

GLADSTONE GALLERY

HERE COMES MY FACE

28 days Karl

Rirkrit Tiravanija & Karl Holmqvist

November 10 – December 23, 2022

Reception: November 10, 5:30 - 7:30pm

Gladstone 64
130 E. 64th Street
New York, NY 10065

Rirkrit Tiravanija and Karl Holmqvist, veterans of the dirty edges of the New York before this one, always found common ground in the ephemeral, the uncontainable and in the passage of time - which can go slowly if you stop to watch it pass. Yet one is a peripatetic, running, flying, fleeing. The other sitting, reading, writing. Both consume the fleeting - curry/word - and saw in each other the 'first artist' - the poet and the cook, always attached to, always of the body and its journey through linear existence. In 2018, they found themselves stranded, deliberately, far, far outside Manhattan/Berlin. Spending 28 static days in each other's company. In one place, in silence. One observing the other. Now, four years on they are reunited in this funny little prism of their comradeship in time.

THE GREATEST THING YOU'LL EVER LEARN IS TO BE LOVED AND TO LOVE IN RETURN

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Active since the 1990s, Rirkrit Tiravanija (b. 1961, Buenos Aires, Argentina) has had solo exhibitions include the ICA London (permanent installation), Hirschhorn Museum and Sculpture Garden, Smithsonian, Washington D.C. (2019), the National Gallery of Singapore (2018); Stedelijk Museum, Amsterdam (2016); the Garage Museum of Contemporary Art, Moscow (2015), the Kunsthalle Bielefeld (2010), the Kunsthalle Fridericianum, Kassel (2009), the Musée d'Art Moderne de la Ville de Paris, the Guggenheim Museum, New York; the Serpentine Gallery in London (2005), as well as the Museum Boijmans Van Beuningen in Rotterdam (2004). Tiravanija's work has been recognized with numerous awards and grants including the 2010 Absolut Art Award, the 2004 Hugo Boss Prize awarded by the Guggenheim Museum, and the 2003 Smithsonian American Art Museum's Lucelia Artist Award.

Tiravanija lives and works in New York, Berlin, and Chiang Mai. Tiravanija is on the faculty of the School of Visual Arts at Columbia University, and is a founding member and curator of Utopia Station, a collective project of artists, art historians, and curators. Tiravanija is also President of an educational-ecological project known as The Land Foundation, located in Chiang Mai, Thailand, and is part of the collective space I VER in Bangkok.

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Karl Holmqvist (b. 1964, Västerås, Sweden) lives and works in Berlin, Germany. Holmqvist utilizes various media – including performance, painting, sculpture, film, video, audio, and design.

Holmqvist has held solo shows at the Camden Art Center, London, U.K.; The Power Station, Dallas, TX; Bergen Kunsthall, Bergen, Norway; and Moderna Museet, Stockholm, Sweden.

For further information, please contact press@gladstonegallery.com
New York gallery hours: Tuesday–Saturday, 10am–6pm
Brussels gallery hours: Tuesday–Friday, 10am–6pm and Saturday, 12pm–6pm