

GLADSTONE GALLERY

ALLORA & CALZADILLA

Solo Exhibition Catalogues and Monographs

- 2018 Allora, Jennifer and Guillermo Calzadilla. *A Modest Proposal: Puerto Rico's Crucible*. Barcelona: Fundació Antoni Tàpies, 2018.
Allora, Jennifer and Guillermo Calzadilla. *Allora & Calzadilla*. Barcelona: Fundació Antoni Tàpies, 2018.
- 2016 Allora, Jennifer and Guillermo Calzadilla. *Allora & Calzadilla: Puerto Rican Light: (Cueva Vientos)*, New York: Dia Art Foundation, 2016.
- 2011 *Gloria: Allora & Calzadilla*. New York: DelMonico Books and Prestel, 2011.
Allora, Jennifer and Yates McKee. *Allora & Calzadilla: Vieques Videos 2003-2010*. London: Lisson Gallery, 2011.
- 2009 *Allora & Calzadilla*. Zurich: JRP/Ringier, 2009.
Martin, Sylvia, Carsten Ruhl, and Raimar Stange. *Allora & Calzadilla*. Krefeld/Nürnberg: Kunstmuseen Krefeld/Verlag für Moderne Kunst Nürnberg, 2009.
Allora & Calzadilla & Et Cetera. Cologne: Verlag der Buchhandlung Walther König Books, 2009.
Rosenberg, Angela. *Allora & Calzadilla: COMPASS*. Berlin: Temporäre Kunsthalle Berlin, 2009.
- 2008 Lorz, Julienne. *Allora & Calzadilla: Stop, Repair, Prepare*. Cologne: Verlag der Buchhandlung Walther König, 2008.
- 2006 Miki, Akiko, et al. *Allora & Calzadilla: Land Mark*. Paris: Paris Musees, 2006.
- 2005 Hernandez Chong-Cuy, Sofia ed. *Allora & Calzadilla*. New York: Ink, Monterrey and the Americas Society, 2005.
- 2004 *Common Sense?* Boston: ICA, 2004.

Selected Group Exhibitions Catalogues/Books

- 2017 *Unpacking the Marciano Collection*. New York, London, and Munich: Prestel, 2017.
Aqueous Earth & The Animal Mirror. New York: International Studio and Curatorial Program, 2017.
- 2016 Adamson, Glenn and Julia Bryan-Wilson. *In the Making: Artist and their Materials from the Studio to Crowdsourcing*. London: Thames and Hudson, 2016.

GLADSTONE GALLERY

- 2015 Pérez Rubio, Agustín and Alan Pauls. *Inifinite Experience*. Buenos Aires: Fundación Eduardo F. Costantini, 2015.
- 2014 Catambas, Renata and Samuel Leuenberger, eds. *14 Rooms*. Ostfildern: Hatje Cantz, 2014.
MoMA Highlights. New York: Moma, 2014.
- 2013 Holzwarth, Hans Werner. *Art Now Vol 4*. Cologne: Taschen, 2013.
Schneider, Claire. *More Love: Art, Politics, and Sharing since the 1990s*. Chapel Hill: Ackland Art Museum, 2013.
Moszynska, Anna. *Sculpture Now*. London: Thames & Hudson, 2013.
- 2012 Thompson, Nato, ed. *Living As Form: Socially Engaged Art From 1991-2011*. New York: Creative Time Books, 2012.
Hoffmann, Jens. *Life in your Head: When Attitudes Became Form Become Attitudes*. San Francisco: California College of the Arts, 2012.
Documenta (13): Das Logbuch/The Logbook, Katalog/Catalog 2/3. Kassel: Hatje Cantz, 2012.
- 2011 Bishop, Claire. *Artificial Hells: Participatory Art and the Politics of Spectatorship*, Verso, 2011.
Contemporary Art in North America. London: Black Dog Publishing, 2011.
Slavick, Susanne. *Out of Rubble*. Milan: Charta, 2011.
La Biennale di Venezia 2011: ILLUMInations. Venice: Marsilio Editore, 2011.
Aux Tuileries. Paris: FIAC/Editions Dilecta, 2011.
Wappler, Friederike, ed. *New Relations in Art and Society*. Zurich: JRP Ringier, 2011.
- 2010 Hoptman, Laura, and Yilmaz Dziewior, Uta Grozenick, eds. *The Art of Tomorrow*. Berlin: DISTANZ Verlag, 2010.
Adaptation, Between Species. Toronto: The Power Plant, 2010.
Hope! Une exposition d'art contemporain sur l'espoir, Dinard: Palais des Arts
Nobody's Property, Art, Land, Space 2000-2010. Princeton: Princeton Art Museum, 2010.
- 2009 *Tragicomedia*. Sevilla: Junta de Andalucía, Consejería de Cultura, Centro Andaluz de Arte Contemporáneo: Cajasol, Obra Social, 2009.
- 2008 *Las Implicaciones de la Imagen*. Mexico City: Museo Universitario de Ciencias y Arte, 2008.
Holzwarth, Hans Werner. *Art Now Vol. 3*. Cologne: Taschen, 2008.
Revolutions From That Turn: 2008 Biennale of Sydney. London: Thames & Hudson, 2008.

