

GLADSTONE GALLERY

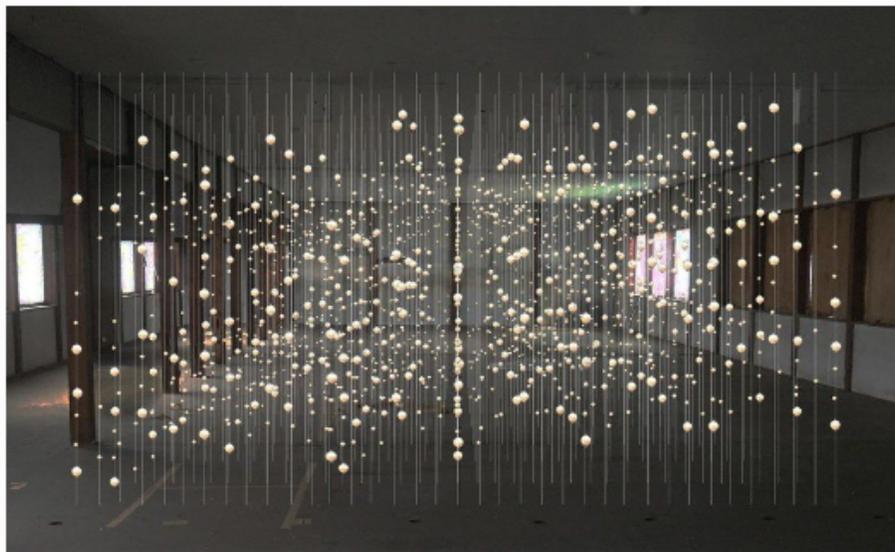
Felicity Carter, "Damián Ortega Displays His Meteorological Inspired Installation at Echigo – Tsumari Art Triennale," *Forbes*, July 28, 2018

Forbes

Damián Ortega Displays His Meteorological Inspired Installation At Echigo-Tsumari Art Triennale



Felicity Carter Contributor ©
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Damián Ortega 'Wrap Cloud' Echigo-Tsumari Art Triennale, Japan DAMIÁN ORTEGA

Held every three years in the Niigata Prefecture, which is located in Chūbu region of Japan, is the [Echigo-Tsumari Art Triennale](#). It's one of the world's largest art festivals and aims to use art as a catalyst to reveal existing assets of the region and revitalize it.

This year, Mexican artist Damián Ortega will present 'Wrap Cloud', an installation made in an old textile factory. Ortega is known for this artistic practice that

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deconstructs both familiar everyday objects and processes, altering and transforming them into new visual experiences via sculptures. He began his career as a political cartoonist and his works balance humor with incisive observations on political, social, and economic conditions. In 2005 he was awarded the Hugo Boss Prize and in 2007 he was nominated for the Preis der Nationalgalerie für junge Kunst.

And he's at it again for this latest exhibition which sees spheres of plaster and lead formed to resemble water drops, attached to singular threads. The balls are held in place due to the tension generated by the weight of the lead. They're also organized in a way where the composition seems like a unified form that crosses a three-dimensional network of plains that connect visually. This gives the appearance of a large cloud of molecules that occupies the space.



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