

# GLADSTONE GALLERY

Christine Macel, "DAMIÁN ORTEGA: THE INDEPENDENT," *Artforum*, December 2011, 198.

BEST OF  
2011

## Christine Macel



Christine Macel is chief curator of contemporary art at the Centre Pompidou in Paris, where she has organized solo shows of Gabriel Orozco and Philippe Parreno, as well as "The Promises of the Past," a group show of Eastern European art curated with Joanna Mytkowska. Also at the Pompidou, an exhibition she organized with Emma Lavigne, "Dancing Through Life: Dance and the Visual Arts in the Twentieth and Twenty-First Centuries," is currently on view. Among her projects for 2012 is a retrospective of the work of Anri Sala.



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### "DAMIÁN ORTEGA: THE INDEPENDENT"

(The Curve, Barbican Art Gallery, London; curated by Alona Pardo) Preceding this exhibition, Ortega made an artwork every day for a month, each responding to a piece of information, an advertisement, or a photograph published that day in the press. The resulting thirty objects—sculptures, installations, sketches, and much else—were presented as "work in progress." The show filled the very difficult corridor-like space that gives the Curve its name with a brilliant array of works, dazzling viewers once more with the intelligence and humor of Ortega's practice.

4. View of "Damián Ortega: The Independent," 2010. The Curve, Barbican Art Gallery, London. Photo: Eliot Wyman.