

GLADSTONE GALLERY

ALIGHIERO E BOETTI

Born 1940 Turin, Italy

Died 1994 Rome

Solo Exhibitions

- 2022 "Autoritratto, 1993," Sant'Andrea de Scaphis, Rome, Italy
- 2017 "Alighiero Boetti: Minimum/Maximum," Fondazione Giorgio Cini, San Giorgio Maggiore, Italy
"Alighiero Boetti," Tornabuoni Art, Paris
"Alighiero Boetti," Sprovieri, London
- 2016 "Alighiero Boetti," Tornabuoni Art, London
"TUTTO," Gladstone Gallery, New York
"Alighiero Boetti: Embroideries," Ben Brown Fine Arts, London
- 2015 "Alighiero Boetti," Mazzoleni Art, London
"Alighiero e Boetti: Insicuro Noncurante," Ierimonti Gallery, New York
"Alighiero Boetti: A Private Collection," Luxembourg & Dayan, London
- 2014 "Alighiero Boetti," Galleria Christian Stein, Milan
"i Colori," Luxembourg & Dayan, London
"Alighiero Boetti: Selected Work," Paul McCabe Fine Art, New York
- 2013 "Alighiero Boetti – Alighiero e Boetti," Galerie Guy Bartschi, Carouge, Switzerland
"Alighiero Boetti a Roma," Fondazione Maxxi, Rome
"La Forza del Centro," Gladstone Gallery, New York
- 2012 "Alighiero Boetti: Game Plan" Tate Modern, London [traveled to: Museum of Modern Art, New York]
"Order and Disorder: Alighiero Boetti by Afghan Women," University of California Los Angeles Fowler Museum of Cultural History, Los Angeles
"Alighiero Boetti," Sprüth Magers, London
"Alighiero Boetti," Ben Brown Fine Arts, Hong Kong
- 2011 "Giorno per Giorno—Day by Day 2011," Ten Days of Contemporary Art Devoted to Alighiero e Boetti, Turin, Italy
- 2010 "Alighiero e Boetti: Insicuro Noncurante," Sprüth Magers, Berlin
- 2009 "Alighiero e Boetti: Mappa," Gladstone Gallery, New York
"Alighiero e Boetti," Museo d'Arte Contemporanea Donna Regina, Naples, Italy

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- 2008 "Order and Disorder," Museum Ritter, Waldenbuch, Germany
- 2007 "Alighiero e Boetti," Gladstone Gallery, New York
- 2006 "Alighiero Boetti: Un Pozzo Senza Fine: Embroideries," Ben Brown Fine Arts, London
"Alighiero e Boetti: Insicuro non curante," Istituto Italiano di Cultura, Sofia
"Alighiero Boetti," Studio Giangaleazzo Visconti, Milan
- 2005 "Shaman/Showman," Esso Gallery, New York
"Alighiero e Boetti," Galleria Nazionale di Palazzo Arnone, Cosenza, Italy
"Niente e tutto: seguire il filo del discorso," Kunstmuseum Liechtenstein, Vaduz
- 2004 "Alighiero e Boetti," Barbara Gladstone Gallery, New York
"Quasi tutto," Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
"Dall'oggi al domain," Carlina Galleria d'Arte, Turin, Italy
"Tuttolibro," Galleria Nazionale d'Arte Moderna, Rome
- 2003 "Alighiero e Boetti, Ordere et désordre du mond-ouvres 1967-1990," FRAC de Bourgogne, Dijon, France
- 2002 "Alighiero Boetti," Villa Paleotti Isolani, Minerbio, Italy
"When 2 is 1: the art of Alighiero e Boetti," Contemporary Arts Museum, Houston, Texas
"Works 1966-1988," Sprüth Magers, Munich, Germany
"Simmetria Asimmetria," Sperone Westwater, New York
"Alighiero e Boetti," The Arts Club of Chicago, Chicago
- 2001 "Alighiero e Boetti," Galerie Guy Bärtschi, Geneva, Switzerland
"Alighiero Boetti: Niente da vedere niente da nascondere," 44th Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
"Untitled - Victoria Boogie Woogie (1972) and Selected Early Works," Sperone Westwater, New York
"Alighiero e Boetti," Galerie Kaess-Weiss, Stuttgart
"Alighiero e Boetti," Gagosian Gallery, New York
- 2000 "Da Alighiero Boetti ad Alighiero e Boetti," Galleria 1000eventi, Milan
"Alighiero e Boetti," Galerie Kaess-Weiss, Stuttgart, Germany
"Works on Paper, 1967-1989," Barbara Gladstone Gallery, New York
"Alighiero Boetti: Une monographie," Institut National des Sciences Appliquées, Paris