GLADSTONE GALLERY

- 2007 Ravenal, John B. *Artificial Light: New Light-Based Sculpture and Installation Art*, Virginia Museum of Fine Arts, 2007.
Not Only Possible, But Also Necessary Optimism in the Age of Global War. Istanbul: Istanbul Kültür Sanat Vakfi, 2007.
2008 Biennale of Sydney: Revolution-Forms That Turn, Sydney: Thames & Hudson, 2008.
Sollins, Susan, and Marybeth Sollins. *Art 21: Art in the Twenty-First Century*. New York: Abrams Books, 2007.
Curiger, Bice, ed. *Parkett 80: Dominique Gonzalez-Foerster, Mark Grotjahn, and Allora & Calzadilla*. New York: Parkett, 2007.
Gisbourne, Mark. *Double Act: Two Artists One Expression*. London: Prestel, 2007.
Hoffman, Jens. *Apocalypse Now: The Theater of War*. San Francisco: CCA Wattis Institute for Contemporary Art, 2007.
Ice Cream: Contemporary Art in Culture. New York: Phaidon, 2007.
Lyon Biennial 2007: 00s - The History of a Decade That Has Not Yet Been Named. Zurich: JRP Ringier, 2007.
Mckee, Yates, ed. *Nongovernmental Politics*. New York: Zone Books, 2007.
10th International Istanbul Biennial. Sishane: Istanbul Kültür Sanat Vakfi, 2007.
Frieze Art Fair Yearbook 2007-8. London: Frieze, 2007.
- 2006 Cornwell, Donna and Sanchez, Osvaldo, ed. *InSITE_05*. San Diego: Installation Gallery, 2006.
Choi, Binna. *Report, Not Announcement*. Berlin: Revolver Archiv für aktuelle Kunst and Frankfurt: BAK, 2006.
Earl, Edward Mead and Brian Wallis. *Ecotopia: The Second ICP Triennial of Photography and Video*. Göttingen: Steidl, 2006.
Hoba, Stephen, ed. *Hugo Boss Prize 2006*. New York: Guggenheim Museum, New York, 2006.
Iles, Chrissie and Philippe Vergne. *Whitney Biennial 2006: Day for Night*. New York: Whitney Museum of American Art, 2006.
Obrist, Hans Ulrich.*don'tstopdon'tstopdon'tstopdon'tstop*. New York: Sternberg, 2006.
Shohat, Ella. *Taboo Memories, Diasporic Voices*. Raleigh: Duke University Press, 2006.
Van Assche, Christine, Mark Nash, and Chantal Pontbriand. *Une Vision de Monde: La Collection Vidéo*. Paris: Fage and La Maison Rouge.
- 2005 Birnbaum, Daniel, Gunnar B. Kvaran, and Hans Ulrich Obrist, ed. *Uncertain States of America: American Art in the 3rd Millennium*. Oslo: Astrup Fearnley Museum of Modern Art, 2005.
Bonami, Francesco, and Carolyn Christov-Bakargiev, ed. *T1 Triennale Tremusei: La sindrome di Pantagruel*. Milan: Skira, 2005.
De Corral, Maria and Rosa Martinez ed. *La Biennale di Venezia: 51. International Art Exhibition*. New York: Rizzoli International Publications, 2005.
Fokidis, Marina, Sergio Risaliti, and Daphne Vitali. *The Gesture: A Visual Library in Progress*. Florence: Artout-Maschietto, 2005.

