

# GLADSTONE GALLERY

"Estates on the Move", Art + Auction, May 2011



NEW YORK

**Estates on the Move** | It seemed to happen all at once: Last fall a heated competition broke out among New York dealers for the exclusive representation of several major artists' estates—and the prestige, not to mention financial gains, that comes with it. The reasons for this sudden urge to switch partners were diverse. The **Keith Haring** estate was left in the lurch when its longtime executor, **Jeffrey Deitch**, departed for sunnier West Coast pastures; others were lured away from their former representation. Now that the dust has settled, the proud new stewards of these megawatt oeuvres are ready to show off their wares. Many of them will do so this month. -RW



**KEITH HARING (MAY 4–JULY 1) AND JACK SMITH (MAY 6–JUNE 18)  
at Barbara Gladstone**

The gallery's first outing with the estate of the late graffiti artist will hone in on his works on paper. "I'd like to show Keith's intimate side," says Gladstone, who acquired representation of the estate after Deitch closed his New York gallery last year. "It's not just animated energy and animated line—it's a glimpse into his mind." Included in the display will be several rarely seen large drawings, such as the untitled 72-by-88-inch piece from 1981 pictured at left. Concurrently, Gladstone will host her first exhibition with the estate of the late filmmaker and performance artist **Jack Smith**. The show will contain some of Smith's best-known films. It will also be a tribute—a selection of young artists have been asked to use material from Smith's archive to make new work.