

# GLADSTONE GALLERY

## BANKS VIOLETTE

Born 1973 in Ithaca, New York

### Education

- 2000 M.F.A., Columbia University, New York
- 1998 B.F.A., School of the Visual Arts, New York
- 1995 Tompkins Cortland Community College, Dryden, New York
- 1993 General Equivalency Diploma

### Solo Exhibitions

- 2018 "Banks Violette," Gladstone 64, New York
- 2012 "Banks Violette," Blum & Poe, Los Angeles
- 2011 "Banks Violette," Galerie Thaddaeus Ropac, Paris
- 2010 "Banks Violette," Gladstone Gallery, New York  
"Banks Violette," Museum Dhont-Dhaenens, Deurle, Belgium
- 2009 "Banks Violette," Espacio Arte Contemporáneo La Conservera, Ceutí, Spain  
"Banks Violette," Team Gallery, New York
- 2008 "Banks Violette," Maureen Paley, London  
"Banks Violette," Galerie Rodolphe Janssen, Brussels  
"Focus: Banks Violette," Museum of Modern Art, Fort Worth, Texas
- 2007 "Banks Violette," Galerie Thaddaeus Ropac, Salzburg, Austria  
"Banks Violette," Team Gallery, New York  
"Banks Violette," Gladstone Gallery, New York  
"Banks Violette," Bergen Kunsthall, Bergen, Norway
- 2006 "Banks Violette," Maureen Paley, London  
"Banks Violette and Gardar Elde Einarsson," with Gardar Elde Einarsson, gallery.sora, Tokyo
- 2005 "on black wings/six-channel bleed," with Stephen O'Malley, Galerie Rodolphe Janssen, Brussels  
"Banks Violette," The Whitney Museum of American Art, New York  
"Banks Violette and Walter Redinger," with Walter Redinger, Mitchell Alpus Gallery, New York
- 2004 "Banks Violette and Nigel Shafran," with Nigel Shafran, MW Projects, London  
"Penteholocaust/The Sixty-Sided Stone of the Androgyne," with Matt Greene, Peres Projects, Los Angeles
- 2003 "Banks Violette," LISTE, Basel, Switzerland  
"An Enquiry into those Kinds of Distress which Excite Agreeable Sensations (1773): Slater Bradley & Banks Violette," with Slater Bradley, Team Gallery, New York
- 2002 "Arroyo Grande, 7.22.95," Team Gallery, New York
- 2000 "Banks Violette," Team Gallery, New York

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## Selected Group Exhibitions

- 2019 "American Pastoral," Gagosian Gallery, London  
"The Extreme Present," presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami  
"Reflections," Gana Art Gallery, Seoul, South Korea
- 2018 "Collection on Display: Oscar Tuazon, Banks Violette," Migros Museum für Gegenwartskunst, Zürich, Switzerland
- 2017 "birds, cigarettes, guitars, eyes and trees," Rodolphe Janssen, Brussels  
"Pop Culture: Selections from the Frederick R. Weisman Art Foundation," Reading Public Museum, Reading, Pennsylvania
- 2013 "DISASTER," Galerie Thaddaeus Ropac, Paris
- 2012 "Accelerating Toward Apocalypse: Works from the Doron Sebbag Art Collection, ORS Ltd.," Givon Art Forum, Tel Aviv, Israel [Traveled to: Daimler Contemporary, Berlin]  
"Dark Garnaal," Galerie Rodolphe Janssen, Brussels
- 2011 "Black Swan," Regen Projects, Los Angeles  
"Robert Mapplethorpe: Night Work," Alison Jacques, London
- 2010 "Kurt," Seattle Art Museum, Seattle, Washington  
"The Library of Babel/In and Out of Place," Project 176/The Zabłudowicz Collection, London  
"NEW YORK The Loudest," Gallery Koko, Tokyo
- 2009 "Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection," Museum of Modern Art, New York  
"Elevator to the Gallows," Kunsthalle Wien, Vienna  
"Dark Summer," Galerie Rodolphe Janssen, Brussels  
"The End," The Andy Warhol Museum, Pittsburgh, Pennsylvania
- 2008 "Extra Light," Point Ephemere, Paris  
"for what you are about to receive," Gagosian Gallery, Red October Chocolate Factory, Moscow  
"The was then... This is now," P.S. 1 Contemporary Art Center, New York  
"The Great Transformation—Art and Tactical Magic," Frankfurter Kunstverein, Frankfurt, Germany  
"Murder Letters," Galeria Filomena Soares, Lisbon
- 2007 "When We Build Let Us Think That We Build Forever," Baltic Centre for Contemporary Art, Newcastle, United Kingdom  
"My Sweet Sixteen Party," Galerie Rodolphe Janssen, Brussels  
"White Light," Sorlandets Kunstmuseum, Kristiansand, Norway  
"Bastard Creature," Palais de Tokyo, Paris  
"Disorder in the House," Vanhaerents Art Collection, Brussels  
"Collection Show," Migros Museum für Gegenwartskunst, Zürich, Switzerland  
"The Eclectic Eye," Contemporary Art Center, New Orleans, Louisiana
- 2006 "USA Today: Works from the Saatchi Collection," The Royal Academy, London  
"Defamation of Character," P.S. 1 Contemporary Art Center, New York  
"Lifestyle," Kunstmuseum St. Gallen, Saint Gallen, Switzerland  
"Cosmic Wonder," Yerba Buena Center for the Arts, San Francisco, California

