 2008.
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 Woods, Kelly and Marc Jancou. *Faces and Figures Revisited*. New York: Marc Jancou Contemporary, 2008.
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 Lawson, Thomas, ed. *Counterparts: Contemporary Painters and Their Influences*. Contemporary Art Center of Virginia, 2007.
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- Heinrich, Will. "What to See in New York Art Galleries This Week," *The New York Times*, June 13, 2018.
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- Sillman, Amy. "Bless This Mess," *Bookforum*, December/January, 2017.
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