GLADSTONE GALLERY

- Smith, Stephanie. *Beyond Green: Towards a Sustainable Art*. Chicago: Smart Museum of Art at the University of Chicago, 2005.
- Rugoff, Ralph. *Irreducible: Contemporary Short for Video*. San Francisco: CCA Wattis Institute, 2005.
- Rugoff, Ralph. *Monuments to the USA*. San Francisco: CCA Wattis Institute, 2005.
- Obrist, Hans Ulrich, ed. *Do It*. Frankfurt: Revolver, Archiv für aktuelle Kunst, Frankfurt.
- Molok, Nikolai, ed. *1 Moscow Biennale of Contemporary Art: Dialectics of Hope*. Moscow: Artchtonika, 2005.
- Morgan, Jessica, and Bjorn Roth, ed. *Material Time, Work Time, Life Time*. Frankfurt: Revolver, Archiv für aktuelle Kunst, 2005.
- Mariátegui, José-Carlos, and Jorge Villacorta, ed. *Videografías Invisibles*, Museo Patio Herreriano, Lima.
- 2004 *Ailleurs, Ici*. Paris: ARC, Musée d'art Moderne de la Ville de Paris, 2004.
- 5th Gwangju Biennial: A Grain of Dust A Drop of Water*. Gwangju: Gwangju Biennial Foundation, 2004.
- Mckee, Yates. *Common Sense?* Boston: Institute of Contemporary Art, 2004.
- 2003 Barragán Paco, Miguel Angel Garca-Juez, and Mar Bartomeu, ed. *The Art To Come* Madrid: Actar, 2003.
- Fusco, Coco and Brian Wallis, ed. *Only Skin Deep: Changing Visions of the American Self*, New York: Harry N. Abrams, 2003.
- Halbreich, Kathy, Paulo Herkenhoff, Hou Hanru, Vasif Kortun, and Philippe Vergne, ed. *How Latitudes Become Forms: Art in A Global Age*. Minneapolis: Walker Arts Center, 2003.
- Morgan, Jessica. *Common Wealth*. London: Tate Modern, 2003.
- Massie, Annette, ed. *Away From Home*. Columbus: Wexner Center for the Arts at the Ohio State University, 2003.
- 2002 *III Bienal Iberoamericana*. Lima: Casa Rimac, 2002.
- 2000 Marxuach, Michelle, ed. *PR'00 (Parentesis en la Ciudad)*. San Juan: M&M Proyectos y Agnes B, 2000.
- Lugo Betrán, Dorian and Kevin Power. *Puerto Rico, Rico Puerto, Que Puerto*. Sante Fe: Instituto de America, 2000.
- VII Bienal de la Habana*. Havana: Centro de Arte Contemporaneo Wilfredo Lam, Consejo Nacional de Artes Plasticas, 2000.
- 1998 Herkenhoff, Paulo and Adriano Pedrosa, ed. *XXIV Bienal de Sao Paulo*. Sao Paulo: A Fundacao, 1998.
- Perez-Ratton, Virginia. *Pista de Baile de Carbon: Centroamerico y el Caribe: Una Historia en Blanco y Negro, XXIV Bienal de Sao Paulo*. Sao Paulo: A Fundacao, 1998.

GLADSTONE GALLERY

Borràs, Maria Lluïsa and Antonio Zaya Vega. *Caribe: Exclusión, Fragmentación, y Paraiso*. Badajoz: Museo Extremeno e Iberoamericano de Arte Contemporaneo, 1998.

Selected Articles and Reviews

- 2018 Zamponi, Beatrice. "Blackout: Allora and Calzadilla at the MAXXI in Rome," *Domus Magazine*, March 7, 2018.
"Paradise Lost in Chicago," *Elephant Magazine*, January 9, 2018.
- 2017 Shaw, Anny. "Allora & Calzadilla in Puerto Rico," *The Art Newspaper*, December 7, 2017.
Allora, Jennifer and Guillermo Calzadilla. "Landscapes of shock, circuits of solidarity," *The Art Newspaper*, December 6, 2017.
Brown, Kate. "A 40,000 – Pound Allora & Calzadilla Sculpture Falls From a Crane in Miami Ahead of the ICA's Grand Opening," *artnet News*, November 23, 2017.
Pini, Gary. "Mega Guide to Art Basel Miami Beach 2017: Part 1," *Paper Magazine*, November 7, 2017.
Joseph B. Treaster. "In Puerto Rico, Creating Art From Hardship," *New York Times*, October 24, 2017.
Shaw, Anny. "Bass Museum acquires Allora and Calzadilla petrol pump," *The Art Newspaper*, August 1, 2017.
Gotthardt, Alexxa. "Why a Dan Flavin Work Hidden in a Puerto Rican Cave Makes a Timely Political Statement," *Artsy*, June 5, 2017.
Luisa Duarte. "A SONG FOR RIO Fprtes D'Aloia & Gabriel, Rio de Janeiro, Brazil," *Frieze*, May 2017.
"Allora & Calzadilla: Puerto Rican Light," *Artforum*, May 2017.
- 2016 Tousley, Nancy. "Allora & Calzadilla," *Border Crossings*, 2016.
Schwendener, Martha. "Art Fall Preview: From East Coast to West Coast. From Concrete to Ethereal," *The New York Times*, September 16, 2016.
- 2015 Ruiz, Cristina. "It's cave art, but not as we know it," *The Art Newspaper*, December 2, 2015.
"Best of 2015: Artists' Artist," *Artforum*, December 2015.
Small, Irene V. "Irene V. Small on Allora & Calzadilla's *Puerto Rican Light (Cueva Vientos)*, 2015," *Artforum*, May 2015.
Newhall, Edith. "Allora & Calzadilla, Philadelphia Museum of Art & Fabric Workshop and Museum Philadelphia," *Artnews*, May 2015.
Rottenberg, Silvia. "MALBA comes alive with bold exhibit," *Buenos Aires Herald*, March 23, 2015.
Lew, Christopher Y. "Allora & Calzadilla," *BOMB Magazine*, January 26, 2015.
Gopnik, Blake and Christian Viveros-Fauné. "Allora & Calzadilla Test Interspecies Communication," *Artnet*, January 6, 2015.