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- "Trial Balloons," Museo de Arte Contemporáneo de Castilla y León, Leon, Spain  
"Youth of Today," Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
"DARK," Museum Boljmans van Beuningen, Rotterdam, Netherlands  
"I Love My Scene: Scene One," Mary Boone Gallery, New York  
"The Image is Gone," Galerie Lisa Ruyter, Vienna  
"While Interwoven Echoes Drip into a Hybrid Body – an Exhibition about Sound, Performance, and Sculpture," Migros Museum für Gegenwartskunst, Zürich, Switzerland
- 2005 "Thank You For the Music," Sprüth Magers Projekte, Munich, Germany  
"Blankness is Not a Void," Standard, Oslo  
"Bridge Freezes Before Road," Barbara Gladstone Gallery, New York  
"La Beauté de l'Enfer: works on paper," Galerie Rodolphe Janssen, Brussels  
"Greater New York," P.S. 1 Contemporary Art Center, New York  
"Suburbia," Galerie Lisa Ruyter, Vienna
- 2004 "The Black Album," Maureen Paley/Interim Art, London  
"The Ice Age," Team Gallery, New York  
"Beginning Here: 101 Ways," Visual Arts Gallery, New York  
"Art and Illustration: Selections from the Frederick R. Weisman Foundation," Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California  
"Noctambule," alternative space, Paris  
The Whitney Biennial, The Whitney Museum of American Art, New York  
"Scream," Anton Kern Gallery, New York [traveled to: Moore Space, Miami]
- 2003 "Kult 48 Klubhouse," Deitch Projects, New York  
"Flesh and Blood," Michael Steinberg, New York  
"A Matter of Facts," Nicole Klagsbrun Gallery, New York  
"Back in Black," Cohan Leslie and Browne, New York  
"Melvins," Anton Kern Gallery, New York  
"The Return of the Creature (The Continuing Saga of Elementalism... Conceptual Practice and Romanticism After Robert Smithson... New Quasi-Cinemas... and Post-Punk Existentialism," Künstlerhaus Palais Thurn und Taxis Gartnerhaus, Bregenz, Austria
- 2001 "Dirty Deeds Done Dirt Cheap," Contemporary Arts Center, Atlanta  
"Ghost Stories," Sandroni-Rey Gallery, Venice, California  
"Learned America," P.P.O.W. Gallery, New York  
"Diversity Plus: Emerging Artists in a Rapid World," Visual Arts Museum, New York
- 2000 "Summer with Friends," Team Gallery, New York  
"Two Friends and So On," Andrew Kreps Gallery, New York  
"Columbia University M.F.A. Exhibition," alternative space, New York
- 1999 "Rachel Lowther and Banks Violette," Momenta Art, New York
- 1998 "Group Show," Visual Arts Gallery, New York
- 1997 "Group Show," Visual Arts Gallery, New York  
"MX Group Show," Lower East Side Community Center, New York