

GLADSTONE GALLERY

Ralph Rugoff, "Director's cut: Ralph Rugoff picks the artists to watch in his 2019 Venice Biennale show," *The Art Newspaper*, May 3, 2019



THE ART NEWSPAPER

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Director's cut: Ralph Rugoff picks the artists to watch in his 2019 Venice Biennale show

The artistic director selects five artists, all born in the 1980s, with a big presence in his exhibition

RALPH RUGOFF

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Jill Mulleady's Riot on the Holodeck (2018), riffing on Edvard Munch's Frieze of Life © Jill Mulleady; Courtesy of the artist and Freedman Fitzpatrick; Los Angeles/Paris

Jill Mulleady

"Jill was exemplary in terms of responding to the exhibition's split format, with alternative shows in each venue. She made two series of paintings that both took as their starting point Edvard Munch's group of paintings, *The Frieze of Life*. One of Jill's groups is eerie and lyrical—it features erotic couples or single figures who are in a state of narcotic absorption. The other series features a number of violent scenes: confrontations, torture and urban disasters. But in both, her treatment of the painting conveys a sense that the image is not a picture so much as an interface, a means of looking at how bodies and emotions and our attention spans operate within the increasingly virtualised social space in which we live."