

GLADSTONE GALLERY

"Guo Fengyi," *The New Yorker*, December 21, 2015

THE NEW YORKER

ART GALLERIES—DOWNTOWN

Guo Fengyi

Dec. 13-Jan. 31



Courtesy Guo Fengyi / Andrew Edlin Gallery

The self-taught Chinese artist, who died in 2010, began making art in her late forties after being sidelined from factory work by severe arthritis. On vertical scrolls and scroll-like lengths of rice paper or cloth, some nearly fourteen feet tall, bundled lines in colored inks build heraldic or pod-like forms. The imagery is partially figurative but abstract over all; its rhythmic execution suggests occult gods and rites. Works can go goofy, with cute faces, or fearsome, with shapes like exposed viscera, but their swirling energies beggar interpretation. They are gorgeous. They overwhelm. Through Jan. 31.

— *The New Yorker*