

# GLADSTONE GALLERY

## CAMERON JAMIE

Born 1969 Los Angeles

Lives in Paris

### Awards

2016 Le lauréat du prix de dessin de la Fondation d'art contemporain Daniel et Florence Guerlain, France

2008 Yanghyun Prize, Yanghyun Foundation, Korea

### Solo Exhibitions

2020 "Cameron Jamie," Gladstone Gallery, Brussels

2019 "Cameron Jamie," NICC Brussels, Brussels

2018 "Cameron Jamie: Solo Show," Kamel Mennour, London

"Cameron Jamie: Solo Show," Kamel Mennour, Paris

"Monotypes," Kamel Mennour, Paris

2017 "Cameron Jamie," Bernier/Eliades, Athens

"Cameron Jamie: Drawings and Monotypes," CAPRI, Dusseldorf, Germany

"Bodies, Faces, Heads," Kölnischer Kunstverein, Cologne, Germany

"Cameron Jamie: Domestic Arenas: Massage the History, BB, Kranky Klaus,"  
Gladstone Gallery, New York

2015 "Cameron Jamie," Gladstone Gallery, New York

2014 "Cameron Jamie," Bernier/Eliades Gallery, Athens

2013 "Cameron Jamie," Kunsthalle Zurich, Zurich, Switzerland

"Inner Planets: Cameron Jamie," Palmenhaus des Alten Botanischen Gartens Zurich,  
Zurich, Switzerland

"Drawings, Figures and Compression Fracture Paintings," Galerie Buchholz, Cologne,  
Germany

"Artist Books by Cameron Jamie," Antiquariat Buchholz, Cologne, Germany

2011 "Cameron Jamie: Statuettes and Drawings," Galerie Nathalie Obadia, Paris

"Cameron Jamie Film Retrospective," Cineteca Nacional Mexico, Mexico City

2010 "Cameron Jamie - Four Films: BB, Spook House, Kranky Klaus, Massage the History,"  
Nottingham Contemporary, Nottingham, England [traveled to: Kunsthalle Zürich im  
Arthouse Kino Movie 2, Zürich, Switzerland; Hammer Museum, Billy Wilder Theater,  
Los Angeles; CPX:DOX 2010, Copenhagen]

"Cameron Jamie," Mehringdamm 28, Berlin Biennale, Berlin

"Cameron Jamie," Gladstone Gallery, New York

2009 "JO," Hangar Bicocca, Milan, Italy

# GLADSTONE GALLERY

- "Cameron Jamie: Barking Tar: New Ink Works," Bernier-Eliades Gallery, Athens  
"Cameron Jamie: Ink Works," Musée Beaux Arts, Nantes, France
- 2008 "Cameron Jamie: Film Work Retrospective," 46th Festival Internacional de Cine de Gijón, Gijón, Spain  
"Carved Ink," TENT, Rotterdam, The Netherlands  
"JO," Berlin Biennale, Berlin  
"Artist in Focus: Cameron Jamie," Rotterdam International Film Festival, Rotterdam, The Netherlands
- 2007 "Carved Ink," Galerie Nathalie Obadia, Paris
- 2006 "JO," Festival d'Automne, Paris  
"Cameron Jamie," Walker Art Center, Minneapolis, Minnesota [traveled to: MIT List Visual Arts Center, Cambridge, Massachusetts (2007)]
- 2005 "Studies for Three Films: BB/Spook House/Kranky Klaus & New Drawings," Bernier/Eliades Gallery, Athens  
"Cameron Jamie: JO," La Biennale di Venezia, Teatro Goldoni, Venice, Italy
- 2004 "JO," Neue Galerie Graz am Landsmuseum Joanneum, Graz, Austria  
"Studies for Three Films: BB/Spook House/Kranky Klaus," Salzburger Kunstverein, Salzburg, Austria  
"BB," Musée Géo-Charles, Grenoble, France  
"Cameron Jamie: BB/Spook House/Kranky Klaus," Festival d'Automne, Paris
- 2003 "BB/Spook House/Kranky Klaus," Artangel, London  
"Maps and Composite Actions," De Vleeshal, Middelburg, The Netherlands  
"Cameron Jamie," The Wrong Gallery, New York  
"Cameron Jamie," Galerie Christine König, Vienna  
"Prospectif Cinema - Cameron Jamie: BB & Kranky Klaus," Centre Georges Pompidou, Paris
- 2001 "Cameron Jamie," Centre national de l'estampe et de l'art imprimé, Chatou, France  
"Selected Film and Video Works 1996-2000," Yerba Buena Center for the Arts, San Francisco, California
- 2000 "BB," O.K Centrum für Gegenwartskunst, Linz, Austria
- 1999 "Cameron Jamie," Richard Telles Fine Art, Los Angeles  
"Cameron Jamie," Galerie Praz-Delavallade, Paris
- 1998 "Berufsvereinigung der bildenden Künstler Vorarlbergs," Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria  
"Cameron Jamie," Spencer Brownstone Gallery, New York
- 1997 "Cameron Jamie," Galerie du Triangle, Bordeaux, France
- 1994 "Eight Untitled Portraits," Temistocles 44, Mexico City
- 1993 "Cameron Jamie," Robert Berman Gallery, Santa Monica, California