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- 1999 "Alighiero e Boetti: Le parole a le cose," Galleria Fontanella Borghese, Rome
"Alighiero e Boetti: Masterworks on Paper 1967- 1984," Esso Gallery, New York
"Alighiero Boetti: Specchio cieco," La Nuova Pesa, Rome
"Alighiero e Boetti," Laure Genillard Gallery, London
"Alighiero e Boetti," Whitechapel Art Gallery, London
"Alighiero Boetti," Galerie Guy Bärtschi, Geneva, Switzerland
"Alighiero e Boetti," Galerie Kaess-Weiss, Stuttgart, Germany
"Alighiero Boetti," Galleria Seno, Milan, Italy
"Alighiero Boetti: Opere 1965-1992," Galleria Martano, Turin, Italy
- 1998 "Alighiero e Boetti: Mettere al mondo il mondo," Museum für Moderne Kunst, Frankfurt, Germany
- 1997 "Onze oeuvres de 1965 à 1990," Galerie Durand-Dessert, Paris
"Postal travels, works on paper, embroideries, documents and more, 1965-1992," Esso Gallery, New York
- 1996 "Alighiero Boetti 1965-1994," Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy [traveled to: Musée d'Art Moderne, Villeneuve d'Ascq, France; Museum Moderner Kunst Stiftung Ludwig, Vienna]
"Harmonies Combinatoires," FRAC Nord Pas de Calais, Dunkerque, France
"Alighiero Boetti 1967," Galleria Christian Stein, Turin, Italy
"L'opera ultima," Galleria Nazionale d'Arte Moderna, Rome
- 1995 "Tutto," Lumière Lyon 2, Lyon, France
"Untitled (Self-portrait +Ten Embroideries)," Sperone Westwater, New York
"Alighiero e Boetti, opere dal 1970 al 1994," Galerie Monika Sprüth, Cologne, Germany
"Frammenti di fregio," Galleria Renato Cardì, Milan, Italy
"Worlds Envisioned: Alighiero e Boetti and Frédéric Bruly Bouabré," Dia Center for the Arts, New York [traveled to: American Center, Paris]
"Alighiero e Boetti: The Thousand Longest Rivers in the World: Richard Long, Somerset Willow Line," Peter Blum Gallery, New York
- 1994 "Origine et Destination: Alighiero e Boetti & Marin Huebler," Palais des Beaux-Arts, Brussels
"Arazzi: Alighiero e Boetti e Mimmo Paladino," Istituto Italiano di Cultura, Toronto, Canada
"Oeuvre postale 1993: de bouche à oreille," Musée de la Poste, Paris
"Alternating 1 to 100 and Vice Versa," Museum of Contemporary Art, Los Angeles
"Alighiero e Boetti," Provinciaal Museum, Hasselt, Belgium
"Arazzi del tempo nello spazio, Alighiero Boetti, Mimmo Paladino," Fond Regional d'Art Contemporain, Nord Pas-de-Calais, Lille, France

