

GLADSTONE GALLERY
ART & ANTIQUES

Choon, Angela. "Openings" Art & Antiques, December 1993

DECEMBER 1993

Openings

By Angela Choon

Even though Andrew Lord borrows forms from such diverse sources as Chinese ceramics, Meissen, Delft, Staffordshire, and even pre-Columbian pottery, his pieces have in common their clay beginnings (*5 Pieces, Round, Tin and Copper, bottom left*). A transplanted Englishman, Lord creates beautifully crafted vessels with subtle glazes, and more recently employs a metallic bronze patina. "During the last few years I have been making pieces that come out of the seven steps of manipulating clay: modeling, marking, pressing, holding, palming, punching, and squeezing," says Lord. "They are my investigations of the sensuality of specific materials, applying an intimacy of touch on selected shapes." At Laura Carpenter Fine Arts, Santa Fe, New Mexico, December 11-January 31.