# GLADSTONE GALLERY

1991 "Cameron Jamie," B-1 Gallery, Santa Monica, California

## Group Exhibitions

2020 "All of Them Witches," Deitch Projects, Los Angeles

2019 "The Sorcerer's Burden: Contemporary Art and the Anthropological Turn," The Contemporary Austin, Texas

"Mask: In Present Day Art", Aargauer Kunsthaus, Aarau, Switzerland

"Abstract, Representational, and so forth," Gladstone Gallery, New York

"May You Live in Interesting Times," Venice Biennale 2019, Venice

"Futomomo", CAC Brétigny-centre d'art contemporain, Brétigny-sur-Orge, France

"A Higher State of Consciousness", Galerie Eric Hussenot, Paris

"My Head is a Haunted House", Sadie Coles HQ, London

"à dimensions variables", FRAC Picardie, Amiens, France

2018 "Mask," Kamel Mennour, London

"Spectres, ou les perspectives menaçantes," ICI. Gallery, Paris

"Backcovers: Summer, Fall, Winter, Spring," Museum im Bellpark, Kriens, Switzerland

2017 "Voyage d'hiver," Palace of Versailles, Versailles, France

"Jeux, Rituels & Récréations," lille3000, Gare Saint Sauveur, Lille, France

"Point Quartz Flower of Kent," Villa Arson Nice, Nice, France

"EuroVisions: Contemporary Art from the Goldberg Collection," National Art School Gallery, Sydney [traveled to: Heide Museum of Modern Art, Bulleen, Victoria, Australia (2018)]

"The Absent Museum," Wiels, Brussels

"Dizziness: Navigating the Unknown," Kunsthaus Graz, Graz, Austria

"Ruins in the Snow." High Art, Paris

2016 "Luster: Clay in Sculpture Today," Fundament Foundation, Park De Oude Warnade, Tilburg, The Netherlands

"The Infinite Mix: Sound and Image in Contemporary Video," Hayward Gallery, London

"Wait For Me At The Bottom Of The Pool," Gladstone Gallery, Brussels

"Strength in Numbers: Photography in Groups," Carnegie Museum of Art, Pittsburgh, Pennsylvania

"Void California," CCA Wattis, Institute for Contemporary Arts, San Francisco, California

"Ceramix, de Rodin à Schütte," Cité de la Céramique, Sèvres, France

"Impressions of Transfrontier/Connecting Lines: 25 Years of El Nopal Press," Oficina de Proyectos Culturals, Puerto Vallarta, Mexico

2015 "Ceramix," Bonnefanten Museum, Maastricht, The Netherlands

"La vie moderne," La Biennale de Lyon, Lyon, France

"Collecting Lines: Drawings from the Ringier Collection," Villa Flora, Winterthur, Switzerland

"Un regard sur la collection d'Agnès b.," Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Lille, France

