

# GLADSTONE GALLERY

Roberta Smith, "Big, Bigger and Biggest in Museum Shows," *The New York Times*, October 19, 2016

## The New York Times

ART & DESIGN

### Big, Bigger and Biggest in Museum Shows

By **ROBERTA SMITH** OCT. 19, 2016



A still from Pipilotti Rist's "Open My Glade (Flatten)" (2000). Credit Pipilotti Rist, via Hauser & Wirth, and Luhning Augustine

It's a great week to be in New York, especially if big, freshly-minted museum shows appeal. Things get rolling Sunday, Oct. 23, with the unveiling at MoMA PS1 of "Mark Leckey: Containers and Their Drivers," the largest survey yet of this astute, often amusing perpetuator of video, installation, lecture-performance and photography. On Tuesday, the Met Breuer will debut "Kerry James Marshall: Mastry," a survey of an artist whose ravishing, nuanced paintings confront the realities and history of black life in America. Wednesday brings "Pipilotti Rist: Pixel Forest," a survey of a pioneering artist known for combining music and images of nature and the female body into some of contemporary art's most lyrical videos and video installations. And Friday is the Whitney Museum's turn with "Dreamlands: Immersive Cinema and Art, 1905-2016," an expansive survey of a century-long relationship that will further explore the potential of the museum's grand fifth-floor gallery.