

# GLADSTONE GALLERY

## ANICKA YI

Born 1971 Seoul, South Korea

Lives and works in New York City

## Awards and Residencies

2020 Tate Turbine Hall Hyundai Commission

2019 Artist Fellow, Berggruen Institute

2018 Headlands Center for the Arts

2016 Hugo Boss Prize

2015 MIT Artist Fellow (CAST- Center For Art Science and Technology)

2011 The Louis Comfort Tiffany Foundation Award

## Performances

2015 "Performance / Conversation by Arto Lindsay and Anicka Yi," Punta della Dogana, Venice

2010 "Nuts in May," Jack Hanley Gallery, New York

2009 Circular File Channel, Performa 09, New York

2008 Un-Spa, Albion, New York

## Screenings

2017 Institute of Contemporary Arts, London CPH : DOX, Copenhagen  
International Film Festival Rotterdam Projects

## Projects

Lonely Samurai Podcast, <http://lonelysamurai.com/>

Shigenobu Twilight 2008 – present

Circular File 2008 - present

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## Solo Exhibitions

- 2019 "We Have Never Been Individual," Gladstone Gallery, Brussels
- 2017 "The Hugo Boss Prize 2016: Anicka Yi, Life Is Cheap," Solomon R. Guggenheim Museum, New York
- 2016 "Jungle Stripe," Fridericianum, Kassel, Germany
- 2015 "7,070,430K of Digital Spit," Kunsthalle Basel, Basel, Switzerland  
"6,070,430K of Digital Spit," List Visual Arts Center, MIT, Cambridge,  
"MA You Can Call Me F," The Kitchen, New York
- 2014 "Divorce," 47 Canal, New York  
"Death," Cleveland Museum of Art, Cleveland, Ohio
- 2013 "Denial," Lars Friedrich, Berlin
- 2011 "Galerie Rudiger Schoettle, Munich, Germany (two person show with Tim Lee)  
"SOUS-VIDE," 47 Canal, New York  
"Excuse Me, Your Necklace Is Leaking," Green Gallery East, Milwaukee, WI
- 2010 "Loveless Marriages," 179 Canal, New York (two person show with Josh Kline)

## Group Exhibitions

- 2020 "Psychic Wounds: On Art & Trauma," The Warehouse, Rachofsky Collection, Dallas
- 2019 "LA PLAGUE," Galleria Zero, Milan, Italy  
"May You Live in Interesting Times," Venice Biennale 2019, Venice  
"New Order: Art and Technology in the Twenty-first Century," Museum of Modern Art, New York  
"Laws of Motion," Gagosian, San Francisco
- 2018 "Laws of Motion," Gagosian, Hong Kong  
"57th October Salon: The Marvellous Cacophony," Serbian Academy of Art and Science, Belgrade, Serbia  
"The Racial Imaginary Institute: On Whiteness," The Kitchen, New York  
"An exhibition with art installations by Susana Mejía, Pamela Rosenkranz, and Anicka Yi," Witte de With Contemporary Art, Rotterdam, The Netherlands  
"In Tune with the World," Fondation Louis Vuitton, Paris, France  
"School of Chairs," The 500 Capp Street Foundation, San Francisco, California

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"Art in the Age of the Internet, 1989 to Today," The Institute of Contemporary Art / Boston, Boston, MA

- 2017 "Remedial Works, curated by Andrew Varano," Perth Institute of Contemporary Arts, Perth, Western Australia  
"Trigger: Gender as a Tool and a Weapon," New Museum, New York  
"Future Eaters," Monash University Museum of Art, Melbourne  
"The Dream of Forms," Palais De Tokyo, Paris, France  
"An Inventory of Shimmers," List Visual Arts Center, MIT, Cambridge, Massachusetts  
"56 Artillery Lane," Raven Row, London, UK  
".com/.cn," K11 Art Foundation, co-presented by KAF and MoMA PS1, Hong Kong  
"Whitney Biennial Exhibition," Whitney Museum of American Art, New York  
"Trans-subjective Engagements," Koenig and Clinton, New York  
"Jaguars and Electric Eels," Julia Stoschek Collection, Berlin, Germany  
"The Stand," P!, New York
- 2016 Faisons de l'inconnu un allié, Lafayette Anticipation – Fondation d'entreprise Galeries Lafayette, Paris  
"Okayama Art Summit 2016," Okayama, Japan  
"NO MAN'S LAND: Women Artists from the Rubell Family Collection," National Museum of Women in the Arts, Washington, D.C.  
"Dolores," Team Gallery, New York  
"Overpop," Yuz Museum, Shanghai  
"11th Gwangju Biennale: The Eighth Climate (What Does Art Do?)," Gwangju Biennale Foundation, Gwangju, South Korea  
"FOOD–Ecologies of the Everyday," 13th Fellbach Triennial of Small-Scale Sculpture, Fellbach, Germany  
"Self-Portrait," Massimo de Carlo, Milan  
"outrageous acts and everyday rebellions," Kaufmann Repetto, Milan
- 2015 "NO MAN'S LAND: Women Artists from the Rubell Family Collection," Rubell Family Collection/ Contemporary Arts Foundation, Miami, Florida  
"MOMMY," Yale Union, Portland, Oregon  
"Under the Clouds," Serralves, Portugal  
"THEM," Schinkel Pavillon, Berlin  
"The Radiants," Bortolami, New York  
"The Gentle Way (Judo)," Clifton Benevento, New York  
"Inhuman," Museum Fridericianum, Kassel, Germany
- 2014 "@the shrink," Shanaynay, Paris, France  
"Elusive Earths," ETABLISSEMENT D'EN FACE PROJECTS, Brussels  
"The Great Acceleration," Taipei Biennial curated by Nicolas Bourriaud, Taipei