"Do or Diy," Galerie Alain Gutharc, Paris

"Tout ne tient qu'a un fil," Galerie de France, Paris

# GLADSTONE GALLERY

- 2014 "FIRE!," Venus Over Manhattan, New York  
"Vernacular Alchemists," Passerelle Centre d'Art Contemporain, Brest, France  
"1984-1999. The Decade," Centre Pompidou-Metz, Metz, France (film program)
- 2013 "Donation Florence et Daniel Guerlian," Centre Pompidou, Paris  
"Salon of Fear," Kunsthalle Wien, Vienna  
"Antigrazioso," Palais De Tokyo, Paris  
"The Collection as a Character," MHKA, Antwerp, Belgium  
"The System of Objects," Deste Foundation, Athens
- 2012 "Your History is Our History," Galerie Praz-Delavallade, Paris  
"Fix It Up Too," Blum and Poe, Los Angeles  
"We Got Power!: We Survived the Pit!," Track 16, Santa Monica, California  
"Fools. Artists. Saints. The Masters of Chaos," Bundeskunsthalle, Bonn, Germany  
"Voice of Images" Palazzo Grassi, François Pinault Foundation, Venice, Italy  
"en désordre," Sammlung Philara, Dusseldorf, Germany  
"Animal Spirits," Deste Foundation Project Space, Slaughterhouse, Hydra, Greece  
"Les Maîtres du désordre," Musée du Quai Branly, Paris  
"Prima Materia," Gladstone Gallery, Brussels  
"He is Transparent," Renwick Gallery, New York
- 2011 "Le Printemps de Septembre à Toulouse," Toulouse, France  
"Ars Apocalypse - Kunst & Kollaps," Kunstverein Kreis, Gutersloh, Germany  
"Vision In A Cornfield," Museum of Contemporary Art Detroit, Detroit, Michigan  
"Absentee Landlord," Walker Art Center, Minneapolis, Minnesota  
"Xcèntric," Centre de Cultura Contemporània de Barcelona, Barcelona, Spain  
"Unfolding: 20 Years SBKM," De Kabinetten van De Vleeshal, Middelburg, The Netherlands
- 2010 "Speak, Memory," Stroom Den Haag, The Hague, The Netherlands  
"Storytellers," Centre d'art contemporain Passages, le Frac Champagne-Ardenne, Reims, France  
"CPH:DOX 2010," Copenhagen International Documentary Festival, Copenhagen,  
"The Artist's Museum - Grand," Museum of Contemporary Art, Los Angeles  
"25FPS Experimental Film & Video Festival 2010," Zagreb, Croatia  
"Selections from the Hammer Contemporary Collection," Hammer Museum, Los Angeles  
"6th Berlin Biennale," Berlin  
"Detroit," Kunsthalle Wien project space Karlsplatz, Vienna  
"Emergent Behavior: Project for a Houston Biennale," The Temporary Space, Houston, Texas  
"Buenos Aires Festival Internacional De Cine Independiente 12," Buenos Aires  
"Lignes et Contours," Fonds régional d'art contemporain de Picardie, Amiens, France  
"Rotterdam International Film Festival 2010," Rotterdam, The Netherlands
- 2009 "California Maximalism," Nyehaus, New York  
"100 Years (version #2, ps1, nov 2009)," MoMA PS1, New York  
"The Secret Life of Objects," Midway Contemporary Art, Minneapolis, Minnesota  
"Sonic Youth Etc.: Sensational Fix etc.," Malmo Konsthall, Malmo, Sweden [traveled to:

