

GLADSTONE GALLERY

JENNIFER ALLORA

Born 1974 Philadelphia

GUILLERMO CALZADILLA

Born 1971 Havana

Education

Jennifer Allora

2003 Massachusetts Institute of Technology (MS), Cambridge, Massachusetts

1999 Whitney Independent Study Program, New York

1996 University of Richmond (BA), Richmond

Guillermo Calzadilla

2003 Bard College (MFA), Anandale-on-Hudson, New York

1996 Escuela de Artes Plásticas (BFA), San Juan

Fellowships & Residencies

2008 DAAD Artists-in-Berlin Program, Austauschdienst, Berlin

2006 Couvent des Récollets, Residence des Récollets, Paris

2004 Walker Art Center Artist in Residence Program, Minneapolis

Civitella Ranieri Fellowship, Umbertide, Italy

Headlands Center for the Arts Bridge Residency Program, Sausalito, California

2000-2001 Cintas Fellowship

1998-1999 P.S.1 Contemporary Arts Center National Studio Program, New York

Awards & Grants

2006 Hugo Boss Prize Shortlist, Guggenheim Museum, New York

Nam June Paik Award Shortlist, Düsseldorf, Germany

2004 Gwangju Biennale Prize, Gwangju, Korea

2003 Penny McCall Foundation Grant, New York

2002 Joan Mitchell Foundation Grant, New Orleans, Louisiana

Solo Exhibitions

2021 "Electromagnetic Fields," Gladstone Gallery, New York

2020 "Specters of Noon," The Menil Collection, Houston, Texas

2019 "Balance of Power," Tate Modern, London

"Cadastre," Gladstone Gallery, New York

"Graft", Garage Museum of Contemporary Art, Moscow

"Tropical Pharmacy," Guggenheim Bilbao, Bilbao, Spain

"Chalk," Walker Art Center, Minneapolis

2018 "Anthropocenic: Art About the Natural World in the Human Era," Bates College

GLADSTONE GALLERY

- Museum of Art, Lewiston, Maine
"Allora & Calzadilla," Radiceterna, Arte e Ambiente, Calidarium of the Botanica Gardens, Palermo, Italy
"Hope Hippo," Museo de Arte Carillo Gil, Mexico City
"The Whale," 11 Fountains, Harlingen, The Netherlands
"Allora & Calzadilla. La noche que volvimos a ser gente," Museo de Arte Moderno, Medellin, Colombia
"Blackout," MAXXI - National Museum of XXI Century Arts in Rome, Rome
"Allora & Calzadilla," Fundacio Antoni Tapies, Barcelona, Spain
- 2017 "Unspecified Promise," Institute of Contemporary Art Miami, Miami
"Allora & Calzadilla: Foreign in a Domestic Sense," Lisson Gallery, New York
- 2016 "The Great Silence," Quartz Studio, Turin, Italy
"Allora & Calzadilla," ALT, Istanbul, Turkey
"Allora & Calzadilla: Echo to Artifact," Art Gallery of Alberta, Edmonton, Canada
"Split the Lark," Royaumont Abbey, Asnières-sur-Oise, France
"performative ellipses," kurimanzutto, Mexico City
- 2015 "Puerto Rican Light (Cueva Vientos)," El Convento Natural Protected Area, Puerto Rico
- 2014 "Intervals," Fabric Workshop & Museum and Philadelphia Museum of Art, Philadelphia
"Independent Projects," New York
"Fault Lines," Gladstone Gallery, New York
"Apotomē," REDCAT, Los Angeles
- 2013 "Fault Lines," Fondazione Nicola Trussardi at Palazzo Cusani, Milan
"Jennifer Allora & Guillermo Calzadilla," Galerie Chantal Crousel, Paris
- 2012 "Body in Flight (Delta)," and "Vieques Series," Indianapolis Museum of Art, Indianapolis
"Stop, Repair, Prepare," Kaldor Public Art Projects, Sydney
"Vieques Series," Indianapolis Museum of Art, Indianapolis
- 2011 "Vieques Videos 2003-2011," Lisson Gallery, London
"Gloria," U.S. Pavilion, Venice Biennale, Venice, Italy
"A Man Screaming is not a Dancing Bear," Weatherspoon Art Museum, Greensboro, North Carolina
"Allora & Calzadilla," Espacio de Arte Contemporaneo Museo La Tertulia, Cali, Colombia
- 2010 "Performance 9: Allora & Calzadilla", MoMA, New York
"Compass," Kurimanzutto, Mexico City
"Allora & Calzadilla," Galerie Chantal Crousel, Paris
- 2009 "RETHINK Relations," Statens Museum for Kunst, Copenhagen
"Stop, Repair, Prepare," Gladstone Gallery, New York
"Allora & Calzadilla," Museum Haus Lange, Krefeld, Germany
"How to Appear Invisible," Temporäre Kunsthalle, Berlin
"Allora & Calzadilla," The National Museum of Art, Architecture and Design, Oslo

