

# GLADSTONE GALLERY

## ANDREW LORD

Born 1950 in Rochdale, United Kingdom

Lives and works in New York City

## Education

1971 Central School of Art & Design, London

1968 Rochdale College of Art, Rochdale, United Kingdom

## Teaching

1980 - 1986 Visiting Lecturer, Bath Academy of Art, Corsham Court, United Kingdom

## Grants & Fellowships

2014 Residence Cité Internationale de Paris

1978 Rotterdam Art Foundation, three-year fellowship

1974 British Council scholarship to Mexico

## Solo Exhibitions

2019 "Thirty pieces. Sorrow (for T.)," Kröller Müller Museum, Otterlo, Netherlands

2018 "Andrew Lord: unslumbrous night," Gladstone 64, New York

2017 "Unslumbrous Night," Art Institute of Chicago, Chicago

"Sorrow, a sculpture of thirty pieces and related work.," Gladstone Gallery, Brussels

2015 "at sunset, with snow falling, by starlight," Gladstone Gallery, New York

2014 "Andrew Lord: On Carson Mesa," Galerie Eva Presenhuber, Zürich

2010 "Andrew Lord," Milton Keynes Gallery, Milton Keynes, United Kingdom

"Between my hands to water falling, selected works from 1990 to 2010," Santa Monica Museum of Art, Santa Monica, California

2009 "Whitworth," Gladstone Gallery, New York

2007 Donald Young Gallery, Chicago

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- 2006 "Andrew Lord," Galerie Eva Presenhuber, Zürich
- 2004 Donald Young Gallery, Chicago  
Paul Kasmin Gallery, New York
- 2003 "New Sculpture," Rijksmuseum Twenthe, Enschede, The Netherlands
- 2000 Gallery Seomi, Seoul
- 1998 "Recent Work," Baldwin Gallery, Aspen, Colorado  
Nerman Museum of Art (Johnson County Community College Gallery of Art), Overland Park, Kansas
- 1997 Galerie Seomi, Seoul
- 1996 "New Sculpture," Camden Arts Centre, London
- 1994 "Bronzes," Gagosian Gallery, New York
- 1993 Leo Castelli Gallery, New York  
"Forum 13," The Carnegie Museum of Art, Pittsburgh, Pennsylvania  
"Seven Bronzes and related works," Laura Carpenter Fine Art, Santa Fe, New Mexico
- 1992 "Sculpture," Galerie Bruno Bischofberger, Zürich  
"Modeling: a sculpture of twenty-seven pieces and related work," 65 Thompson Street Gallery (Leo Castelli Gallery/Gagosian Gallery), New York
- 1990 Anthony d'Offay Gallery, London
- 1987 "Sculpture and New Prints," The Marcus Gallery, Boston
- 1986 "New Work," BlumHelman Gallery, New York  
"New Sculpture," Margo Leavin Gallery, Los Angeles
- 1985 "New Work," Margo Leavin Gallery, Los Angeles  
Art & Project, Amsterdam
- 1984 "New Work," BlumHelman Gallery, New York
- 1983 "Recent Works," Margo Leavin Gallery, Los Angeles
- 1982 Carol Taylor Art, Dallas, Texas
- 1981 Blum Helman Gallery, New York

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1980 "Angled Pottery," Art & Project, Amsterdam  
"Ceramics," Galerie Paul Maenz, Cologne, Germany

1978 "Pottery," Anthony Stokes, Ltd., London (installation by Barry Flanagan)

## Group Exhibitions

2023 "The love of art comes first," Kröller-Müller Museum, Otterlo, The Netherlands

2022 "A Matter of Life and Death," Thomas Dane Gallery, Naples, Italy

2020 "Drawing 2020," Gladstone Gallery, New York

2019 "Abstract, Representational, and so forth," Gladstone Gallery, New York

2017 "Small Sculpture," Corbett vs. Dempsey, Chicago

2016 "65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts," David Zwirner, New York

