

# GLADSTONE GALLERY

## CARRIE MAE WEEMS

### Exhibition Catalogues, Monographs, and General Publications

- 2022 Carrie Mae Weems: Kitchen Table Series. MW Editions, 2022.  
Carrie Mae Weems: A Great Turn in the Possible. D.A.P./FUNDACIÓN MAPFRE, 2022.  
Lebart, Luce and Marie Robert. A World History of Women Photographers, Thames & Hudson, 2022.  
Berger, Doris, and Rhea L. Combs. Regeneration: Black Cinema 1898-1971. Academy Museum, DelMonico Books/D.A.P., 2022.
- 2021 Carrie Mae Weems (October Files), 2021.  
Selvaratnam, Tanya. Assume Nothing: A Story of Intimate Violence, Harper Collins, 2021.  
Lewis, Sarah, and Christine Garnier. Carrie Mae Weems, MIT Press, 2021.  
Lewis, Emma. Photography – A Feminist History, Tate Publishing, 2021.
- 2020 Smith, Shawn Michelle. Photographic Returns: Racial Justice and the Time of Photography, Duke University Press. 2020.  
Childs, Adrienne L. Riffs and Relations: African American Artists and the European Modernist Tradition. Rizzoli Electa, 2020.  
Desmond, Matthew, and Mustafa Emirbayer. Race in America. W. W. Norton, 2020.  
Perree, Rob. Tell Me Your Story: 100 Years of Storytelling in African American Art. Kusthal Kade, 2020.  
Publishing, BlackBook. A Woman's Right to Pleasure. 2020.  
Smith, Shawn Michelle. Racial Justice and the Time of Photography. Duke University Press, 2020
- 2019 Choi, Connie H., Golden, Thelma, Jones, Kellie, Black Refractions: Highlights from The Studio Museum in Harlem. Rizzoli International Publications, Inc., 2019: p. 206-207, illustrated.  
English, Darby, and Charlotte Barat. Among Others. Blackness at MoMA. New York, Museum of Modern Art, 2019.  
Fellah, Nadiyah Rivera. Wendy Red Star: A Scratch on the Earth. Newark Museum Association, 2019.  
Get Up, Stand Up Now: Generations of Black Creative Pioneers. Somerset House, 2019.  
Homann, Joachim. Art Purposes: Object Lessons for the Liberal Arts. Prestel, 2019.  
Lee, Hallman. Modern Art Museum of Fort Worth Collection Highlights. Modern Art Museum of Fort Worth, 2019.  
Museum Ludwig: Art 20th/21st Centuries, Museum Ludwig, 2019.

- Sargent, Antwaun. *The New Black Vanguard: Photography Between Art and Fashion*. Aperture, 2019.
- Weems, Carrie Mae. *African American Arts: Activism, Aesthetics, and Futurity*. Rutgers University Press, 2019.
- Weems, Carrie Mae. *Carrie Mae Weems: The Usual Suspects*. LSU Press, 2019.
- 2018 DeWitte, Debra J., et al. *Gateways to Art: Understanding the Visual Arts*. 3rd ed., Thames & Hudson, 2018: pp. 56, 329, 551, 687 (illustrated).
- Finley, Cheryl. *Committed to Memory: The Art of the Slave Ship Icon*. Princeton University Press, 2018: pp. 143, 246-247, illustrated.
- Friedewald, Boris. *Women Photographers: from Julia Margaret Cameron to Cindy Sherman*. 2nd ed., Prestel, 2018: pp. 218-221, illustrated.
- Murrell, Denise. *Posing Modernity: The Black Model from Manet and Matisse to Today*. Yale University Press, 2018: p. 164, illustrated.
- Stamey, Emily, and Kelly Link. *Dread & Delight: Fairy Tales in an Anxious World* (exhibition catalogue). 2018.
- 2016 Carrie Mae Weems: *Kitchen Table Series*, 2016.
- Sayre, Henry M. *A World of Art*. 2016: pp. 519, 627, illustrated.
- Dawsey, Jill, David Antin, Pamela M. Lee, Judith F. Rodenbeck, and Benjamin J. Young. *The Uses of Photography: Art, Politics, and the Reinvention of a Medium*. 2016.
- Rhona Hoffman 40 Years. September 2016: pp. 240-241, 272-273, illustrated.
- Shelton, Ann. *Ann Shelton: Dark Matter*. [S.l.]: Auckland University Press, 2016: p. 87, illustrated.
- Eckmann, Sabine, and Bradley Bailey. *Spotlights: Collected by the Mildred Lane Kemper Art Museum*. (exhibition catalogue) 2016: pp. 258-261, illustrated.
- Shelton, Ann. *Ann Shelton: Dark Matter*. [S.l.]: Auckland University Press, 2016: p. 87, illustrated.
- Letinsky, Laura and Moss, Jessica. *There was a Whole Collection Made: Photography from the Lester and Betty Guttman*. Smart Museum of Art at The University of Chicago. Chicago, IL. 2016.
- Tate Modern (Gallery), and Matthew Gale. *Tate Modern: The Handbook*. 2016: p. 319, illustrated.
- Lash, Miranda Isabel, Trevor Schoonmaker, and Diego Camposeco. *Southern Accent: Seeking the American South in Contemporary Art*. (exhibition catalogue), Nasher Museum of Art at Duke University, Durham, North Carolina, 2016: pp. 105, 110-111, illustrated.
- Weems, Carrie Mae, Sarah Elizabeth Lewis, Adrienne Edwards, and Takaaki Matsumoto. *Carrie Mae Weems: Kitchen Table Series*. 2016.
- Cornell, Lauren and Eccles, Tom, *Invisible Adversaries*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, 2016, pp. 20, 21, 152, illustrated.
- Olson, Marisa. *Collect Call*. Samek Art Museum, Bucknell University. Lewisburg, Pennsylvania. March 22 – June 5, 2016. pp. 46-47.
- Farrington, Lisa. *African-American Art: A Visual Cultural History*. New York. 2016: pp. 329-331, illustrated.
- Mercer, Kobena. *Travel & See: Black Diaspora Art Practices Since the 1980s*. 2016.