GLADSTONE GALLERY

- 2014 Nathan, Emily. "Allora & Calzadilla Fill Two Philly Museums With Choir Mashups and Whale Bone Songs," *New York Observer*, December 15, 2014.
Halle, Howard. "Allora & Calzadilla, *Fault Lines*," *Time Out New York*, October 9, 2014
Vidrine, Art. "Confrontational Aesthetics: Choirboys Sing Insults in Allora & Calzadilla Performance," *ARTslant*, October 2, 2014.
Ramey, Corinne. "The Art of Trash Talking Comes Alive at Chelsea Gallery," *The Wall Street Journal*, September 15, 2014.
"Art Basel Picks Up The Performance Theme," *The Art Newspaper*, June 2014, p.14
Mizota, Sharon. "Review: Allora & Calzadilla Celebrate Beauty, Oddity of Animal World," *LA Times*, July 25, 2014.
Beck, Chelsea. "Review: Allora & Calzadilla at Redcat," *Blouin ArtInfo*, July 27, 2014.
- 2013 Viliani, Andrea. "Allora e Calzadilla. La musica del potere," *Flash Art Italia*, October/November, 2013.
"American Artistic Duo Allora & Calzadilla Takes Over Palazzo Cusani," *Huffington Post*, October 25, 2013.
"Allora & Calzadilla: Fault Lines," *e-flux*, 2013.
"Allora & Calzadilla at Fondazione Nicola Trussardi," *Designboom*, October 23, 2013.
Forster, Siegfried. "Le Festival d'automne à Paris s'ouvre avec un concert pour deux éléphants", *RFI.fr*, September 13, 2013.
Lequeux, Emmanuelle. "Sons et Sens pour Allora et Calzadilla," *Le Monde*, September 11, 2013, p.4
Moulene, Claire. "Unchained Melody," *Les Inrockuptibles*, September 2013, p.16
"Allora & Calzadilla per Trussardi," *Marie Claire.it*, September 20, 2013.
Kalmar, Stefan. "Allora & Calzadilla," *Artforum*, September 2013, p. 197.
Byrt, Anthony. "The 5th Auckland Triennial," *Artforum*, May 2013, p. 179.
Marino, John. "New York Arts Sponsor to Support Outdoor Puerto Rico Project," *Caribbean Business*, Volume 41, No. 6., February 21, 2013.
"Allora & Calzadilla," *Jillmgrant's Blog*, February 7, 2013.
"Sydney Dance Company to Perform Allora and Calzadilla Artwork," *Artinfo*, February 12, 2013.
Spada, Sabina. "La musica del potere," *ARTE*, January 11, 2013.
- 2012 Herzberg, Julia P. "dOCUMENTA (13)," *Arte al Dia International*, Issue 140, 2012, p. 90.
Sandler, Nathaniel. "Vernissage Barrage: Art Basel Miami Beach," *Artslant*, December 7, 2012.
Forrest, Nicholas. "Video: Allora & Calzadilla Prepare for Launch of Australian Project," *Artinfo*, November 16, 2012.
Forrest, Nicholas. "Kaldor Snatches Allora & Calzadilla's 'Stop, Repair, Prepare' for Australia," *Artinfo.com*, October 23, 2012.
Turner, Brook, "Coup for Kaldor in Moving Ode to Art," *The Australian Financial Review*, October 4, 2012.