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- 1993 "Alighiero e Boetti," Galleria Christian Stein, Turin, Italy
"De bouche à Oreille," Le Magasin, Centre National d'Art Contemporain, Grenoble, France
- 1992 "Opere dal 1967 al 1991," Galleria Giulia, Rome
"Alighiero e Boetti, Biagio Cardarelli - Sedici accordi a tre mani," Galleria Marilena Bonomo, Bari, Italy
"Alighiero e Boetti," Galerie Frank & Schulte, Berlin
"Alighiero e Boetti, Mimmo Paladino - Arazzi del tempo nello spazio," Galleria Emilio Mazzoli, Modena, Italy
"Alighiero e Boetti Private Works," Cordula von Keller, Cologne, Germany
"Synchronizität als ein Prinzip akausaler Zusammenhänge," Bonner Kunstverein, Bonn, Germany [traveled to: Westfälischer Kunstverein, Münster, Germany; Kunstmuseum Luzern, Lucerne, Switzerland]
- 1991 "Alighiero e Boetti," Galerie Leccese Sprüth, Cologne, Germany
"Carte," Galerie H.S. Steinek, Vienna
"Alighiero e Boetti," John Weber Gallery, New York
"Alighiero e Boetti," Galleria Rizzardi, Milan
"Alighiero e Boetti," Galleria Marilena Bonomo, Bari, Italy
"Dialogo con Sergio Givone, seminario," Istituto Suor Orsola Benincasa, Naples, Italy
- Italy
"Alighiero e Boetti," Edward Totah Gallery, London
"Alighiero e Boetti," Galleria Seno, Milan, Italy
"Alighiero e Boetti," Galleria Dialoghi, Biella, Italy
"Alighiero e Boetti, Bugs Bunny," Galleria Seno, Milan, Italy
- 1990 "Alighiero e Boetti, Jiri Georg Dokoupil," Galeria Leyendecker, Santa Cruz, California [traveled to: Studio Leonardi, Genoa]
"Alighiero e Boetti," Galleria Lucio Amelio, Naples, Italy
"Alighiero e Boetti," Galleria M, Florence, Italy
"Alighiero e Boetti," Galerie Handrien Thomas, Paris
"Alighiero e Boetti," Galleria Pio Monti, Rome
"Alighiero e Boetti," Charles Cartwright, Paris
"Passpartout Alighiero e Boetti," Galerie Amelio Brachot-Pièce Unique, Paris
La Biennale di Venezia, Venice, Italy
"Arazzi," Galerie Kaess-Weiss, Stuttgart, Germany
"Alighiero e Boetti," Galleria Sant'egidio, Verona, Italy
"Divine astrazioni," Galleria Studio R.G.B., Florence, Italy
"Alighiero e Boetti," Galleria Mastrogiacono, Padua, Italy
"Alighiero e Boetti," Salvatore Ala Gallery, New York
"Alighiero e Boetti," Galleria Severiarte, Bologna, Italy

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- 1989 "Alighiero e Boetti," Galerie Luciano Bilinelli, Brussels
"Alighiero e Boetti," Edward Totah Gallery, London
"Alighiero e Boetti, Vettor Pisani," Galleria Pieroni, Rome [solo?]
"Alighiero e Boetti," Galleria d'Arte Improvvisazione Prima, Trento, Italy
"Alighiero e Boetti: Cieli ad alta quota," Galleria Franco Toselli, Milan, Italy
"Arazzi," Galerie H.S. Steinek, Vienna
- 1988 "Alighiero e Boetti, opere dal 1974 al 1987," Galleria La Nuova Città, Brescia, Italy
"Alternando' tra tecniche diverse," Galleria di Porta Ticinese, Milan, Italy
"Alighiero e Boetti," Galerie Susan Wyss, Zurich, Switzerland
"Inaspettatamente," Studio Barnabò, Venice, Italy
"Alighiero e Boetti," Galerie H.S. Steinek, Vienna
"Piopermariemonti," Galleria Pio Monti, Rome
- 1987 "Tra sè e sè," Galleria Lucio Amelio, Rome
"Alighiero e Boetti," Studio Casoli, Milan, Italy
"Alighiero e Boetti," Galleria Christian Stein, Milan, Italy
"Alighiero e Boetti," Galleria Alessandra Bonomo, Rome
"Alighiero e Boetti," Galerie Eric Franck, Geneva, Switzerland
"Alighiero e Boetti," John Weber Gallery, New York
"Giacomo Balla, Alighiero e Boetti-Opere su carta," Galleria In Arco, Turin, Italy
- 1986 "Insicurononcurante," Le Nouveau Musée de Villeurbanne, Lyon, France [traveled to:
Vlla Arson, Nice, France; Galerie Pietro Sparta, Chagny, France; Michael Klein Inc.,
Amsterdam; Van Abbemuseum, Eindhoven, Netherlands]
"Esercizi 1986," Galerie Susan Wyss, Zurich, Switzerland
- 1985 "Alighiero e Boetti, Dadamaino," Studio Tre Architettura, Milan, Italy
"Alighiero e Boetti carte 1984," Galleria Pero, Milan, Italy
"Alighiero e Boetti," Studio La Città, Verona, Italy
"Alighiero e Boetti-Ammazzare il tempo," Galleria Chisel, Genoa, Italy
"Una scimmia due scimmie," Galleria del Cortile, Rome
"Alighiero e Boetti," Incontri Internazionali d'Arte, Palazzo Taverna, Rome
"Lu presente," Gibellina, Italy
- 1984 "Euvres récentes," Galerie Eric Frank, Geneva, Switzerland
"Disegni:1984," Galleria Franz Paludetto, Turin, Italy
John Weber Gallery, New York
"Alighiero e Boetti," Pinacoteca Comunale, Ravenna, Italy
"Da uno a dieci," Galleria 420 WB Arti Visive, Ravenna, Italy
- 1983 "Molo, La jette, Piet-Piet," Galleria Mario Pieroni, Rome