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- “Essential Loneliness,” Taylor Macklin, Zurich  
“The Promise of Moving Things: The Promise of Multiple Temporalities,” Parc Saint Léger, Paris  
“Chatbots, Tongues, Denial, and Various Other Abstractions,” Bortolami, New York  
“De Pictura,” Galleria Franco Noero, Torino, Italy
- 2013 “Absolut,” curated by Sam Korman, White Flag Projects, Saint Louis, Missouri  
“Politics of Friendship,” Studiolo, Zurich  
“Double Indemnity,” curated by Michael Connor, Manchester Corner House, Manchester  
“Meanwhile...Suddenly and Then,” 12 Biennale de Lyon, France (catalogue)  
“Love of Technology,” Museum of Contemporary Art, Miami  
“How Far Away is Mars,” T293, Rome  
“Art of Living (i.e. Goodbye, Blue Monday)” curated by Luca Francesconi, Galerie Chez Valenin, Paris  
“Some End of Things,” curated by Nikola Dietrich and Scott Cameron Weaver, Museum fur Gegenwartskunst, Basel, Switzerland  
“Neo Povera,” L&M Arts, Los Angeles  
“Screens,” Murray Guy, New York  
““O the sleeping bag contains the body but not the dreaming head,”” curated by McIntrye Parker, Altman Siegel, San Francisco  
“Downtown: A View of the Lower East Side,” James Cohan, Shanghai  
“DIS Image Studio,” The Suzanne Geiss Company, New York  
“das Ding!,” Swiss Institute Contemporary Art, New York
- 2012 “OO,” curated by Rob Halverson / C-o-o-l Art, Misako & Rosen, Tokyo  
“THE LOG-O-RITHMIC,” curated by Fredi Fischli and Niels Olsen, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy  
“A Disagreeable Object,” Sculpture Center, New York  
“Group Show,” West Street Gallery, New York  
“Steel Life,” organized by Zak Kitnick, Michael Benevento, Los Angeles  
“You Told Me The Other Night,” West Street Gallery, New York
- 2011 “Looking Back / The 6th White Columns Annual,” selected by Nick Mauss and Ken Okiishi, White Columns, New York  
“Inside/Outside: Dressing the Monument,” curated by John Riepenhoff and Piper Marshall, Lynden Sculpture Garden, Milwaukee, Wisconsin  
“Belief and Understanding,” curated by Denise Kupferschmidt and Joshua Smith, Nicole Klagsbrun Gallery, New York  
“SKIN SO SOFT,” curated by Josh Kline, Gresham’s Ghost, New York  
“Join the Black Mamba,” Karma International, Zurich  
“Addicted to Highs and Lows,” curated by Richard Aldrich, Bortolami, New York

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"HOW DO YOU DO," organized by Margaret Lee, NOMA Gallery, San Francisco  
"No More Presents," organized by Ajay Kurian, Artist's Institute, New York

- 2010 "Project Section with 179 Canal," NADA Art Fair, Miami 179 Canal / Anyways,  
organized by Margaret Lee, White Columns, New York
- 2009 "The Living and The Dead," curated by Darren Bader, Gavin Brown Enterprises,  
New York  
"Today and Everyday," organized by Margaret Lee, X-Initiative, New York  
"Nobodies New York, organized by Josh Kline, 179 Canal, New York  
"ABCYZ," Silvershed, New York
- 2008 "I Decided to Give Birth to You Under an Apple Tree," Shigenobu Twilight perfume  
installation, Commonsplace Studios, New York  
"Sleepwalkers, Video and Performance," New Museum Side Wall, New York  
"Swap Meet," curated by Amy and Wendy Yao, High Desert Test Site, Joshua Tree,  
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