GLADSTONE GALLERY

Farquharson, Alex and Kaelen Wilson-Goldie, "Get Together," *Frieze*, September 2012, p. 150 – 160.

Millard, Coline. "In Honor of the Olympics, Artinfo UK's Top 10 Sports-Themed Contemporary Artworks," *Artinfo*, August 14, 2012.

Punj, Rajesh. "Allora & Calzadilla," *flashartonline.com*, April 2012.

Luke, Ben. "Picks," *Artforum*, January 2012.

"Acquisitions," *The Art Newspaper*, No. 231, January 2012, pg. 25.

2011 "Work in Progress," *V Magazine*, September 2011, p. 162-163.

Wilson-Goldie, Kaelene. "54th Venice Biennale," *Frieze*, Issue 141, September 2011.

Navarrete, Jose Antonio. "Between Reflection and Affection," *Arte Al Dia International ed. 135*, September 2011, p. 66-71.

Saltz, Jerry. "Notes on Venice Biennales," *Flash Art*, July-September, 2011.

Mizota, Sharon. "'Paraiso' at Ltd Los Angeles," *Los Angeles Times*, July 14, 2011.

Jeffery, Phil. "Manchester International Festival: 11 Rooms of Interactive Art," *BBC News Manchester*, July 14, 2011.

Rosenberg, Karen, "Going for the Gold," *Art in America*, June-July 2011.

Scardi, Gabi. "Venice Biennale: The National Pavilions of the Giardini Surveyed," *Domus*, June 22, 2011.

Vogel, Carol. "Stars of Venice Shine in Basel," *The New York Times*, June 17, 2011.

Bodin, Claudia. "Allora & Calzadilla," *Art*, June 2011.

Yablonsky, Linda. "Venice Biennale: Close Encounters," *Artnet Magazine*, June 13, 2011.

Lindemann, Adam. "On Sale Now: The Venice Biennale!" *The New York Observer*, June 13, 2011.

Johnson, Paddy. "Venice Biennale Reminders: Allora and Calzadilla Aren't So Bad, Christian Marclay's 'Timeless' Clock, Scads of Flickr Photos," *Art Fag City*, June 10, 2011.

Yablonsky, Linda. "Idol Rich," *Artforum*, June 9, 2011.

"Art as a political game," *The Economist*, June 9, 2011.

Finnegan, Molly. "U.S. Athletes are Part of the Art at Venice Biennale," *PBS*, June 9, 2011.

"Allora & Calzadilla: Gloria at Venice art biennale 2011," *Design Boom*, June 8, 2011

"Venice Biennale: Tough Subjects on the World's Art Stage," *Artfix Daily*, June 7, 2011.

Martin, JJ. "Venice Biennale 2011," *Wallpaper**, June 7, 2011.

McLean-Ferris, Laura. "54th Venice Biennale: Tapping the light fantastic," *The Independent*, June 7, 2011.

Finkel, Jori. "At Venice Biennale, National Artists Know No Boundaries," *Los Angeles Times*, June 6, 2011.

Hannaford, Kat. "An Overturned Army Tank is a Treadmill for Olympic Athletes," *Gizmodo*, June 6, 2011.

"Highlights From the 54th Venice Biennale 2011," *Huffington Post*, June 6, 2011.