GLADSTONE GALLERY

- 2008 "Stop, Repair, Prepare: Variations on 'Ode to Joy' for a Prepared Piano," Haus der Kunst, Munich, Germany [traveled to: Gladstone Gallery, New York (2009), Museum of Modern Art, New York (2010), Castello di Rivoli, Turin, Italy (2011)]
"Wake Up, Clamor, Sediments, Sentiments," Kunstverein München, Munich, Germany
"Allora & Calzadilla," Galerie Franco Soffiantino, Turin, Italy
"Never Mind That Noise You Heard," Stedelijk Museum, Amsterdam
- 2007 "Sediments, Sentiments (Figures of Speech)," San Francisco Art Institute, San Francisco, California
"Whitechapel Laboratory: Jennifer Allora & Guillermo Calzadilla," Whitechapel Art Gallery, London
"Allora & Calzadilla," Lisson Gallery, London
"Allora & Calzadilla," Kunsthalle Zurich, Zurich, Switzerland
"Clamor," Serpentine Gallery, London
"Wake Up," The Renaissance Society, University of Chicago, Chicago
"Unrealizable Goals," Center for Contemporary Art Kitakyushu, Kitakyushu, Japan
"Balance of Power," Galleria Civica di Arte Contemporaneo, Trento, Italy
- 2006 "Clamor," The Moore Space, Miami
"Concentrations 50: Allora & Calzadilla," Dallas Museum of Art, Dallas, Texas
"Combine Platter," Screening event, Museum of Contemporary Art, Los Angeles
"Land Mark," Palais de Tokyo, Paris
"(En)tropics," Galerie Chantal Crousel, Paris
"Allora & Calzadilla," Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
"Jennifer Allora & Guillermo Calzadilla," S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
"Under Discussion" & "Amphibious", Museo de Arte de Puerto Rico, Santurce, Puerto Rico
- 2005 "Download," Art Positions: ArtBasel Miami Beach, Miami
- 2004 "Unstable Atmospheres," Lisson Gallery, London
"Ciclismo," Galerie Chantal Crousel, Paris
"Chalk," 7th Annual ICA/Vita Brevis Project, Institute of Contemporary Art, Boston
"Radio Revolt: One Person, One Watt," Artist in Residence Project, Walker Art Center, Minneapolis, Minnesota
- 2003 "Land Mark," Escuela de Artes Plásticas, San Juan
"Puerto Rican Light," Americas Society, New York
- 2002 "Allora & Calzadilla," Institute of Visual Arts at the University of Wisconsin, Milwaukee, Wisconsin
- 2001 "Allora & Calzadilla," Museo de Arte de Puerto Rico, Santurce, Puerto Rico
- 2000 "Other Worlds," Project Rooms, ARCOmadrid, Madrid
- 1997 "Charcoal Dance Floor," Luigi Marrozzini Gallery, San Juan

GLADSTONE GALLERY

Group Exhibitions

- 2021 "In the Eye of the Storm," Z33 House for Contemporary Art, Design & Architecture, Hasselt, Belgium
"The Refracted Body," 11th Liverpool Biennial
"Eco-Ugency: Now or Never," Wave Hill, New York
- 2020 "Stayin' Alive," ANOTHER SPACE, New York, New York
"Des marches, démarches," FRAC Provence Alpes Côte d'Azur, Marseille, France
"Sound and Silence – Compass, Lifespan, Raptor's Rapture, Apotomé," Kunstmuseum Bonn, Germany
"They Do Not Understand Each Other," Tai Kwun Contemporary, Hong Kong
"Demain est la question," Galerie Chantal Crousel, Paris, France
"Al filo de la navaja," Museo Jumex, Mexico City, Mexico
"The Willfulness of Objects," The Bass, Miami, Florida
- 2019 "Counter-Landscapes: Performative Actions from the 1970s – Now," curated by Jennifer McCabe, Scottsdale Museum of Contemporary Art (SMoCA), Arizona
"Surrounds: 11 Installations," MoMA, New York
"Big Orchestra," Schirn Kunsthalle Frankfurt, Germany
"Animalesque/Art Across Species and Beings," Bildmuseet Umea, Sweden [traveling to: BALTIC Centre for Contemporary Art, Gateshead, United Kingdom]
"14 Triennale Kleinplastik 2019," Kulturamt der Stadt Fellbach, Germany
"Prehistory: A Modern Invention" Centre Pompidou, Paris
"Tomorrow Is the Question," ARoS Museum, Aarhus, Denmark
The Collection (1) | Highlights for a Future," S.M.A.K, Gent, Belgium
- 2018 "BLACK BOX: Video, Poetry and Environment," Boys' Quarters Project Space, Port Harcourt, Nigeria
"Anthropocenic: Art About the Natural World in the Human Era," Bates College Museum of Art, Lewiston, Maine
"Democracy Anew?," Pinchuk Art Centre, Kiev, Ukraine
"No Man's Land," MUDAM, Luxembourg City, Luxembourg
"General Rehearsal: A show in three acts from the collections of V-A-C, MMOMA and KADIST Moscow," Moscow Museum of Modern Art, Moscow
"The Dutch Savannah," De Domijnen Museum, Sittard, The Netherlands
"Travelers: Stepping into the Unknown," The National Museum of Art, Osaka, Japan
- 2017 "Cities, Grow in Difference," Seventh Bi-City Biennale of Urbansim/Architecture, Shenzhen, China
"Everything at Once," The Store, London
"ANIMALS. Respect/Harmony/Subjugation," Museum für Kunst und Gewerbe Hamburg, Germany
"Reenacting History: Collective Actions and Everyday Gestures," National Museum of Modern and Contemporary Art, Gwacheon, Korea
"¡VIVA! Contemporary Latin American Art from the collection of Hedy Fischer and Randy Shull," 22 London, Asheville, North Carolina
"Tamawuj," Sharjah Biennial 13, United Arab Emirates