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- "I sei sensi," Galleria Giorgio Persano, Turin, Italy
"I mille fiumi più lunghi del mondo," Galleria Franz Paludetto, Turin, Italy
"Installazioni: Carla Accardi - Alighiero Boetti," Padiglione d'Arte Contemporanea, Milan, Italy
"Carte," Studio d'Arte Cannaviello, Milan, Italy
- 1982 "Alighiero e Boetti," Galerie Annemarie Verna, Zurich, Switzerland
"Alighiero e Boetti," Galleria Mario Diacono, Rome
"Duetto Alighiero Boetti & Ettore Sottsass," Architettura Arte Moderna di Roma/COOP, Rome
"Clessidra, cerniera e viceversa - Pack," Galleria Franco Toselli, Milan, Italy
- 1981 "Alighiero e Boetti 1965 - 1981," Galerie Chantal Crousel, Paris
"La natura è una faccenda ottusa," Galleria Banco/Massimo Minini, Brescia, Italy
"Alighiero e Boetti," Galleria Franz Paludetto LP220, Turin, Italy
"Ammazzare il tempo," Galleria LP220, Turin, Italy
"Alighiero e Boetti," Galerie Annemarie Verna, Zurich, Switzerland
- 1980 "1980," Salvatore Ala Gallery, New York
"Alighiero e Boetti," Akao Art Agency, Tokyo
- 1979 "Alighiero e Boetti," La Piramide, Florence, Italy
"Alighiero e Boetti," Galleria Maurizio Corraini, Il Chiodo Arte Contemporanea, Mantua, Italy
"Alighiero e Boetti," Circolo Culturale Serre Ratti, Como, Italy
"Pochoirs," Plura Edizioni, Milan, Italy
"Alighiero e Boetti: Chiostro di Voltorre," Seminari di Gavirate, Gavirate, Italy
- 1978 "Alighiero e Boetti," Kunsthalle Basel, Basel, Switzerland
"Alighiero e Boetti," Galleria Mario Diacono, Bologna, Italy
Galerie Paul Maenz, Cologne, Germany
"Il libro dei mille fiumi più lunghi del mondo," Galleria del Cortile, Rome
"Pas des deux," Galleria La Salita, Rome
"Disegni 1978," Galleria Giuliana De Crescenzo, Rome
"Alighiero e Boetti," Galleria Christian Stein, Turin, Italy
- 1977 "Segni e disegni, l'orologio annuale," Galleria Marlborough, Rome
"Alighiero e Boetti," Galleria dell'Ariet, Milan, Italy
"Alighiero Boetti," Centre d'Art Contemporain, Geneva, Switzerland
"Alighiero e Boetti in Collaborazione con Guido Fuga, disegnatore," Galleria Il Collezionista, Rome

