

GLADSTONE GALLERY

Jerry Saltz, "Map Man Returns", *New York*, July 16 – 23, 2012, p. 90.



MAP MAN RETURNS MoMA's just-opened (and the U.S.'s largest-ever) survey of work by Alighiero Boetti, the Italian artist who died too young—in 1994, at 53—and whose ideas about craft, process, chance, collectivity, and materials are lofting a generation of artists, balloons with inspiration and quiet pathos. The atrium installation of hanging maps, pictorial indexes, and geometric embroidered rugs and wall works is heart-stopping in its clarity and force, showing us how art can be simultaneously beautiful, cerebral, physical, and cosmic. Upstairs are the kinds of sculptures made of everyday materials, drawn images from magazines, and conceptual works from all over the globe. Boetti was a poet whose whole story is only now coming into view (through October 1).

JERRY SALTZ