GLADSTONE GALLERY

- "COMMAND-ALTERNATIVE-ESCAPE," Spazio Thetis Gardens, School of Curatorial Studies, Venice
"Animal Magnetism," Wavepool Gallery, Cincinnati, OH, USA
"Decolonizing Nature," 516 Arts, Albuquerque, New Mexico
"Forced Autumn," Chicago Manual Style, Chicago
"Latin American Artists in the Marciano Collection," Pacific Standard Time: LA/LA, Marciano Art Foundation, Los Angeles
"Home-So Different, So Appealing," Los Angeles County Museum of Art, Los Angeles, California
"First Day of Good Weather," Sies + Höke, Düsseldorf, Germany
"Elevation 1049: Avalanche," Gstaad, Switzerland
- 2016 "Animality: A Fairy Story by Jens Hoffmann," Marian Goodman Gallery, London
"Making Nature," Wellcome Collection, London
"Homo Faber: A Rainbow Caravan," Aichi Triennale, Aichi, Japan
"The Agony and the Ecstasy," Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
"Summer Exhibition," The Royal Academy of Arts, London
"Performer/Audience/Mirror," Lisson Gallery, London,
"Borders, Barriers, Walls," Monash University Museum, Melbourne
"It's hard to hear the distance between the wind and waves breaking," Bus Projects, Melbourne
"from here to there," Jessica Silverman Gallery, San Francisco, California
- 2015 "Cross Section of a Revolution," Lisson Gallery, London
"Open Source: Art at the Eclipse of Capitalism," Galerie Max Hetzler, Berlin
"Experiencia Infinita," Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires
"All the World's Futures: 56th International Art Exhibition," Venice Biennale, Venice, Italy
"TERRAPOLIS," Ecole Francaise d'Athenes, Athens
"Collecting for Tomorrow: new works at Museion," Museion, Bolzano, Italy
"15 Rooms," Long Museum, Shanghai, China
"Camera of Wonders," Kurimanzutto, Mexico City
"HTUOS/HTRON," Nuit Blanche, Toronto, Canada
"Aqueous Earth," The International Studio & Curatorial Program, Brooklyn, New York
- 2014 "Rights of Nature: Art and Ecology in the Americas," Nottingham Contemporary, Nottingham, England
"Stars + Stripes: American Art of the 21st Century from the Goldberg Collection," Bathurst Regional Art Gallery, Bathurst, Australia
"Mark the Line," Göteborgs Konsthall, Gothenburg, Sweden
"Saving," Vögele Kulturzentrum, Pfäffikon, Switzerland
"Performance Now," QUT Art Museum, Queensland University of Technology, Brisbane, Australia
"The People's Biennial," Museum of Contemporary Art Detroit, Detroit, Michigan
"Migrating Forms," BAMcinematek, Brooklyn, New York

