GLADSTONE GALLERY

Kerry Hannon, "Raising the Cultural Bar on Campuses," *The New York Times*, March 12, 2019

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Raising the Cultural Bar on Campuses

By Kerry Hannon

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DURHAM, N.C. — When you think of Duke University, the image of its gothic-style chapel may come to mind, or perhaps Cameron Indoor Stadium, the raucous center of the Blue Devil basketball games. But tucked along Campus Drive here, amid the stately tall pine trees, the 65,000-square-foot Nasher Museum of Art has become a hub for students.

Across the country, university and college museums run the gamut from those featuring contemporary art and ancient relics mostly used as teaching tools to world-class collections tackling groundbreaking projects and traveling exhibitions.

Following is a selection of college and university museums.

Colby College

A collection of nearly 900 works by the figurative painter Alex Katz is a highlight at the college's museum of art. It recently acquired three etchings by Rembrandt made in the mid-1600s, bringing its collection of prints by the Dutch master to a dozen. The print collection includes works by Picasso, Albrecht Dürer, Goya and James McNeill Whistler.

The museum, which was founded in 1959, comprises five wings, nearly 8,000 works, and more than 36,000 square feet of exhibition space. A current exhibition, "Theaster Gates: Facsimile Cabinet of Women Origin Stories," includes nearly 3,000 images from the Johnson Publishing Company archive. Founded in 1942, Johnson Publishing recorded the lives of black Americans for more than 70 years through the magazines Ebony and Jet.