2015 "Artists and Poets," Wiener Secession, Vienna  
"Works on Paper," Galerie Eva Presenhuber, Zürich  
"Tony Birks: A Passion for Pots," Sainsbury Centre for Visual Arts, Norwich, United Kingdom  
"Galerie de l'Epoque," Stephen Friedman Gallery, London  
"Summer Exhibition," Royal Academy of Art, London  
"Le Musée Imaginaire," Galerie Lefebure et Fils, Paris

2014 "Walk through British Art," Room 1990, Tate Britain, London  
"Liverpool Biennial," Tate Liverpool, Liverpool, United Kingdom  
"FIRE!," Venus Over Manhattan, New York  
Concrete Infinity: Selections from the Permanent Collection," Museum of Contemporary Art, Los Angeles

2013 "Superamas: phase n°4 - La Cavalerie," Centre d'Art Neuchâtel, Switzerland  
"Something About a Tree," Flag Art Foundation, New York

2012 "The Spirit Level," Gladstone Gallery, New York  
"Prima Materia," Gladstone Gallery, Brussels  
"Depot VBVR," Gemeentemuseum Den Haag, The Netherlands  
"Bitume et Astre Dansent, Parfois, Dans La Pure Peur," Galerie Eva Presenhuber, Paris

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- 2011 "Paul Clay," Salon 94, New York  
"Sculpture Now," Galerie Eva Presenhuber, Zürich, Switzerland  
"Made in the UK: Contemporary Art from the Richard Brown Baker Collection," Museum of Art, Rhode Island School of Design, Providence
- 2010 "Speak, Memory," Stroom Den Haag, The Hague, The Netherlands  
"Michael Dean/Andrew Lord: V," Ancient & Modern, London  
"Tasters' Choice," Stephen Friedman Gallery, London  
"The Contemporary Figure," Donald Young Gallery, Chicago  
"Gesehen & geliebt, #2. Pots & Paper. A Private Collection from Cologne," Museum Ludwig, Cologne  
"Five Decades of Passion. Part Two: The Founding of the Center, 1989 – 1991," Fisher Landau Center for Art, Long Island City, New York
- 2009 "The Metropolis Between Your Ears," The Graduate Center, City University of New York, New York  
"Group Show," Donald Young Gallery, Chicago  
"We Are Sun-kissed and Snow-blind," Galerie Patrick Seguin, Paris  
"Inventing Marcel Duchamp: The Dynamics of Portraiture," National Portrait Gallery, Washington D.C.  
"Story Without A Name: Carol Bove, Andrew Lord, Terence Koh, Dash Snow," Peres Projects, Berlin  
"Thomas Hirschhorn, Andrew Lord, Lari Pittman," Regen Projects, Los Angeles  
"The Unexpected - van Picasso tot Penck, van Appel tot Koons," Stedelijk Museum, Den Bosch, The Netherlands  
"In & Out of Amsterdam: Travels in Conceptual Art, 1960 – 1976," Museum of Modern Art, New York
- 2008 "Multi-Part Art: Contemporary Works in the Collection," Rhode Island School of Design Museum of Art, Providence  
"Summer Group Show," Donald Young Gallery, Chicago  
"Nina In Position," Artists Space, New York  
"Depot VBVR: Cragg, Flanagan, Gilbert & George, Long, Lord, Pope," Rijksmuseum Twenthe, Enschede, The Netherlands
- 2007 "Looking Back: The White Columns Annual," White Columns, New York  
"Makers and Modelers," Gladstone Gallery, New York  
Permanent installation in the Sculpture Gallery, The Philip Johnson Glass House, New Canaan, Connecticut  
"The David Whitney Bequest," The Menil Collection, Houston, Texas  
"Jubilee Exhibition" Eva Presenhuber, Vnà, Switzerland  
"The Third Mind," Palais de Tokyo, Paris