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- 1976 "Conversazione tra Achille Bonito Oliva e Alighiero Boetti," Lia Rumma Studio d'Arte, Naples
"Insicuro noncurante," Galleria D'Alessandro Ferranti, Rome
"Quadrare diagonalando," Galleria Banco/Massimo Minini, Brescia, Italy
"In folio," Studio Marconi, Milan
- 1975 "Alighiero e Boetti," John Weber Gallery, New York
"Zwei," Galerie Area, Munich, Germany
"Boetti 1966," Galleria Pasquale Trisorio, Naples, Italy
"Per una storia naturale della moltiplicazione," Galleria Gian Enzo Sperone, Rome
"Alighiero e Boetti," Galleria Area, Florence, Italy
"Seminario," Hartford Art School, West Hartford, Connecticut
- 1974 "Opere recenti," Galleria Il Segnapassi, Pesaro, Italy
"Alighiero e Boetti," Kunstmuseum Luzern, Lucerne, Switzerland
"Alighiero e Boetti," Galerie Annemarie Verna, Zurich, Switzerland
"Il progressivo svanire della consuetudine," Galleria Gian Enzo Sperone, Turin, Italy
- 1973 "Il progressivo svanire della consuetudine," Galleria Marilena Bonomo, Bari, Italy
"Alighiero e Boetti," John Weber Gallery, New York
"Mettere al mondo il mondo," Galleria Gian Enzo Sperone/Konrad Fischer, Rome
"Alighiero e Boetti," Galleria Franco Toselli, Milan, Italy
"Alighiero e Boetti," Galerie MTL, Brussels
"Alighiero e Boetti," Art & Project, Amsterdam
- 1972 "Franco Toselli c/o Alighiero e Boetti," Galleria Franco Toselli, Milan, Italy
"Alighiero e Boetti," Art & Project, Amsterdam
"Alighiero e Boetti," Galerie MTL, Brussels
- 1971 "16 Drawings," Galerie Konrad Fisher, Düsseldorf, Germany
"Dodici forme dal 10 giugno," Galleria Gian Enzo Sperone, Turin, Italy
- 1970 "Cimento dell'armonia e dell'invenzione," Galleria Toselli, Milan, Italy
"Alighiero e Boetti, 1970," Galleria Gian Enzo Sperone, Turin, Italy
"Manifesto 1967," Galleria Franco Toselli, Milan, Italy
"Alighiero e Boetti," Galleria Acme, Brescia, Italy
"Alighiero e Boetti," Galerie Heiner Friedrich, Munich, Germany
- 1969 "Una vetrata, Io che prendo il sole a Torino il 24-2-1969, Ritratto di Walter De Maria," Galleria Gian Enzo Sperone, Turin, Italy
- 1968 "Alighiero e Boetti," Galleria Christian Stein, Turin, Italy
"Alighiero e Boetti," Galleria De Nieburg, Milan, Italy

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- 1967 "Alighiero e Boetti," Galleria Christian Stein, Turin, Italy
"Alighiero e Boetti," Galleria La Bertesca, Genoa, Italy

Group Exhibitions

- 2019 "The Warmth of Other Suns," The Phillips Collection, Washington DC
"Step by Step: Visions of an Art Dealer's Collection," Nouveau Musée National de Monaco, Monaco
- 2018 "General Rehearsal: A show in three acts from the collections of V-A-C, MMOMA and KADIST Moscow," Moscow Museum of Modern Art, Moscow
- 2017 "É solo un inizio. 1968," Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
"Poor Art | Arte Povera: Italian Influences, British Responses," Estorick Collection of Modern Italian Art, London
"Arte Povera: Curated by Ingvild Goetz," Hauser & Wirth, New York
"Red over Yellow: A Selection from a Private Collection," Tel Aviv Museum of Art, Tel Aviv, Israel
"After the Future: The Postwar Italian Avant-Garde," Levy Gorvy Gallery, New York
"L'emozione del COLORI nell'arte," Castello di Rivoli Museo d'Arte Contemporanea and Galleria Civica d'Arte Moderna e Contemporanea of Turin, Turin, Italy
"Energy Thought Beauty: Everything is Connected," Forte di Belvedere, Florence, Italy
"Margherita Stein: Rebel With a Cause," Magazzino Italian Art, Cold Spring, New York
"Summer Group Show," Jerome Zodo Gallery, London
"The Restless Earth," La Triennale di Milano, Milan, Italy
- 2016 "Wall to Wall: Carpets by Artists," Museum of Contemporary Art Cleveland, Cleveland, Ohio
"Artworks from Enea Righi Collection," Palazzo Fortuny, Venice
"Metamorphosis: the alchemists of matter, A point of view on Arte Povera 1964-1991," Repetto Gallery, London
"The Free Design," Art Bärtschi & Cie, Geneva, Switzerland
"#invisibile: solo arte italiana!," La Galleria Giuseppe, Milan, Italy
"Quand fondra la neige, ou ira le blanc. Contemporary collecting at the Palazzo Fortuny," Palazzo Fortuny, Venice, Italy
"Identity Revisted," The Warehouse, Dallas, Texas
"Verba Volant Scripta Manent: Boetti & Bochner," David Totah Gallery, New York
- 2015 "Apparitions: Frottages and Rubbings from 1860 to Now," The Menil Collection, Houston