GLADSTONE GALLERY

- "The Nine Best National Pavilions at the Venice Biennale," *ARTINFO*, June 6, 2011.
- Smee, Sebastian. "Biennale starts in fits: In Venice, standout artworks amid tumult," *boston.com*, June 5, 2011.
- Cumming, Laura. "The 54th Venice Biennale – review," *the Guardian*, June 5, 2011.
- Luse, Mimi, "Venice Biennale Dispatch, Part Two: Deconstructing Nationalism," *BlackBook*, June 3, 2011.
- Scott, Andrea. "Critics Notebook: Moving Piano" *The New Yorker*, 2011 p. 8.
- Sutton, Benjamin. "America's Allora & Calzadilla Crushing Competition at Venice Biennale," *The L Magazine*, June 3, 2011.
- Goldstein, Andrew M. "'It's an Art Project, Let's Keep it at That': A Q&A With American Diplomat David Mees on the Politics of the U.S. Pavilion," *ARTINFO*, June 2, 2011.
- Goldstein, Andrew M. "Bound for Glory: Cavorting Athletes and Oblique Politics at the Debut of Allora & Calzadilla's U.S. Pavilion in Venice," *ARTINFO*, June 2, 2011.
- Gonzalez, Laura. "U.S. Introspection in Venice," *Artlog*, June 2, 2011.
- Livesay, Christopher. "Art as 'Smart Power' At the Venice Biennale," *NPR*, June 2, 2011.
- Cameron, Dan. "Allora & Calzadilla: NO COMPETITION," *Art-it*, June 1, 2011.
- Smith, Roberta. "Venice Biennale: An Installation Art Contest," *NYTimes.com*, June 1, 2011.
- Yablonsky, Linda. "Jennifer Allora & Guillermo Calzadilla," *Interview*, June 2011.
- Hernandez Chong Cuy, Sofia. "Part of the Process," *Mousse*, Summer 2011.
- Higgins, Charlotte. "Tank turned into treadmill adds theatre to US Venice Biennale entry," *guardian.co.uk*, June 1, 2011.
- King, Elaine. "A Conversation with Allora & Calzadilla: Art as Monster," *Sculpture*, June 2011.
- "The US Pavilion at the 54th Venice Biennale 2011, Gloria by Jennifer Allora and Guillermo Calzadilla," *purple DIARY*, June 2011.
- "The Merchants of Venice," *W Magazine*, 2011.
- "2011 Preview: Venice Biennale," *Art+Auction*, June 2011.
- "Puerto Rico Based Artists Allora & Calzadilla Arrive at Venice Art Biennale," *Hispanically Speaking News*, June 2, 2011.
- "Breadth in Venice," *Financial Times*, June 4-5, 2011.
- "Does an upside down tank with a jogger on top REALLY sell the U.S. at world's leading arts festival?," *Daily Mail*, June 3, 2011.
- Saltz, Jerry. "Jerry Saltz on the Ugly American at the Venice Biennale," *NYMagazine.com*, June 2, 2011.
- "Musical ATM Goes on Display at Venice Biennale," *Finextra*, June 1, 2011.
- Crow, Kelly. "The Art World's Olympics," *The Wall Street Journal*, May 27, 2011.
- Curiger, Bice. "My Biennale," *L'Uomo Vogue*, May-June 2011.
- Seliger, Mark. "Jennifer Allora E Guillermo Calzadilla," *L'uomo Vogue*, May-June 2011.
- Gayford, Martin. "Venice Biennale Displays Upside-Down Tank, Ottoman Decay: Review," *Bloomberg*, May 31, 2011.
- Gopnik, Blake. "At Venice Biennale, U.S. Pavilion Somersaults Into Play," *The Daily Beast*, May 31, 2011.

GLADSTONE GALLERY

- Gayford, Martin. "Koons, 52-Ton Tank, Sleazy Star Enliven European Summer: Preview," *Bloomberg*, May 24, 2011.
- Vogel, Carol. "War Machines (With Gymnasts)," *The New York Times*, May 15, 2011.
- Vogel, Carol. "Pushing the limits in Venice," *The International Herald Tribune*, May 14-15, 2011.
- Oliver, William. "Artist Interview: James Franco", *The Art Newspaper*, March 2011.
- Sheets, Hilarie. "Dynamic Duos", *Art News*, February 2011.
- "Stop, Repair, Prepare: Variation on Ode to Joy for a Prepared Piano," *ArtNexus.com*, 2011.
- Vogel, Carol. "Inside Art," *The New York Times*, 2011.
- "Allora & Calzadilla," *Poesis*, Volume Thirteen, 2011.
- 2010 Howe, David Everitt. "Allora & Calzadilla's Embodied Instrument," *Art in America*, December 10, 2010.
- Davis, Ben. "Striking Political Notes: A Q & A with Performance Duo Allora & Calzadilla," *Artinfo*, December 2010.
- Smith, Roberta. "I Just Popped Out To Play Beethoven," *The New York Times*, December 9, 2010.
- Yablonsky, Linda. "Two for One," *W Magazine*, November 2010, p. 61-64.
- Stollas, Helen. "Allora & Calzadilla to represent US in Venice," *The Art Newspaper*, September 8, 2010.
- Vogel, Carol. "Art Team Represents U.S. at 2011 Venice Biennale," *The New York Times*, September 8, 2010.
- McKee, Yates. "Wake, Vestige, Survival: Sustainability and the Politics of the Trace in Allora and Calzadilla's *Land Mark*", *October*, vol. 133, Summer 2010.
- Garcia, Cornelia. "Allora & Calzadilla, Lisson Gallery," *Modern Painters*, Summer 2010, p. 17.
- Freude Schoner Gotterflugel. "Allora & Calzadilla @ Julia Stoschek Collection," www.eiskellerberg.tv, 2010.
- 2009 Cotter, Holland. "Times Are Tough? Bring on Vermeer and the Pianos," *The New York Times*, December 17, 2009.
- Christov-Bakargiev, Carolyn. "Top Ten," *Artforum*, December 2009.
- Faguet, Michele. "Allora & Calzadilla," *Artforum*, November 2009, p. 244.
- Lapp, Axel. "Reviews: Allora & Calzadilla," *Art Review*, October 2009.
- Motta, Carlos. "Allora & Calzadilla," *Bomb*, Number 109, Fall 2009, p. 64 – 71.
- Yablonsky, Linda. "You Had to Be There," *ARTnews*, June 2009.
- "Allora & Calzadilla," *Arte al Dia International*, May/June/July, 2009, p.106.
- Taylor, Kate. "Nothing Lasts Forever," *Manhattan: Modern Luxury*, May/June, 2009, p. 50-52, 119.
- Mack, Joshua. "Allora & Calzadilla: Stop, Repair, Prepare," *Art Review*, April 2009, p. 84, 86.
- Wiley, Chris. "The Party is Over: Allora & Calzadilla's Monstrous Art," *Kaleidoscope*,