GLADSTONE GALLERY

- "10th Gwangju Biennale," Gwangju, South Korea
"W-A-R", MOSTYN, Llandudno, Wales
"Love Story- Anne & Wolfgang Titze Collection," Winter Palace and 21er Haus, Vienna
"Under the Same Sun: Art from Latin American Today," The Guggenheim, New York [traveled to: South London Gallery, London (2015)]
"Atopia: Migration, Heritage and Placelessness," Museo de arte de Zapopan, Zapopan, Mexico
"Caribbean: Crossroads of the World," Perez Art Museum, Miami
"InSite: Cuatro ensayos de lo public, sobre otro escenario," La Tallera, Cuernavaca, Mexico
"Angel Among the Ruins," Neue Berliner Räume, Berlin
"14 Rooms," Art Basel, Basel, Switzerland
"The Part in the Story Where a Part Becomes a Part of Something Else," Witte de With Contemporary Art, Rotterdam, The Netherlands
"Liberdade em momento," Fundação Iberê Camargo, Porto Alegre, Brazil
"La Disparition Des Lucioles," Collection Lambert, La Prison Sainte-Anne, Avignon, France
"Smart New World," Kunsthalle Düsseldorf, Düsseldorf, Germany
"Per/Form: How to Do Things With[Out] Words," CA2M Centro de Arte Dos de Mayo, Madrid
"High Performance: The Julia Stoschek Collection at the ZKM," ZKM Center for Art and Media, Karlsruhe, Germany
"Cuban America: An Empire State of Mind," Lehman College Art Gallery, New York
"FALSEWORK," Blackwood Gallery, University of Toronto, Toronto, Canada
"Official Art Edition 2014 FIFA World Cup Brazil™", Brazil
"Performance Now," Middlebury College Museum of Art, Middlebury, Vermont [traveled from: H&R Block Artspace, Kansas City Art Institute, Kansas; Delaware Art Museum, Wilmington, Delaware]
"The Invention of the Beach", Paço das Artes, São Paulo, Brazil
"Do It," Socrates Sculpture Park, New York [traveled to: MU artspace, Netherlands; Manchester Art Gallery, Manchester; Handwerker Gallery, Ithaca, New York; Gund Gallery at Kenyon College, Gambier, Ohio; transit, Budapest; Samek Art Gallery, Lewisburg, Pennsylvania; Utah Museum of Contemporary Art, Salt Lake City, Utah]
"Elective Affinities," Simon Lee Gallery, London
"Art Stays," 12th Festival of Contemporary Art Ptuj, Galerie Chantal Crousel, Slovenia
- 2013 "Living as Form (The Nomadic Version)," Essex Market, New York [travels to: Kadist Art Foundation, San Francisco, California; McDonough Museum of Art, Youngstown, Ohio; University Art Gallery, University of California, San Diego, California; The Galleries at Moore College of Art & Design, Philadelphia; TheCube Project Space, Taipei; The 4th Anyang Public Art Project, South Korea; Carpenter Center for the Visual Arts, Cambridge; Bat-Yam Biennale of Landscape Urbanism, Israel; Videotage, Hong Kong; ARTifarti, Western Sahara; CCI Fabrika, Moscow; Richard E. Peeler Art Center, Greencastle; Museo de Art Sinaloa, Mexico (2014); Plains Art Museum, Fargo (2014)]
"Band of Outsiders," Galerie Chantal Crousel, Paris
"Backstage," Frac Aquitaine, Bourdeaux, France

GLADSTONE GALLERY

- "Aqua Vitalis, Positions of Contemporary Art," Artothèque de Caen, France [travels to: l'Hôtel d'Escoville, Caen, France; Palais Ducal, France]
- "Flesh and Blood," Museum on the Seam, Jerusalem, Israel
- "NeMe 9th Mercosul Biennial," Porto Alegre, Brazil
- "The Past is Present," Museum of Contemporary Art, Detroit, Michigan
- "30th Biennial of Graphic Arts," Ljubljana, Slovenia
- "Being an Island," daadgalerie, Berlin
- "Animate/Inanimate," TarraWarra Museum of Art, Healesville, Australia
- "DLA Piper Series: Constellations," Tate Liverpool, United Kingdom
- "Histories Paralleles: pays mêlés," Museum d'Histoire Naturelle, Nîmes, France
- "Far from the Madding Crowd," Bonnefanten Hedge House, Wijkre, Netherlands
- "Arca lui Noe / Noah's Ark / L'arche de Noé," Fabrica de Pensule / The Paintbrush Factory, Cluj-Napoca, Romania
- "If you were to live here... The 5th Auckland Triennial," Auckland, New Zealand
- "13 Rooms," Kaldor Public Art Projects, Sydney
- "I'm dreaming about a reality," La Douane - Galerie Chantal Crousel, Paris
- "More Love: Art, Politics, and Sharing since the 1990s," Ackland Art Museum, University of North Carolina, Chapel Hill [travels to: Cheekwood, Nashville (2014)]
- "À triple tour", Fondation Pinault, Paris
- "100 Colours of Rainbow", Gallery On The Move, Via Farini, Milan, Italy
- "Station to Station: A Nomadic Happening," New York, Pittsburgh, Minneapolis, Chicago, Kansas City, Santa Fe, Winslow, Barstow, Los Angeles, San Francisco
- "The Paris Autumn Festival", Musée national d'Histoire naturelle, Paris
- "The Persistence of Peripateticism: Artists' Walks," Dorsky Gallery, New York
- "Coulisses," Frac Aquitaine, Bordeaux, France
- "Transforming the know: Works from the Bert Kreuk Collection", Gemeentemuseum Den Haag, The Netherlands
- "In Situ/At That Place", Kitakyushu Municipal Museum, Kitakyushu Center for Contemporary Art (CCA), Kitakyushu, Japan
- "Vidéo et Apres," Centre Pompidou, Paris
- "Hope Hippo," The Paris Autumn Festival, Musée national d'Histoire naturelle
- 2012 "Superbody," Galerie Chantal Crousel, Paris
- "Life in your head," CCA Wattis Institute for Contemporary Arts, San Francisco, California [traveled to: Museum of Contemporary Art, Detroit (2013)]
- "KADIST: Pathways into a Collection," Minsheng Art Museum, Shanghai, China
- "Documenta 13," Kassel, Germany
- "DOGMA," Metro Pictures, New York
- "Fourth Plinth: Contemporary Monument," Institute of Contemporary Art, London
- "Green Silence," Oudeis, Le Vigan, France
- "High Temperature: Art and Climate," Salzburger Kunstverein, Salzburg, Germany
- "Oh, you mean cellophane and all that crap," Calder Foundation, New York
- "12 Rooms – Ruhrtriennale-festival," Folkwang Museum, Essen, Germany
- "Caribbean: Crossroads of the World", Museo del Barrio, New York
- "Who More Sci-Fi Than Us: Contemporary Art from the Caribbean", Kunsthal KAdE, Amersfoort, The Netherlands
- "Living with Video", The Pavilion Downtown Dubai, Dubai