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- "The Mannequin of History: Art After Fabrications of Critique and Culture,"
Manifattura dei Tabacchi, Modena, Italy
"Where the Day Begins," Lille Metropole Musee d'Art Moderne, d'Art Contemporain
et d'Art Brut, Villeneuve-d'Ascq, France
"Losing the Compass," White Cube, London
"Ennesima. An Exhibition of Seven Exhibitions on Italian Art (Ennesima: Una mostra
di sette mostre sull'arte italiana)," Triennale di Milano, Milan
- 2014 "Arte Povera and 'Multipli', Torino 1970-1975," Sprüth Magers, Berlin
"Art and textiles. Material as the material and ideas in the modern of Klimt up
today," Staatsgalerie, Stuttgart, Germany [traveled from: Kunstmuseum Wolfsburg,
Wolfsburg, Germany]
"Reliable Tension," Yale School of Art, Edgewood Gallery, New Haven, Connecticut
"To Open Eyes. Kunst und Textil vom Bauhaus bis heute," Kunsthalle, Bielefeld,
Germany
"Kunst & Textil," Kunstmuseum Wolfsburg, Germany
"Decorum," Musée d'Art Moderne de la Ville de Paris, Paris
- 2013 "Secret Codes," Luisa Strina Gallery, Sao Paulo
"Room to Live: Recent Acquisitions and Works From the Collection," Museum of
Contemporary Art, Los Angeles
"Xerography," *Firstsite*, Essex
"When Attitudes Become Form: Bern 1969/Venice 2013" Fondazione Prada, Venice
"Trade Routes," Hauser & Wirth, London
"Bianco Italia," Tornabuoni Art, Paris
- 2012 "Arte Povera. The Great Awakening," Kunstmuseum Basel, Switzerland
- 2011 "The World is Yours," Palazzo Grassi, Venice, Italy
"When in Rome: Thirty Works of Art Between Now and Then," Italian Cultural
Institute
of Los Angeles with the Hammer Museum, Los Angeles
- 2010 "The Last Newspaper," New Museum, New York
"Libro/Oggetto: Italian Artist's Books, 1960 - Now," Santa Monica Museum of Art,
Santa Monica, California
"Che fare?," Kunstmuseum Liechtenstein, Vaduz
- 2009 "Mappe," Galerie di Meo, Paris
"Orientamento," Galleria Cardi, Pietrasanta, Italy
- 2008 "Eurasia: Dissolvenze geografiche dell'arte," Museo di Art Moderna e
Contemporanea di Trento e Roverto," Rovereto, Italy

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- "Sammlung/Collection," Migros Museum, Zurich, Switzerland
"Red Sky," Luhring Augustine, New York
"Il mito della velocità: Arte motori e società nell'Italia del '900," Palazzo della Esposizioni, Rome
"Time & place: Milano-Torino 1958-1968," Moderna Museet, Stockholm
- 2007 "Après la pluie," Musée départemental d'art contemporain, Rochechouart, France
"Italian Visions: 40 Years of Art," Vivian Horan Fine Art, New York
"Volare," Corsoveneziaotto Arte Contemporanea, Milan, Italy
"Arte Povera," Kunstmuseum Liechtenstein, Vaduz
"Numerica," Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
"Artempo: Where Time Becomes Art," Palazzo Fortuny, Venice, Italy
"Vertio: Il secolo di arte off-media dal futurismo al web," Museo d'Arte Moderna di Bologna, Bologna, Italy
"La parola nell'arte," Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- 2006 "Alighiero e Boetti, Dru Gu Choegyal Rinpoche and Acharya Viakul," Galleria Alessandra Bonomo, Rome
"Im Anfang war das Wort," Langenscheidt KG, Munich, Germany
"Wrestle," Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York
"Italian Modernism: Balla to Boetti," Barbara Mathes Gallery, New York
"Il Buco," Pio Monti, Rome
- 2005 "Looking at Words," Andrea Rosen Gallery, New York
"Open Systems: Rethinking Art c.1970," Tate Modern, London
"Important Modern and Contemporary Art," Gary Nader, Miami
"Art and its Materials," Galleria Cardi & Co., Milan, Italy
"Ordering the Ordinary," Timothy Taylor Gallery, London
"Arte Povera," Galerie Di Meo, Paris
- 2001 "Multipli 1967-2001: Multiples, Editions and Books by the Arte Povera Artists," Esso Gallery, New York
"Zero to Infinity: Arte Povera 1962-1972," Tate Modern, London [traveled to: Walker Art Center, Minneapolis]
"In Between," Crestet Centre d'Art, Vaison La Romaine, France
"Green on Greene," Sperone Westwater, New York
- 2000 "Open Ends," The Museum of Modern Art, New York
"Le temps vite!," Centre Georges Pompidou, Paris