# GLADSTONE GALLERY

- Kunsthalle Düsseldorf, Düsseldorf, Germany]  
"Sonic City Fest," De Kreun, Kortrijk, Belgium  
"Rewind, Fast Forward. Videokunst aus der Sammlung der Neuen Galerie Graz von 1970 bis heute," Neue Galerie, Universalmuseum Joanneum, Graz, Austria  
"Acquisitions 2007 - 2008," Fonds régional d'art contemporain de Picardie, Amiens, France  
"Unfiction," University Galleries at Illinois State University, Normal, Illinois
- 2008 "Sonic Youth etc.: Sensational Fix etc.," LiFE, Centre d'art contemporain de Sainte-Nazaire, France [traveled to: Museion, Bolzano, Italy; Kunsthalle Dusseldorf, Dusseldorf, Germany; Malmo Konsthall, Malmo, Sweden (2009); CA2M, Centro de Arte Dos de Mayo, Móstoles, Spain (2010)]  
"Drawings from the Collection of Daniel & Florence Guerlain," Fonds régional d'art contemporain de Picardie, Amiens, France  
"Amateurs," CCA Wattis Institute for Contemporary Arts, San Francisco, California  
"Traces du sacré," Centre Georges Pompidou, Paris [traveled to: Haus der Kunst, Munich, Germany]  
"When Things Cast No Shadow: 5th Berlin Biennale," Berlin  
"Anatomie: les peaux du dessin," Fonds Regional d'Art Contemporain de Picardie, Amiens, France  
"3 Radicals: Robert Breer, Cameron Jamie, Paul Sharits," TENT, Rotterdam, The Netherlands  
"Dream Berries, zwischen Traum und Trauma," Munster Kunstverein, Münster, Germany  
"The Eyes Have It," Galeria Perdida, Michoacán, Mexico  
"The Order Of Things," Museum of Modern Art in Antwerp, Antwerp, Belgium
- 2007 "Traum und Trauma - Werke aus der Sammlung Dakis Joannou," Athens [traveled to: Kunsthalle Wien, Vienna; Museum Moderner Kunst, Vienna]  
"Edit! Photography and Film in the Ellipse Foundation," Cascais, Portugal
- 2006 "Keine Donau: Cameron Jamie, Peter Kogler, Kurt Kren," Kölnischer Kunstverein, Cologne, Germany  
"The 2006 Biennial Exhibition," Whitney Museum of American Art, New York  
"Selected Works: Cameron Jamie, Mike Kelley, Sherrie Levine, Richard Prince, Lisa Yuskavage, Thomas Zipp," Marc Jancou Fine Art, New York  
"Made in the U.S.A.," Galerie de Multiples, Paris  
"Panic Room: Works from the Dakis Joannou Collection," Deste Foundation, Athens  
"Go climb the mountains, I tell you, and eat strawberries," Fotohof, Salzburg, Austria [traveled to: Museum Arge Kunst Bolzano, Bolzano, Italy]  
"Ellipse Foundation Contemporary Art Collection," Cascais, Portugal
- 2005 "Draw!," Galerie du Jour, Paris  
"La Biennale di Venezia 37," Festival Internazionale del Teatro, Venice, Italy  
"Mash-up," Grand Arts, Kansas City, Missouri  
"Ensemble," Museum of Modern Art in Antwerp, Antwerp, Belgium  
"Bits & Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections," Walker Art Center, Minneapolis, Minnesota
- 2004 "Scream," Anton Kern Gallery, New York [traveled to: The Moore Space, Miami, Florida]  
"Grotesque, Burlesque, Parody," Centre d'Art contemporain, Meymac, France

