

# GLADSTONE GALLERY

Ken Johnson and Martha Schwendener, "Strolling and Island of Creativity:  
Two Critics Sample the World of Contemporary Art Sitting Out in the East River,"  
*The New York Times*, May 9, 2014.

## Strolling an Island of Creativity Two Critics Sample the Frieze Art Fair

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By KEN JOHNSON and MARTHA SCHWENDENER MAY 9, 2014

The amazing spectacle that is Frieze New York is up and running on Randalls Island. With more than 190 contemporary art dealers from around the world inhabiting a temporary, quarter-mile-long white tent, it's a dumbfounding display of human creative industry. Reasoning that in the time allowed, no one reviewer could hope to achieve a comprehensive overview of all there is to see, we both went to look and report. What follows is a sampler of things that caught our attention.

**GLADSTONE GALLERY** (Booth B6) This museum-worthy show includes more than 200 small drawings from the painter Carroll Dunham's archives. Dating from 1979 to 2014, they are presented on three walls in grid formation chronologically. Like pages from a personal diary, they track the evolution of Mr. Dunham's antic imagination. From sketches of blobby, surrealistic forms to pictures of battling, cartoony male and female characters to images of naked, hairy wild women and men in edenic scenes, these irrepressibly lively, cheerfully vulgar drawings suggest a psychoanalytic pilgrim's progress. (K. J.)