

GLADSTONE GALLERY

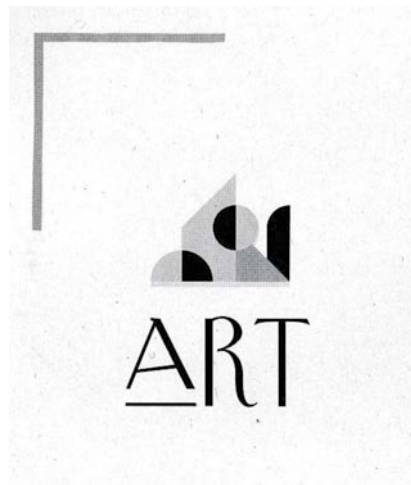
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## **Carroll Dunham**

Bodies at rest and in motion—supine men, busy women, all of them nude—star in the new work of one of America's most vital painters. The men are portrayed as if seen from their own perspective. We don't see their faces, only their flesh, from nipples to phallus to feet—the male gaze caught navel-gazing. Women, by contrast, swing from trees (Jane is her own Tarzan) and head out on horseback. It's absurd to distinguish between figurative and abstract in Dunham's pictures, and the same goes for painting and drawing: the brush and the pencil are interdependent. That said, a room lined with preparatory drawings steals the show. Through Dec. 4. (Gladstone, 515 W. 24th St. 212-206-9300.)