# GLADSTONE GALLERY

- "V'04 Viennale," Vienna  
"La collection d'art contemporain d'Agnès b.," Les Abattoirs, Toulouse, France  
"Contrepoint- l'art contemporain au Louvre," Musée du Louvre, Paris  
"Planet B The Aesthetics of B-movies in Contemporary Visual Arts," Magazin 4, Bregenzer Kunstverein, Bregenz, Austria
- 2003 "How Latitudes Become Forms," Walker Art Center, Minneapolis, Minnesota [traveled to: Fondazione Sandretto Re Rebaudengo Per l'Arte, Turin, Italy; Contemporary Arts Museum Houston, Houston, Texas (2004)]  
"The Fourth Sex: The Extreme People of Adolescence," Stazione Leopoldo, Florence, Italy  
"M\_ARS: Art and War," Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
"Cameron Jamie," G.R.A.M., Galerie Christine König, Vienna  
"The Melvins," Anton Kern Gallery, New York  
"Audio Lab 2," Centre Georges Pompidou, Paris  
"Seethe," Catriona Jeffries Gallery, Vancouver, Canada  
"Adolescents," Museo Nacional de Arte Reina Sofia, Madrid  
"Vom Horror der Kunst," Grazer Kunstverein, Graz, Austria
- 2002 "La collection de photographie d'Agnès b.," Palais des Arts, Nogent-sur-Marne  
"Fear," Galerie Zwinger, Berlin  
"Nouvelles Acquisitions des collections d'art contemporain," Centre Georges Pompidou, Paris  
"Objets de réflexion," Le Plateau, Paris  
"New Clients," openspace, Milan, Italy  
"A show that will show that a show is not only a show," The Project, Los Angeles  
"Video-Zone: 1st International Video Art Biennial," The Center for Contemporary Art, Tel-Aviv, Israel  
"The Dazed Eye," Laforet Museum, Tokyo  
"Home Sweet Home," Museum of Contemporary Art, Nuoro, Italy  
"Laid Bare," Sørlandets Kunstmuseum, Bergen, Norway  
"Fabrice Gygi/Cameron Jamie," Galerie Chantal Crousel, Paris
- 2001 "Exploding Cinema," Rotterdam International Film Festival, Rotterdam, The Netherlands  
"Contemporary Projects 5: Legitimate Theater," Los Angeles County Museum of Art, Los Angeles  
"Films by Richard Billingham and Cameron Jamie," Max Linder Theatre, Paris  
"Ich Tarzan - Du Felix Austria?," Galerie Christine König, Vienna  
"International Documentary Film Festival," Marseille, France  
"CASINO 2001," Stedelijk Museum voor Actuele Kunst Gent, Ghent, Belgium  
"9th Biennale de l'image en mouvement," Centre pour l'image contemporaine, Geneva, Switzerland  
"Heads or Tails," Galerie Praz-Delavallade, Paris
- 2000 "Kim's Bedroom," MU Art Foundation, Eindhoven, The Netherlands [traveled to: Parco Gallery, Tokyo]  
"Presumed Innocent," CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
"Above and Beyond," Yerba Buena Center for the Arts, San Francisco, California  
"God Bless America," Alleged, New York

# GLADSTONE GALLERY

"ALBUM: Teaser (Presumed Innocent)," BQ, Cologne, Germany  
"Cultural Ties," Jariwala Westzone Gallery, London  
"Let's Entertain/Au-dela du spectacle," Centre Georges Pompidou, Paris [traveled to:  
Kunstverein Wolfsburg, Wolfsburg, Germany]

1999 "Close to Me Against You: Cameron Jamie, Elke Krystufek, George Tony Stoll,"  
Galerie Art & Essai, L'Universite Rennes 2, Rennes, France  
"Video Store II," Espace des arts, Chalon-sur-Saone, Paris  
"After The Gold Rush," Thread Waxing Space, New York  
"Le Corps Etc...," Kyoto International Community House, Kyoto, Japan  
"Wild Life," Austrian Cultural Institute, London  
"Le Corps Etc...2," Alliance Francaise, Sapporo, Japan

1998 "Super Freaks: Post Pop & The New Generation; Part 1-Trash," Greene Naftali,  
New York  
"I'm Still In Love With You," Women's 20th Century Club, Eagle Rock, California  
"Individually Twisted," Andrew-Shire Gallery, Los Angeles  
"L.A. Works on Paper II: Fantastic Matter of Fact," Galerie Krinzinger, Vienna  
"Millenovicento," Galerie Analix-B Polla & C Cargnel, Belluno, Italy  
"Pop Surrealism," Aldrich Museum of Art, Ridgefield, Connecticut  
"Crossings," Kunsthalle Wien, Vienna  
"Summer Collections," Center For Photographic Studies, Los Angeles  
"Life's A Bitch: Video Evenings at De Appel," de Appel Arts Centre, Amsterdam  
"816," Galerie Analix B Polla & C Cargnel, Paris  
"Everybody Loves A Clown, Baby, Why Don't You?," Chapman University, Orange,  
California  
"1990 (Italie)," Analix Forever, Geneva, Switzerland