GLADSTONE GALLERY

"When Attitudes Became Form Become Attitudes: A Restoration / A Remake / A Rejuvenation / A Rebellion," CCA Wattis Institute for Contemporary Arts, San Francisco, California

"Performance Now: The First Decade of the New Century", Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut

- 2011 "Drieklank," Kraak, Ghent, Belgium
"En Obras: Coleção Teixeira de Freitas," Tea Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
"Books on Books," The Swiss Institute, New York
"Living as Form," Creative Time, New York
"11 Rooms," Manchester International Festival, Manchester, England
"El Grito," Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
"Qu'importe le flacon, pourvu qu'on ait l'ivresse," Maison Guerlain, Paris
"The Future Lasts Forever," Gävle Art Center, Gävle, Sweden
"Meeting Points 6 – Practices and Logics of the Civic," Argos Center for Art and Media, Brussels
"Expérience Pommery #9: La Fabrique sonore," Domaine Pommery, Reims, France
"Barroco Nova: Neo Baroque Moves in Contemporary Art," Museum London, Ontario, Canada
"Tutto è connesso 2. Nuove acquisizioni / Everything is connected 2. New Acquisitions," Catello di Rivoli, Turin, Italy
"O1 SJ," San Jose Museum of Art, San José, California
"I know about creative block and I know not to call it by name," Lisson Gallery, Milan, Italy
"Changes in Scenery," Museum Kunst der Westküste, Alkersum/Föhr, Germany
- 2010 "4th Plinth Commission," The 2010 shortlist exhibition, The Foyer, St Martin-in-the-Field, Trafalgar Square, London
"29th São Paulo Biennial," São Paulo, Brazil
"Adaptation: Between Species," The Power Plant, Toronto, Canada
"Nobody's Property: Art, Land, Space, 2000-2010," Princeton University Art Museum, Princeton, New Jersey
"Restless Empathy," Aspen Art Museum, Aspen, Colorado
"Autoconstrucción (self-construction)," Kurimanzutto, Mexico City
"Art, Media and Material Witness," Harn Museum of Art, University of Florida, Gainesville, Florida
"Epílogo," MAZ – Museo de Arte de Zapopan, Zapopan, Mexico
"Pleated Blinds," Petach Tikva Museum of Art, Petach Tikva, Israel
"ZUR NACHAHMUNG EMPFOHLEN! – Expeditionen in Ästhetik & Nachhaltigkeit" (EXAMPLES TO FOLLOW! – Expeditions in Aesthetics & Sustainability), Uferhallen, Berlin
"Die Natur ruft!," daad Galerie, Berlin
"De frente al sol," Galerie Martin Janda, Wien, Austria
"Retro-Tech," San Jose Museum of Art, San José, California
"Traversing the Fantasy pt.1," The Cube Project Space, Taipei, China
"Manimal," Kaleidoscope, Milan, Italy
"Restless Empathy," Aspen Art Museum, Aspen, Colorado
"Hope!," Palais des Arts et du Festival, Dinard, France
"La trama se complica...," MARCO, Monterrey, Mexico