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- "Cosmologies," Sperone Westwater, New York
"Minimalia: An Italian Vision in 20th Century Art," P.S.1 Contemporary Art Center, New York
- 1999 "Ars Aevi 2000," Centar Skenderija, Sarajevo
"Unfinished History," Museum of Contemporary Art, Chicago
"Alighiero e Boetti, Hanne Darboven, Sol Lewitt," Barbara Gladstone Gallery, New York
"L'Envers du Décor, Dimensions décoratives dans l'art du XXe siècle," Institut d' Art Contemporain, Villeurbanne, France
- 1998 "Unfinished History," Walker Art Center, Minneapolis
"Arte Italiana 1945-1995: Il visibile e l'invisibile," Museum of Contemporary Art, Tokyo [traveled to: Aichi Prefectural Museum of Art, Nagoya, Japan, Yonago City Museum of Art, Tottori, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Taipei Fine Arts Museum, Taipei]
- 1997 "Arte Povera: Arbeiten und Dokumente aus der Sammlung Goetz 1958 bis heute," Neues Museum Weserburg, Bremen, Germany [traveled to: Kunsthalle Nürnberg, Nuremberg, Germany; Kölnischer Kunstverein, Cologne, Germany; Museum Moderner Kunst Stiftung Ludwig, Vienna; Kunsthalle Göteborg, Gothenburg, Germany; Sammlung Goetz, Munich]
"Skulptur Projekte in Münster," Westfälisches Landesmuseum and the City of Münster, Münster, Germany
- 1996 "Face à l'Histoire," Centre Georges Pompidou, Paris
"Jurassic Technologies Revenant," 10th Biennale of Sydney, Sydney, Australia
- 1995 46th La Biennale di Venezia, Venice, Italy
- 1994 "Of the Human condition: Hope and Despair at the End of the Century," Spiral Wacoal Art Center, Tokyo
"Mapping," Museum of Modern Art, New York
"The Italian Metamorphosis: 1943-1968," Solomon R. Guggenheim Museum, New York [traveled to: Kunstmuseum Wolfsburg, Wolfsburg, Germany]
- 1993 "Un'avventura internazionale: Torino e le arti 1950-1970," Castello di Rivoli, Turin, Italy
Sonsbeek 93, Arnhem, the Netherlands
La Biennale di Venezia, Venice, Italy
- 1992 "A visage découvert," Fondation Cartier, Paris

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- “La Collection Christian Stein, Un regard sur l’art italien,” Le Nouveau Musée, Villeurbanne, France
“Arte Povera,” Kodama Gallery, Osaka, Japan
- 1991 “Que l’art survienne,” Festival d’Art Contemporain, Vienne-Isère, France
- 1990 “L’Arte Povera,” La collection du Musée National d’Art Moderne,” Musée Cantini, Marseille with Centre Georges Pompidou, Paris
“Roma Anni Sessanta: Al di là della pittura,” Palazzo delle Esposizioni, Rome
“Il mondo delle torri: Da Babilonia a Manhattan,” Palazzo Reale, Milan, Italy
- 1989 “Magiciens de la terre,” Centre Georges Pompidou; La Grande Halle-La Villette, Paris
“L’art conceptuel, une perspective,” Musée d’Art Moderne de la Ville de Paris, Paris
- 1988 “Made to Measure,” Kettle’s Yard Gallery, Cambridge, Massachusetts
- 1987 “Italienische Zeichnungen 1945-1987,” Frankfurter Kunstverein, Frankfurt, Germany
- 1986 La Biennale di Venezia, Venice, Italy
“Ouverture II/Sul Museo,” Castello di Rivoli, Turin, Italy
- 1985 “Del Arte Povera a 1985,” Palacio de Cristal, Palacio de Velàquez y Parque del Retiro, Madrid
“The Knot: Arte Povera at P.S.1,” P.S.1 Contemporary Art Center; The Institute for Art and Urban Resources, New York
- 1984 “Il mondo italiano,” California State University, Northridge, California
“Coerenza in coerenza: Dall’arte povera al 1984,” Mole Antonelliana, Turin, Italy
“Ouverture/Arte Contemporanea,” Castello di Rivoli, Turin, Italy
- 1983 “Eine Kunst geschichte aus Turin 1965/1983,” Kölnische Kunstverein, Cologne, Germany
- 1982 “Avanguardia Transavanguardia,” Mura Aureliane, Rome
Documenta 7, Kassel, Germany
- 1981 “Identité Italienne: L’art en Italie depuis 1959,” Centre Georges Pompidou Musée National d’Art Moderne, Paris
- 1980 “Pier+Ocean, Construction in the Art of the Seventies,” Hayward Gallery, London [traveled to: Rijksmuseum Kroller-Müller, Otterlo, the Netherlands]
La Biennale di Venezia, Venice, Italy

