

GLADSTONE GALLERY

Scott Indrisek, "The Best Public Art of 2018," *Artsy*, December, 2018



The Best Public Art of 2018

By: Scott Indrisek

For the third year running, the art-and-design studio and foundry UAP has compiled a list of the most compelling public artworks and initiatives around the globe. (UAP has itself helped make possible many impactful projects recently, from Ai Weiwei's "Arch: Good Fences Make Good Neighbors" to a Zaha Hadid-designed hotel in China.) With the help of international curators, UAP has highlighted 12 public works that captured the world's imagination in 2018. We present their selections here, with exclusive commentary on each project from the curators who nominated the projects in question.

Rirkrit Tiravanija, *Untitled 2018 The Infinite Dimensions of Smallness*, Singapore



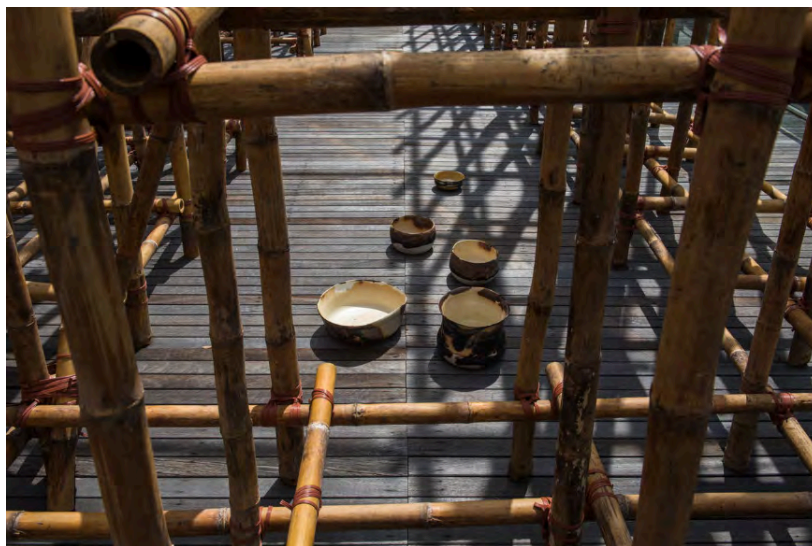
Rirkrit Tiravanija, *Untitled 2018 The Infinite Dimensions of Smallness*, 2018, Singapore. Image courtesy of the National Gallery Singapore.

"This site-specific installation commissioned for the Ng Teng Fong Roof Garden at the National Gallery of Singapore references both the city's regional-specificity and status as an international hub," says Alexie Glass-Kantor, executive director of Sydney's Artspace. "Situated in central Singapore and framing the urban skyline, Rirkrit Tiravanija's large-scale bamboo structure acts as a porous, labyrinthine border between its public surrounds and the intimate rituals of a Japanese teahouse nestled in its centre. Utilized as a space for both private and collaborative encounters, Tiravanija draws on regional architecture, ritual, and tradition to craft a space that thoughtfully exemplifies the subtle intricacies of globalized, socially engaged art practice today. What the artist describes as 'the infinite dimensions of smallness' has a vast poetic and reflective quality that draws the audience into an enigmatic entanglement of space and place elegantly dislodged from the everyday."

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