GLADSTONE GALLERY

- "The Traveling Show," Galeria de Fundacion / Colección JUMEX, Mexico City
"After the Gold Rush," Charles H. Scott Gallery, Vancouver, Canada
"Contemplating the Void," Guggenheim Museum, New York
"Number Three: Here And Now," The Julia Stoschek Collection, Dusseldorf, Germany
"Cinéma du réel 2010," Bibliothèque publique d'information, Centre Pompidou, Paris
"It is it," Espacio 1414, Santurce, Puerto Rico
"Video Art: Replay, Part 2. Everyday Imaginary," Institute of Contemporary Art, Philadelphia
"Close Encounters 2: Acts of Social Imagination," Denison Museum, Granville, Ohio
"Rethink: Contemporary Art & Climate Change," The National Gallery of Denmark, Copenhagen [traveled to: Den Frie Centre of Contemporary Art, Nikolaj; Copenhagen Contemporary Art Center; and the Alexandra Institute, Copenhagen]
"Rotation: Feitler 2010," SMART Museum of Art, The University of Chicago, Chicago
- 2009 "Free as Air and Water," Cooper Union Gallery, New York
"Rotating Views #1," Astrup Fearnley Museum of Modern Art, Oslo
"Un Certain Etat du Monde?," Center for Contemporary Culture, Moscow
"Private Universes: Media Works," Dallas Museum of Art, Dallas, Texas
"Wake Up, Please," Le Quartier, Centre d'art Contemporain de Quimper, Quimper, France
"Art TLV 09," Tel Aviv, Israel
"GAGARIN The Artists in their Own Words," Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
"100 Years (Version 1: Dusseldorf)," Julia Stoschek Foundation, Dusseldorf, Germany
"Rethink Relations," Statens Museum for Kunst, Copenhagen
"Panorama da Arte Brasileira," Museu de Arte Moderna de São Paulo, São Paulo, Brazil
"Close Encounters 2: Acts of Social Imagination," Nathan Cummings Foundation, New York
"Teatri Possibili," Palazzo Ferrero, Biella, Italy
"Una Fábrica, una Máquina, un Cuerpo... Arqueología y Memoria de los Espacios Industriales," Centre d'Art la Panera, Lérida, Spain
"KRÉYOL Factory," Grand Halle de la Villete, Parc de la Villete, Paris
"Lisson Presents 4 / 29 Bell Street," Lisson Gallery, London
"Videoarte, video crítico en Latinoamérica y Caribe," Centro Cultural de España, Montevideo, Spain
"Something else!!!!," Museo d' Arte di Nuoro, Nuoro, Italy
"Puerto Rico: Geografía humana," Museo de Arte de Puerto Rico, Santurce, Puerto Rico
- 2008 "Prospect.1 New Orleans," New Orleans, Louisiana
"Quiet Politics," Zwirner & Wirth, New York
"Perplexed in Public," Lisson Gallery, London
"Peripheral Vision and Collective Body," Museo d'arte Moderna e Contemporanea, Bolzano, Italy
"After Nature," New Museum, New York
"Viva la muerte," Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
"Las Implicaciones de la Imagen (The implications of image)," Museo Universitario de Ciencias y Arte, Mexico City
"Field Work – part 1," Smart Project Space, Amsterdam

GLADSTONE GALLERY

- "OPEN/INVITED E V+ A 2008," EVA International Biennial of Visual Art, Limerick City, Ireland
"Martian Museum of Terrestrial Art," Barbican, London
"Greenwashing," Fondazione Sandretto Re Rebaudengo, Turin, Italy
"Collection Videos & Films Jean-Conrad & Isabelle Lemaitre," Kunsthalle zu Kiel, Kiel, Germany
"Exposición inaugural del nuevo espacio," Kurimanzutto, México
"Tragicomedia," Museo de Cádiz, Cádiz, Spain
"Gustos, Colecciones y Cintas de Video," Centro de Arte Dos de Mayo, Móstoles, Spain
"Art Focus 5," Jerusalem
"E-flux Video Rental," Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal
"Mieux vaut être un virus que tomber malade," Mains d'oeuvres, Saint Ouen, France
"Close Encounters: Facing the Future," American University Museum at the Katzen Art Center, Washington DC
"An unruly history of the readymade," Galería de Fundación / Colección JUMEX, Mexico City
"7th Gwangju Biennale – Annual Report: A Year in Exhibitions," Gwanju, Korea
"16th Biennale of Sydney," Sydney
"Lugares comunes: La experiencia colectiva en el vídeo latinoamericano," Centro José Guerrero, Granada, Spain
"Fluid Street – Alone, Together," KIASMA – Museum of Contemporary Art, Helsinki, Finland
"Revolutions," University Art Gallery, UCSD, La Jolla, California
"Italia Italie Italien Italy Wlochy", Museo d'Arte Contemporanea Sannio, Benevento
"Resonant Visions: Contemporary Video from Latin America", National Gallery of Victoria, Melbourne, Australia
"Eastern Standard: Western Artists in China," Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
"Into the Atomic Sunshine: Post-War Art under Japanese Peace Constitution Article 9," The Puffin Room, New York
- 2007 "For Sale," Cristina Guerra Contemporary Art, Lisbon
"00's The History of a Decade that has yet Been Named," 9th Lyon Biennial, Lyon, France
"Only Necessary but Possible, Optimism in the Age of Global War," 10th International Istanbul Biennial, Istanbul
"All about Laughter," Mori Art Museum, Tokyo
"Depiction, Perversion, Repulsion, Obsession, Subversion," Witte de With, Rotterdam, The Netherlands
"Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust," List Visual Arts Center, Cambridge, Massachusetts
"Apocalypse Now," CCA Wattis Institute for Contemporary Arts, San Francisco, California
"Global Multitude," Rotunda 1, Luxembourg
"6th Mercosul Biennale," Porto Alegre, Brazil
"Infinite Island: Contemporary Caribbean Art," Brooklyn Museum, Brooklyn, New York
"Still Life: Art, Ecology & the Politics of Change," 8th Sharjah Biennial, Sharjah, United Arab Emirates
"Otra De Vaqueros," Bâtiment d'art contemporain, Geneva, Switzerland
"Cosmologies," James Cohan, New York