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- 2006 "Six Feet Under – Autopsy of our Relation with the Dead," Kunstmuseum Bern, Switzerland
- 2005 "View Eight: A Few Domestic Objects Interrogate a Few Works of Art," Mary Boone Gallery, New York
- 2004 "A Secret History of Clay," Tate Liverpool, Liverpool, United Kingdom  
"Summer 2004: Barry Flanagan, Robert Indiana, Andrew Lord, Santi Moix, Nancy Rubins, Frank Stella", Paul Kasmin Gallery, New York
- 2003 "Site and Insight: an Assemblage of Artists," P.S.1 Contemporary Art Center, New York  
"A Matter of Facts," Nicole Klagsbrun Gallery, New York  
"The Recurrent, Haunting Ghost: Reflections on Marcel Duchamp in Modern and Contemporary Art," Francis M. Naumann Fine Art, New York  
"Great Pots: Contemporary Ceramics from Function to Fantasy" Newark Museum, New Jersey
- 2002 "Blur," Stedelijk Museum, Amsterdam
- 2000 "American Academy Invitational Exhibition of Painting and Sculpture," The American Academy of Arts and Letters, New York
- 1999 "Uit Depot. Ruimtelijk werk in het bezit van Art & Project," Rijksmuseum Twenthe, Enschede, The Netherlands  
"541 Vazen, Potten, Plastieken en Serviezen Uit de Collective van Het Stedelijk," Stedelijk Museum, Amsterdam  
"Head to Toe: Impressing the Body," University Gallery, Fine Arts Center, University of Massachusetts, Amherst, Massachusetts
- 1998 "The Object of Geometry: Kathy Butterly, Sol LeWitt, Andrew Lord, Louis Mueller, Ron Nagle, Ken Price, Ettore Sottsass," Franklin Parrasch Gallery, New York
- 1997 "Image, Plate, Vessel: Andrew Lord, Ken Price, Betty Woodman," Franklin Parrasch Gallery, New York
- 1996 "Summer Group Show: Jasper Johns, Joseph Kosuth, Roy Lichtenstein, Andrew Lord, Ed Ruscha, Frank Stella, Robert Therrien," Leo Castelli Gallery, New York  
"From Figure to Object, A Century of Sculptors' Drawings," Karsten Schubert Gallery/ Frith Street Gallery, London
- 1995 "1995 Biennial Exhibition," curated by Klaus Kertess, the Whitney Museum of American Art, New York  
"Dutch Wives, Phone Sex and Other Cheap Thrills: Matthew Abbot, Jasper Johns, Andrew Lord, Lari Pittman, Kevin Sullivan, John Wesley," Apex Art, New York

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- 1994 "Twenty-five Years," Margo Leavin Gallery, Los Angeles  
"Group Exhibition: Andrew Lord, Bruce Nauman, Robert Rauschenburg, Mike and Doug Starn, Frank Stella, Robert Therrien," Leo Castelli Gallery, New York
- 1993 "Summer Group Show: John Chamberlain, Richard Long, Andrew Lord, Robert Morris, Robert Rauschenberg, Keith Sonnier, Frank Stella," 65 Thompson Street Gallery (Leo Castelli Gallery/Gagosian Gallery), New York
- 1992 "Group Show," Gagosian Gallery, Wooster Street, New York
- 1991 "Inaugural Exhibition," Fisher Landau Center for Art, New York
- 1990 "Postmodern Prints," Victoria and Albert Museum, London  
"Group Show," Paula Cooper Gallery, New York
- 1988 "Off White," Diane Brown Gallery, New York  
"The New Poverty II," Meyers/Bloom Gallery, Los Angeles
- 1987 "Anderer Leute Kunst: Ernst Caramelle, Tony Cragg, Richard Deacon, Katharina Fritsch, Andrew Lord, Franz West," Museum Haus Lange, Krefeld, Germany  
"Sculptors on Paper: New Work," Madison Art Center, Madison, Wisconsin  
"Painted Clay," Museum van Moderne Kunst, Oostende, Belgium  
"Price, Woodman, Nagle, Voulkos, Woodman," Charles Cowles Gallery, New York
- 1986 "Abstract Appropriation," The Grey Art Gallery and Study Center, New York University, New York  
"Painted Clay: recenete aanwinsten, keramiëkkollektie," Stedelijk Museum, Den Bosch, The Netherlands
- 1985 "Selections from the Collection of William J. Hokin," Museum of Contemporary Art, Chicago
- 1984 "Painting and Sculpture Today: 1984," Indianapolis Museum of Art, Indianapolis  
"American Sculpture," Margo Leavin Gallery, Los Angeles  
"Clay Invitational," Rhode Island School of Design, Providence  
"Tit for Tat Lin," Alternative Museum, New York
- 1983 "Day In/Day Out, Ordinary Life as a Source for Art," Freedman Gallery, Albright College, Reading, Pennsylvania
- "An Affectionate Tribute to Some of Our Favorite Artists: an Exhibition of Small Paintings, Sculpture & Photographs," Marian Goodman Gallery, New York  
"Black and White," Margo Leavin Gallery, Los Angeles

