

GLADSTONE GALLERY

M.H Miller, "Protest Art in the Era of Trump," *T: The New York Times Style Magazine*, February, 2017

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Protest Art in the Era of Trump

By M.H. MILLER

Six boundary-pushing artists talk about protesting current events through their work. The intention is to galvanize and educate, but reactions to the art can be as thorny as the issues the work addresses.



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Rirkrit Tiravanija

Some of the most famous works of the Thai artist Rirkrit Tiravanija eschew traditional art objects in favor of social interventions, including cooking large meals in galleries and at events like Frieze Art Fair. This painting, **“untitled (the tyranny of common sense has reached its final stage, new york times, november 9, 2016),”** was made directly following the election, and debuted at Art Basel Miami Beach last December.

“I’ve been using newspapers for a long time now, and I draw from long lists of quotes floating in my head. It is an ongoing project at this point. In newspapers, I see the contradictions of reality and fiction play out. ‘The tyranny of common sense has reached its final stage’ is a quote from Aldo van Eyck, perhaps taken out of context, but in the wake of the recent election, the quote resonates.”