

GLADSTONE GALLERY

Adrian Searle, "Adrian Searle's top 10 art shows of 2014," *The Guardian*, December 10, 2014

The Guardian

Adrian Searle's top 10 art shows of 2014

Richard Serra defied gravity and Camille Henrot set loose a mechanical snake, but Matisse proved a cut above - our critic picks the best art shows of 2014



📍 Loveliness proliferated ... clockwise from top left: works by Ed Atkins, Matisse, Matthew Barney, Camille Henrot, Marlene Dumas and Maria Lassnig Photograph: PR

6 Ed Atkins at Serpentine Sackler Gallery, London

Atkins's all-smoking, all-drinking CGI avatar Dave came to life at the Sackler gallery, then wouldn't leave my head. Dave sang Randy Newman and Bach. While this protagonist mandered and wove knots in language, Atkins had us circling the gallery, peering through gloryholes and encountering Dave again and again in a show that was as melancholy as it was funny and horrible.



📍 As melancholy as it was funny and horrible ... Ed Atkins' Ribbons at the Serpentine Sackler, London. Photograph: Cabinet/Galerie Isabella Bortolozzi