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Ellen Kirwin, "Liverpool Mountain unveiled as Ugo Rondinone brings his Las Vegas sculpture to city," *Liverpool Echo*, October 23, 2018



Liverpool Mountain unveiled as Ugo Rondinone brings his Las Vegas sculpture to city

The colourful mountain artwork in Liverpool is the first sculpture from acclaimed Ugo Rondinone in the UK

A 10 metre sculpture by world famous artists Ugo Rondinone has been unveiled at Liverpool's Royal Albert Dock.

The permanent artwork called Liverpool Mountain is the first major installation from the artist in the UK.

Liverpool Mountain joins Ugo's major 'Mountain Series' which has attracted millions of visitors to Las Vegas and Miami.

Part of the Liverpool 2018 programme, the project between Liverpool Biennial, Tate Liverpool and Ugo Rondinone marks the 10th anniversary of Liverpool European Capital of Culture, the 20th anniversary of Liverpool Biennial and the 30th anniversary of Tate Liverpool.



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Liverpool's sculpture has the same iconic design to the technicolour towers created in both Miami and Vegas.

The artwork celebrates Liverpool City Region's commitment to supporting bold, contemporary art and its status as a world renowned cultural destination.



Speaking to the Echo, artist Ugo Rondinone, said: "It is an exciting moment, I am very very happy and I hope that the people of Liverpool will be as happy as me.



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"Here at Albert Dock the colour scheme goes from brown to grey so the coloured mountains stands out and it creates a landmark...it will guide them to the Tate Liverpool."

The sculpture has transformed the Mermaid Courtyard area, next to Tate Liverpool at Royal Albert Dock Liverpool, a previously under-used space on the World Heritage site.



The Swiss artist's other famous works include *Rainbow Poems* , arched neon signs that spell a poem as a rainbow; *Human Nature* , a group of monumental stone figures in Rockefeller Center, New York, that resembled primitive robotic creatures created from the rocks of Stonehenge; and a series of mask sculptures he calls *Moonrise* which have been exhibited in galleries and public spaces around the world.

Sally Tallant, director, Liverpool Biennial, said: "Following in Liverpool's great tradition of sculpture in public spaces, I am delighted

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that Ugo Rondinone, an internationally acclaimed artist, has accepted this major new project.

"It is a sign of the confidence and creativity of Liverpool as a world city, which is of course home to Liverpool Biennial, the UK's biggest celebration of contemporary art."



David Roscoe, chairman of Royal Albert Dock Liverpool, said: "Ugo Rondinone's striking and inspiring work is an exciting new landmark for Royal Albert Dock Liverpool, playing a key role in our plans for the Dock's future as we build up to the 175th anniversary in 2021, and ensuring the Dock remains relevant in the ever-changing landscape of Liverpool's UNESCO World Heritage Waterfront and the wider city region."