

GLADSTONE GALLERY

“David Rappeneau at Queer Thoughts” *Contemporary Art Writing Daily*. September 14, 2014.

Contemporary Art Writing Daily

Sunday, September 14, 2014

David Rappeneau at Queer Thoughts



So our references here are all tied together, we've got Fashion advertorial ennui in the heroin chic vein, injected with post-Akira Gabber stylings, like Tom Nijhuis's 2011 throwback /1995. A Richard Hawkinsian party complete with smoking effeminate zombie boys. The real appeal here is just seeing something drawn. The silver subject matter almost kin contemporary still life, just banal enough to seem vaguely post-critical critical. A sort of interest in the uncanny-valley of the manga rendered bodily Mad in volumetric distortions, but not so far as the outright weirding of it of by Julien Ceccaldi, to whom these will be endlessly compared.