GLADSTONE GALLERY

- 1979 "Ars combinatoria-Omaggio a Fahlström," Galleria Comunale d'Arte Moderna, Bologna, Italy
- 1978 La Biennale di Venezia, Venice, Italy
- 1977 "Arte in Italia 1960-1977," Galleria Civica d'Arte Moderna, Turin, Italy
"16 Italiaanse Kunstenaars," Boijmans Van Beuningen Museum, Rotterdam, the Netherlands
- 1976 "Prospect retrospect, Europe 1946-1976," Städtische Kunsthalle, Düsseldorf, Germany
"Alighiero Boetti-Collo rotto braccia lunghe, Sandro Chia-Immobilità vari affetti, Francesco Clemente-Coppia d'inganno, Vettor Pisani-Oriente Occidente," Fremart Studio, Naples, Italy
- 1975 "24h su 24h," Galleria L'Attico, Rome
"XIII Bienal de Sao Paulo," Sao Paulo, Brazil
- 1974 "Eight Contemporary Artists," The Museum of Modern Art, New York
- 1973 "Contemporanea," Parcheggio di Villa Borghese, Rome
"7 Italiani," Galerie MTL-Art & Project, Brussels, Amsterdam
"La ricerca estetica dal '60 al '70," Palazzo delle Esposizioni, X Quadriennale, Rome
- 1972 "De Europa," John Weber Gallery, New York
Documenta 5, Kassel, Germany
La Biennale di Venezia, Venice, Italy
- 1971 "Arte Povera 13 Italienische Künstler," Kunstvereins Munchen, Munich, Germany
"7ème Biennale de Paris," Parc Floreal Bois de Vincennes, Paris
- 1970 "Processi di pensiero visualizzati: Junge Italianische avantgard," Kunstmuseum Luzern, Lucerne, Switzerland
"Conceptual art, arte povera, land art," Galleria Civica d'Arte Moderna, Turin, Italy
"Vitalità del negativo nell'arte italiana 1960-1970," Palazzo delle Esposizioni, Rome
- 1969 "Live in your head: When attitudes become form: Works-Concepts-Processes-Situations-Information," Kunsthalle Bern, Bern [traveled to: Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Art, London]
"Konzeption/Conception," Städtischen Museum, Leverkusen, Germany
"Prospect '69," Städtischen Kunsthalle, Düsseldorf, Germany

GLADSTONE GALLERY

- 1968 "Arte Povera," Galleria de' Foscherari, Bologna, Italy
"Il percorso," Galleria Arco d'Alibert, Rome
"Il Teatro delle mostre," Galleria della Tartaruga, Rome
"Prospect '68," Städtischen Kunsthalle, Düsseldorf, Germany
"RAI3 Arte povera+azioni povere," Antichi Arsenali della Repubblica, Amalfi, Italy
- 1967 "Il Museo Sperimentale d'Arte Contemporanea," Galleria Civica d'arte Moderna, Turin, Italy
"Arte povera e Im spazio," Galleria La Bertesca, Genoa, Italy
"Con temp l'azione," Galleria Stein, Galleria Sperone, Galleria Il Punto, Turin, Italy