- 2015 Thomas, Mickalene. *Muse: Mickalene Thomas Photographs*. New York: Aperture, 2015: p. 101, Print. Sims, Lowery Stokes. *Common Wealth: Art by African Americans in the Museum of Fine Arts*, Boston. 2015: p. 99, illustrated.  
 Goodman, Abigail Ross, Barbara Lawrence Alford, and Ena Heller. *Art for Rollins: The Alford Collection of Contemporary Art. Volume II*. Winter Park, Fla: Cornell Fine Arts Museum, 2015: pp. 108-109, illustrated.  
 National Gallery of Art (U.S.), and Sarah Greenough. *The Memory of Time: Contemporary Photographs from the National Gallery of Art*.(exhibition catalogue), 2015: pp. 20-23, 80-83, illustrated.  
 Celant, Germano, Chiara Spangaro, and Silvia Barisione. *Arts & Foods: Rituals Since 1851*. 2015: p. 793, illustrated.
- 2014 Bindman, David and Henry Louis Gates, Jr., eds. *The Image of the Black in Western Art: The Twentieth Century*. Cambridge, Massachusetts: The Belknap Press of Harvard University Press in collaboration with the W. E. B. Du Bois Institute for African and African American Research and The Menil Collection, 2014: p. 228, illustrated.  
 Casey, Janet Galligani, Mehmet Odekon, Rachel Seligman, and John S. Weber. *Classless Society* (exhibition catalogue). Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2014: pp. 122-123, illustrated.  
 Rubell Family Collection, and Juan Roselione-Valadez. *Rubell Family Collection: Highlights & Artists' Writings*. 2014: pp. 550-551, illustrated.  
 Shaw, Gwendolyn DuBois. *Represent 200 Years of African American Art in the Philadelphia Museum of Art*. 2014: pp. 3, 195, illustrated.
- 2012 Carrie Mae Weems: *Three Decades of Photography and Video*, 2012.
- 2010 *Embodied: Black Identities in American Art from the Yale University Art Gallery* (exhibition catalogue). New Haven: Yale University Press, 2010.  
*The Record: Contemporary Art and Vinyl* (exhibition catalogue). Durham: Duke University Press, 2010.  
 Simmons, Xaviera. "Carrie Mae Weems: *Untitled (Black Love)*." In *Re:Collections; Selected Works from the Studio Museum in Harlem*, edited by Thelma Golden. New York: Studio Museum in Harlem, 2010.  
*Carrie Mae Weems: Social Studies*, 2010.
- 2009 *Across the Divide: Reconsidering the Other* (exhibition catalogue). Springfield: Illinois State Museum Society, 2009.  
 Dantzig, Cynthia Maris. *The New York Photographers*. Hong Kong: Schiffer, 2009.  
*Encyclopedia of African America Artists (Artists of the American Mosaic)*. Westport: Greenwood Press, 2009.  
 Geffter, Philip. *Photography After Frank*. New York: Aperture Foundation, 2009.  
 Willis, Deborah. *Posing Beauty: African American Images from the 1980s to the Present*. New York: W.W. Norton & Company, Inc., 2009.  
*Carrie Mae Weems: Constructing History*, 2009.
- 2000 Carrie Mae Weems: *The Hampton Project*, 2000.  
*Art-Worlds in Dialogue* (exhibition catalogue). Cologne: Museum Ludwig, 2000.
- 1993 Carrie Mae Weems published by the National Museum of Women in the Arts, 1993.  
*Carrie Mae Weems* (exhibition catalogue). Edited by Brett Topping. Text by Andrea Kirsh and Susan Fisher Sterling. Washington, D.C.: The National Museum of Women in the Arts, 1993.

1992 Carrie Mae Weems: Recent Work, 1992  
Center Margins (exhibition catalogue). Text by Jeri Slavin. Fredonia, New York: Michael C. Rockefeller Arts Center, SUNY Fredonia, 1992.  
Day of Hope, B Productions, Inc. (November 1992): p. 31.  
First Biennial Photography Art Auction (exhibition catalogue). Buffalo: CEPA Gallery, 1992: p. 38.  
Mistaken Identities (exhibition catalogue). Santa Barbara: University Art Museum, 1992: pp. 25, 27.  
Parents (exhibition catalogue). Dayton: Dayton Art Institute, Museum of Contemporary Art at Wright State University, Creative Arts Center, 1992: p. 75. Present Tense (exhibition catalogue).  
Milwaukee: UWM Fine Arts Gallery, 1992.