

# GLADSTONE GALLERY

Ravi Ghosh, "Snapshot: 'The Autumn of Paradise,' by Jean-Luc Mylayne," *Financial Times*, May 10, 2019

## FINANCIAL TIMES

### Visual Arts

#### Snapshot: 'The Autumn of Paradise' by Jean-Luc Mylayne

The meticulous French artist is a self-styled 'director' waiting patiently for his avian 'actors' to perform according to his vision



No 301, March-April (2005) © Jean-Luc Mylayne/Gladstone Gallery/Spruth Magers

Jean-Luc Mylayne views himself as far more than just a nature photographer. Birds feature in all of his images, but the meticulous French artist is a self-styled “director”, waiting patiently for his avian “actors” to perform according to his vision.

This new exhibition assembles 40 works created between 1979 and 2008, starring species from across rural France and the US Southwest, where Mylayne first spent winters in 2003.

A passionate advocate of analogue equipment, Mylayne often stacks together lenses to create optical distortions. As here, he favours piercing blue skies to frame the birds, which are often captured in motion — a Mylayne hallmark. Months of preparation go into these photographs, indicated by the time period specified in each shot’s title.