

GLADSTONE GALLERY

Lynne Cooke, "Best of 2010", *Artforum*, December 2010

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Rosemarie Trockel (Kunsthalle Zürich; curated by **Beatrix Ruf**) Light-fingered and light-footed, Trockel's work has long evaded easy categorization. Resisting surveys that might freeze-frame her practice, the German artist addresses retrospective exhibitions in the most glancing way. Twice in this great show, she inserted a large vitrine through a wall that divided adjoining galleries: One exhibition case contained a medley of early works with a feminist valence; the second was more anthropological in orientation. Elsewhere, among the recent works, were several majestic knit pieces that deftly contested the notion that the monochrome is a moribund art-historical category.