GLADSTONE GALLERY

- March-April 2009, p. 18-22.
Allora & Calzadilla. "Ignacio Lang and The Sediments of History," *Art Review*, March 2009, p. 86-87.
Saltz, Jerry. "Top of the Ninth", *New York Magazine*, February 23, 2009.
Droitcour, Brian. "Critics' Pick: Allora & Calzadilla," *Artforum.com*, 2009.
"Bones Beat: Allora & Calzadilla's Stop, Repair, Prepare at Gladstone Gallery," *VillageVoice.com*, February 5, 2009.
Cotter, Holland. "Allora & Calzadilla: Stop, Repair, Prepare," *The New York Times*, January 30, 2009.
Schambelan, Elizabeth. "Being There," *Artforum*, January 2009, p. 175.
Droitcour, Brian. "Critic's Picks: Allora & Calzadilla," *Artforum.com*, 2009.
- 2008 De Ruiter, Marinus. "Allora & Calzadilla," *The Wire*, no295, September 2008.
McDonough, Tom. "Use What Sinks," *Art In America*, January 2008, p. 83-87.
Charlesworth, J.J. "Shaping Politics," *Art Review*, January 2008, p. 70-73.
Rathgeber, Pirkko. "Allora & Calzadilla," *Flash Art Vol. XLI No. 262*, October 2008, p. 141.
- 2007 "Allora & Calzadilla," *Tema Celeste*, May/June 2007, p. 88.
Wei, Lilly. "Report from Richmond: Light Fantastic," *Art in America*, September 2007, p. 83.
"The Artists' Artists," *Artforum*, December 2007, p. 122.
Charlesworth, J.J. "Power Plays," *Art Review*, October 2007, p. 82 – 85.
Bishop, Claire. "10th International Istanbul Biennial," *Artforum*, November 2007 p. 360 – 361.
Falguières, Patricia. "Archipelago," *Parkett*, No 80, 2007, p. 30-35.
Mckee, Yates and Jaleh Mansoor. "The Sediment of History," *Parkett*, No 80, p. 42-48.
Walker, Hamza. "Wake Up Call," *Parkett*, No 80, pg. 56-62.
Cruger, George. "Artificial Light," *D'Art International*, Fall 2006, p. 35-37.
Morgan, Jessica. "What to see this month: Jennifer Allora and Guillermo Calzadilla," *Art Review*, June 2007, Issue 12, p. 44.
Feldman, Hannah. "Sound Tracks: The Art of Allora and Calzadilla," *Artforum*, May 2007, p. 336- 341, 396.
O'Reilly, Sally. "Trumpets and Turtles," *Frieze*, Issue 108, June/July/August, 2007, p. 204-207.
Feldman, Hannah. "Allora and Calzadilla," *Artforum*, May 2007, p. 196.
Ward, Ossian. "Clamor: Serpentine Gallery," *Time Out London*, April 25 - May 1, 2007.
Lynskey, Dorian. "Torturer's jukebox: The bunker contains the sound of modern warfare. And even its makers don't like it.," *The Guardian*, April 24, 2007.
Hackworth, Nick. "Allora and Calzadilla Clamor," *Evening Standard*, April 19, 2007.
Macdonald, Fiona. "Allora and Calzadilla Clamor," *Metro London*, April 19, 2007.
Jacobs, Bell. "That's the sound of violence," *Metro*, April 12, 2007, p. 19.
"Arts Brief," *The New York Times*, April 10, 2007.
Cripps, Charlotte. "Visual Arts: Clamor," *The Independent*, April 2, 2007, p. 21.