GLADSTONE GALLERY

- "Otra De Vaqueros," Centre d'édition Contemporaine, New York
"Après la pluie," Musée départemental d'art contemporain, Rochechouart, France
"2nd Moscow Biennale of Contemporary Art," Moscow
"3rd Valencia Biennial," Valencia, Spain
"Uncertain States of America," Galerie Rudolfinum, Prague; [traveled to: Centrum Sztuki Współczesnej / Centre for Contemporary Art, Warsaw; Herning Kunstmuseum, Herning]
"IKF Latin American Art Auction 2007," Cisneros Fontanals Art Foundation, Miami
"Résidents," Espace EDF Electra, Paris
"990: General History of other areas, 2007," Beacon Art Project, Mablethorpe, Lincolnshire, England
"Stigma: An exhibition of the San Juan Poly/Graphic Triennial," 27th Ljubljana Biennial of Graphic Arts, Cankarjev Dom Gallery, Ljubljana, Slovenia
"Rencontres d'Arles 2007," Rencontres Internationales de la Photographie, Arles, France
"Valencia Biennial," Valencia, Spain
"Atlas Americas," Oi Futuro, Rio de Janeiro, Brazil
"9ème Thessaloniki Documentary Festival," Thessaloniki, Greece
"Hay algo de revolucionario en todo esto," Sala Parpallo, Valencia, Spain
"Double sens," Galerie commune, Tourcoing, France
"Beneath the Underdog," Gagosian Gallery, New York
"Festival Rozamira '07," Winzavod – Moscow Center for Contemporary Art, Moscow
"Still Life: Art, Ecology & the Politics of Change," 8th Sharjah Biennial, Sharjah, United Arab Emirates
"Wspolczesnej," Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
"Après la pluie," Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
"Critically Correct (2)," Givon Art Gallery Ltd, Tel-Aviv, Israel
- 2006 "Empathetic," Temple Gallery, Temple University, Philadelphia
"Beyond the Museum," Hamburger Bahnhof Museum, Berlin
"A Tale of Two Cities: Busan-Seoul," Busan Biennale, Busan Museum of Modern Art, Busan, Korea
"Ecotopia: The 2nd ICP Triennial of Photography and Video," International Center for Photography, New York
"International Documentary Festival Amsterdam," Amsterdam
"Une Vision du Monde," La Maison Rouge, Paris
"Artificial Light," Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia [traveled to: Museum of Contemporary Art, Miami]
"Report (Not Announcement)," Basis voor Actuele Kunst, Utrecht, The Netherlands
"Group Therapy," Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
"Home of the Free," Hyde Park Arts Center, Chicago
"1st Canary Islands Biennial," The Canary Islands
"Estrecho Dudoso," San Jose, Costa Rica
"Zone of Risk – Transition," 3rd Bishkek International Exhibition of Contemporary Art, Kyrgyzstan
"Territory," Artspeak/Presentation House, Vancouver, British Columbia
"2ème Festival Photo et Vidéo de Biarritz," Biarritz, France
"La Force de L'art," Grand Palais, Paris
"Wrong," Galerie Klosterfelde, Berlin
"Other Than Art," Provisions Library, Washington, D.C.

GLADSTONE GALLERY

- "Day for Night," Whitney Biennial, Whitney Museum of American Art, New York
"Uncertain States of America," Serpentine Gallery, London [traveled to: The Center for Curatorial Studies at Bard College, Annandale-on-Hudson]
"Thrust," 26th Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia
"299 792 458 m/s: La luz en el arte contemporáneo a partir de una selección de obras de la colección Berezdivin," Espacio 1414, Santurce, Puerto Rico
"Globalización: Indicaciones / Efectos Secundarios / Advertencias," Espacio 1414, Santurce, Puerto Rico
"Mafia (Or One Unopened Packet of Cigarettes)," Standard, Oslo, Norway
"Estrecho Dudoso," TEOR/ÉTICA, Museo Histórico Cultural Juan Santamaría Museo de Formas Espacios y Sonidos, Casa de Cultura Popular José Figueres Ferrer del Banco Popular, Museo de Arte Costarricense, Museo de Arte y Diseño Contemporáneo, Museo Nacional de Costa-Rica y Museo Histórico Rafael Angel Calderón Guardia, San José, Mexico
"Beyond Green: Towards a Sustainable Art," David and Alfred Smart Museum of Art, Chicago [traveled to nine U.S. Museums in 2006 and 2007]
- 2005 "Les Visiteurs," Chateau d'Oiron, Oiron, France
"International Documentary Festival Amsterdam," Amsterdam
"Ralentir Vite," Le Plateau/FRAC Ile-de-France, Paris
"Videographias In(Visibles)," Museo Patio Herreriano de Arte Contemporaneo Espanol, Valladolid, Spain
"Drivin," Exposition Frac-Collection Aquitaine, Bordeaux, France
"2nd Guangzhou Triennial," Guangdong Museum of Art, Guangzhou, China
"Loop 05 La 3ème," Barcelona, Spain
"T1 – Torinotriennale tremuse: The Pantagruel Syndrome," Castello di Rivoli Museo d'Arte Contemporanea, Galleria Civica d'Arte Moderna e Contemporanea di Torino, and Fondazione Sandretto Re Rebaudengo, Turin, Italy
"Poesia in Forma di Rosa: Tribute to Pasolini," Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
"Uncertain States of America," Astrup Fearnley Museum of Art, Oslo [traveled to: Bard Center for Curatorial Studies and Hessel Museum of Art, Anandale-on-Hudson, New York]
"Experiencing Duration," Lyon Biennial of Contemporary Art, Lyon, France
"InSITE_05," San Diego, California and Tijuana, Mexico
"The Gesture: A Visual Library in Progress," Macedonian Museum Of Contemporary Art, Thessaloniki, Greece
"Tropical Abstraction," Stedelijk Museum Bureau, Amsterdam
"Always a Little Further," 51st International Art Exhibition, Venice, Italy
"That From a Long Way off Looks Like Flies," Platform Garantí Contemporary Arts Center, Istanbul
"The Mind is a Horse (Part 2)," Bloomberg Space, London
"Material Time/Work Time/Life Time," Reykjavik Arts Festival, Reykjavik, Iceland
"Monuments for the USA," CCA Wattis Institute for Contemporary Arts, San Francisco
"Dedicated to you, but you weren't listening," Power Plant, Toronto, Canada
"e-Flux Video Rental," KW Institute for Contemporary Art, Berlin
"No Convenient Subway Stops," Art in General, New York
"Contemporaneo Liquido," Franco Soffiantino Gallery, Turin, Italy
"Dialectics of Hope," 1st Moscow Biennial of Contemporary Art, Moscow
"Utopia Station," World Social Forum, São Paulo, Brazil
"I Love Art Vidéo," Le Forum Itinérant, Musée d'Art Moderne et Contemporain de

