

GLADSTONE GALLERY

Scott Indrisek, "Discovering Brigit Jürgenssen," *Blackbook*, October 22, 2013

BlackBook^{BBBook.com}

BlackBook

Discovering Brigit Jürgenssen

By Scott Indrisek, | October 22, 2013



Main image: *Untitled*, 1973. Sculpture with wax and hair.

Images: Copyright Estate Brigit Jürgenssen, Courtesy Estate Brigit Jürgenssen and Alison Jacques Gallery, London

The work of Austrian artist Brigit Jürgenssen, who passed away in 2003, is a revelation. (A selection of pieces from the '70s are currently on view through November 16 at Alison Jacques Gallery in London.) Her work includes performance documentation and staged photographs (like *Housewives' Kitchen Apron*, 1974-5, in which the young artist wears what appears to be a clunky stove) to painted-on photographic self-portraits, gnarly miniature wax sculptures, and elegant colored pencil works. Jürgenssen's art veers from erotic to playful, coy to grotesque; I'm ashamed to admit that this was my first encounter with her work, though I might not be alone, as this posthumous survey is her first U.K. solo exhibition. After the jump, a few highlights from the Alison Jacques show.

GLADSTONE GALLERY



Housewives' Kitchen Apron, 1974-5. Photograph.



Untitled (Olga), 1979. SX70 Polaroid, manipulated.

GLADSTONE GALLERY



Lace Woman, Great Woman, 1976. Pencil and colored pencil on paper.



You Jane, Me Tarzan, 1974. Pencil and colored pencil on handmade paper.