

GLADSTONE GALLERY

Suzanne Hudson, "Amy Sillman: Camden Arts Centre," *Artforum*, September 2018

ARTFORUM

PREVIEWS



Left: Amy Sillman, *S1*, 2018, acrylic on linen mounted on panel, 30 × 22".

AMY SILLMAN

Camden Arts Centre
September 28, 2018–January 6, 2019
Curated by Martin Clark

Long-admired stateside for her deft, often euphoric take on the vivid and irrevocably desublimated legacy of the New York School, Amy Sillman is being given free rein over all three gallery spaces at Camden Arts Centre for her first institutional exhibition in the United Kingdom. This show—gathering a career-spanning selection of her defiantly feminist paintings, gestural drawings, digital and silk-screen prints, video animations, and incisive, gallows-humor-ridden publications—will feature thirty new works on canvas as well as a zine created especially for the CAC, which promises to extend the reach of her abundant energy.

—*Suzanne Hudson*