GLADSTONE GALLERY

- Strasbourg, Germany
"Irreducible: Contemporary Short Form Video," CCA Wattis Institute for Contemporary Arts, San Francisco
"Ninguna de las anteriores," Museo de Arte de Puerto Rico, Santurce, Puerto Rico
"The Gesture: A Visual Library in Progress", Macedonian Museum Of Contemporary Art, Thessaloniki
- 2004 "Triennial Poli/grafica de San Juan," Instituto de Cultura de Puerto Rico, San Juan
"Island Nations," Rhode Island School of Design Museum, Providence
"A Grain of Dust A Drop of Water," Gwangju Biennale, Gwangju, Korea
"PARA SITES. When Space Comes Into Play," Museum Moderne Kunst Stiftung Ludwig Wien, Vienna
"Le Monde: Dak'Art 2004," Dakar Biennial, Dakar, Senegal
"None of the Above," Real Art Ways, Hartford, Connecticut
"Son et Lumiere," List Visual Arts Center, Cambridge, Massachusetts
"Ailleurs/Ici," Musee D'Art Moderne de La Ville De Paris, Arc Au Couvent Des Cordeliers, Paris
"Situations Construites, Attitudes," Espace d'art contemporain, Geneva, Switzerland
"Ralentir Vite," Le Plateau / FRAC Ile-de-France, Paris
"How Latitudes Become Forms: Art in a Global Age", Contemporary Arts Museum Houston, Houston [traveled to: Contemporary Arts Center, Houston, Texas; Walker Art Center, Minneapolis; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico; Fondazione Sandretto Re Rebaudengo, Turin]
- 2003 "Only Skin Deep: Changing Visions of the American Self," International Center of Photography, New York
"Common Wealth," Tate Modern, London
"Away From Home," Wexner Center for The Arts, Columbus, Ohio
"24/7," Contemporary Art Centre Vilnius, Vilnius
"Institution2," Kiasma, Helsinki, in collaboration with Contemporary Art Centre Vilnius, Vilnius, Lithuania
"10e Niennale de l'Image en Mouvement," Biennale de l'Image en Mouvement, Geneva
"None of the Above" Real Art Ways, Hartford, Connecticut
- 2002 "Interplay," The Moore Building, Miami
"Fair," Royal College of Art, London
"Ibero-American Biennial," Lima, Peru
"Bird's Eye View," The Arch at Grand Army Plaza in Brooklyn, New York
- 2001 "Zoning," The Project, New York
- 2000 "7th Havana Biennial," Havana
"Puerto Rico 00 (Parentesis en la 'Ciudad')," San Juan
"S-Files," El Museo del Barrio, New York
"Distinctions," Bard Center for Curatorial Studies, New York [traveled to: Berrie Center for the Arts, Ramapo College, Mahwah, New Jersey]
"Puerto Rico Hoy," Instituto de America, Santa Fe, New Mexico
- 1999 "1999," P.S.1 Contemporary Art Center, New York

GLADSTONE GALLERY

1998 "24th Sao Paulo Biennial," São Paulo, Brazil
"Caribe: Exclusión, Fragmentación, y Paraiso," Museo Extremeño e Iberoamericano de
Arte Contemporáneo, Badajoz, Spain [traveled to: Casa Las Americas, Madrid]