GLADSTONE GALLERY

- Schapiro, Rose. "A Spring Reveille Allora and Calzadilla answer the call at the Renaissance Society," *Chicago Weekly*, March 29, 2007, p. 3.
- Lopez, Ruth. "Smell the Coffee: Allora and Calzadilla urge viewers to Wake Up at the Renaissance Society," *Time Out Chicago*, March 22-28, 2007, p. 67.
- Myers, Terry. "Allora & Calzadilla," *Modern Painters*, March 2007.
- Artner, Alan G. "Intersection of minimalism, politics," *Chicago Tribune*, March 22, 2007, p. 3.
- Ruf, Beatrix. "Allora and Calzadilla," *Monopol*, January 2007, p. 88.
- Ryan, Paul. "Artificial Light," *Art Papers*, March/April 2007, p. 48-49.
- Turner, Elisa. "Allora and Calzadilla Spotlited at Two South Florida Venues," *The Miami Herald*, February 4, 2007, p. 3M.
- Smith, Roberta. "Art in Review: Cosmologies," *The New York Times*, February 2, 2007.
- 2006 Allora, Jennifer and Guillermo Calzadilla. "Questionnaire," *Frieze*, January/February 2006, p. 164.
- Bonnet, Frédéric. "Allora and Calzadilla," *Le Journal des Arts*, June/July 2006.
- Cirauqui, Manuel. "Jennifer Allora & Guillermo Calzadilla. Reading the Territory," *LAPIZ*, October 2006.
- McKee, Yates. "Interview: Allora and Calzadilla," *UOVO*, December 2006, p. 26-47.
- Morgan, Jessica. "Allora and Calzadilla," *Work in Progress*, Autumn/Winter 2006/2007, p. 26.
- Yabroff, Jennie. "This Land Is My Land," *Newsweek*, November 20, 2006.
- McKee, Yates. "Interview: Allora & Calzadilla," *UOVO Magazine*, December 2006.
- 2005 Baker, Kenneth. "Short Videos Can Pack Multiple Meanings into Little Time," *San Francisco Chronicle*, January 2005
- Bishop, Claire. "Remote Possibilities: A Round Table Discussion and Land Art's Changing Terrain." *Artforum*, Summer 2005.
- Iles, Chrissie, Tirdad Zolghadr and Ralph Rugoff. "Venice Biennial 2005," *Frieze*, September 2005.
- Kastner, Jeffrey. "The Center of Attention," *Artforum*, May 2005.
- Manacorda, Francesco. "Entropology: Monuments to Closed Systems," *Flash Art*, April 2005.
- Gropello, Giulio. Jennifer Allora and Guillermo Calzadilla, Guillermo, "That Sinking Feeling," *Artforum*, September 2005, p. 22.
- Obrist, Hans Ulrich. "Allora and Calzadilla Talk About Three Pieces in Vieques," *Artforum*, March 2005, p. 205.
- Karman Cubina, Silvia. "Allora & Calzadilla's Floors," *Art Nexus*, January/March 2005, p. 74-77.
- McKee, Yates. "Allora & Calzadilla: The Monstrous Dimension of Art," *Flash Art (International Edition)*, January/February 2005, p. 96-99.
- "The Venice Biennale, a leading showcase for avant-garde art, opened in mid-June," *National Review*, July 4, 2005.

GLADSTONE GALLERY

- 2004 Feinstein, Roni. "Miami Beach in December: cool stuff," *Art in America*, December 2004.
Fyfe, Joe. "Jennifer Allora and Guillermo Calzadilla at Chantal Crousel," *Art in America*, November 2004.
Manacorda, Francesco. "Allora & Calzadilla: Lisson," *Flash Art (International Edition)*, July/September 2004, p. 118.
Dethridge, Anna. "The control of territory and social imagery," *Domus*, March 2004, p. 108-109.
- 2003 "Puerto Rican Light: Jennifer Allora and Guillermo Calzadilla (2003-05-17 until 2003-07-20)," Americas Society, *Absolutearts.com*, date unknown.
- 2001 Turner, Grady. "Sweet Dreams- seventh Havana Biennial exhibition, Cuba," *Art In America*, October, 2001.
León, Dermis P. "Havana, Biennial, Tourism: The Spectacle of Utopia," *Art Journal*, Winter 2001, p. 68-73.
- 1998 Benítez, Marimar. "Neurotic Imperatives: Contemporary Art from Puerto Rico," *Art Journal*, Winter 1998, p. 74-85.