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- "The Parrish Invitational," Parrish Art Museum, Southampton, New York
- 1982 "The Maker's Eye," Crafts Council Gallery, London
- 1981 "Westkunst-Heute," Museen der Stadt Köln, Rheinhalle, Cologne, Germany
- 1980 "Barry, Buren, Adamski, Lord," Galerie Paul Maenz, Cologne  
"Klei," Nederlandse Kunststichting, Amsterdam
- 1978 "Atelier 15," Stedelijk Museum, Amsterdam  
"Stipendia," Expositiezaal 'de Dolen,'" Rotterdam, The Netherlands  
"Rotterdamse Kermisten 6," Kunstzaal Zuid, Rotterdam, The Netherlands
- 1976 "Rotterdamse Keramisten 4," Kunstzaal Zuid, Rotterdam, The Netherlands
- 1974 "Tables," Garage Art Limited, London  
"New Ceramics," British Crafts Centre, London
- 1973 "Rotterdamse Keramisten 1," Kunstzaal Zuid, Rotterdam, The Netherlands
- 1972 "International Ceramics 1972," Victoria and Albert Museum, London

## Selected Public Collections

Art Institute of Chicago, Chicago  
The Broad Art Foundation, Los Angeles  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
City Art Gallery, Leeds, United Kingdom  
Cantor Arts Center, Stanford University, Palo Alto, California  
Contemporary Art Museum, Honolulu, Hawaii  
Fischer Landau Center for Art, Long Island City, New York  
The Hammer Museum, Los Angeles  
Kröller-Müller Museum, Otterlo, The Netherlands  
Los Angeles County Museum of Art, Los Angeles  
The Menil Collection, Houston, Texas  
Museum and Art Gallery, Portsmouth, United Kingdom  
Museum of Art, Dallas, Texas  
Museum of Art, Rhode Island School of Design, Providence  
Museum Boijmans van Beuningen, Rotterdam, The Netherlands  
Museum of Contemporary Art, Los Angeles  
Museum of Fine Arts, Houston  
Museum of Modern Art, New York  
National Trust: Philip Johnson's Glass House, New Canaan, Connecticut

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Netherlands Art Foundation, Amsterdam  
Newark Museum, Newark, New Jersey  
Rijksmuseum Twenthe, Enschede, The Netherlands

Rotterdam Art Foundation, The Netherlands  
The Sainsbury Centre for the Arts, Norwich, England  
Stedelijk Museum, Amsterdam  
Stedelijk Museum voor Hedendaagse Kunst, 's-Hertogenbosch, The Netherlands  
Tate Gallery, London  
Victoria and Albert Museum, London  
Virginia Museum of Fine Arts, Richmond