1997 "Anomalies: Cameron Jamie, Jim Shaw, Jeffrey Vallance," Contemporary Arts  
Collective, Las Vegas, Nevada  
"Hotel California," Arlington Museum of Art, Arlington, Texas [traveled to: Bridge  
Center For Contemporary Art, El Paso, Texas]  
"Gothic," Institute of Contemporary Art, Boston  
"Bring Your Own Walkman," W139, Amsterdam  
"Patrick Painter Editions," Lehmann Maupin, New York

1995 "A Tribute to Mr. Showmanship," Liberace Museum, Las Vegas, Nevada  
"Smells Like Vinyl," Roger Merians Gallery, New York  
"Neotoma," Otis Gallery, Otis College of Art & Design, Los Angeles  
"Takeoffs," Guggenheim Gallery, Chapman University, Orange, California  
"Elvis + Marilyn: 2 X Immortal," Contemporary Arts Museum Houston, Houston, Texas

1994 "Cronologias," Temistocles 44, Mexico City

1988 "The Best of the West," Zero One Gallery, Los Angeles

## Selected Performances

2011 "BB/Spook House/Kranky Klaus/Massage the History," Museum of Modern Art, New  
York

## GLADSTONE GALLERY

- 2009 "JO," film performance with Keiji Haino, "Fuori Centro," Teatro dal Verme, Milan, Italy
- 2008 "BB/Spook House/Kranky Klaus/JO," film performances with the Melvins and Keiji Haino, Luxor Theatre, Rotterdam, The Netherlands  
"JO," film performance with Keiji Haino, Volksbuhne Theater, Berlin
- 2007 "JO," film performance with Keiji Haino, Massachusetts Institute of Technology, Cambridge, Massachusetts
- 2006 "JO/Kranky Klaus/Spook House/BB," film performance with the Melvins and Keiji Haino, Symphony Space, New York  
"JO," film performance with Keiji Haino, Festival d'Automne, Opera Comique, Paris
- 2005 "JO," film performance with Keiji Haino, Venice Biennale, Teatro Goldoni, Venice, Italy
- 2004 "BB/Spook House/Kranky Klaus," film performance with the Melvins, Centre Georges Pompidou, Paris [traveled to: De Vleeshal, Middelburg, The Netherlands; Gartenbaukino, Vienna; UCLA Royce Hall, Los Angeles]  
"JO," film performance with Keiji Haino, Steirischer Herbst, Helmut-List-Halle, Graz, Austria
- 2003 "BB/Spook House/Kranky Klaus," film performance with the Melvins, FACT, Liverpool, England [traveled to: Norwich Playhouse, Norwich, England; Turner Sims Concert Hall, Southampton, England; Phoenix Art Centre, Exeter, England; Sallis Benney Theatre, Brighton, England; The Junction, Cambridge, England; The Forum, London]
- 2002 "BB," film performance with the Melvins, Walker Art Center, Minneapolis, Minnesota
- 2001 "BB," film performance with the Melvins, Max Linder Theatre, Paris  
"Cameron Jamie - solo music film performance," Fuck You! Fest, Wels, Austria
- 1999 "Night of the Reindeer/Night of the Jackass/Texas Death Match," Kungliga Konsthogskolan, Umeå, Sweden
- 1998 "Gobbler," music performance with Gobbler, The Flex, Vienna [traveled to: Three Day Weekend, Los Angeles]
- 1997 "Lutte d'appartement," performance, private residence, Bordeaux, France  
"La Baguette," performance, l'Ecole des Beaux-Arts, Bordeaux, France
- 1996 "The New Life," performance, private residence, Los Angeles  
"Gobbler," music performance with Gobbler, Glaxa Studios, Los Angeles; Spaceland, Los Angeles
- 1995 "Mortals and the Immortal: Part I," with Ann Magnuson, Junior Christian Bible Lesson Show, Los Angeles  
"Show No Shame," performance with Gobbler, Alligator Lounge, Santa Monica, California
- 1994 "Draftmaster," California Institute of the Arts, Valencia, California  
"Bored on the 4th of July," music performance with the Boredoms, KXLU Radio



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