

# GLADSTONE GALLERY

“Photorealism in the 1970s: An Album”, Deutsche Guggenheim Magazine, Spring 2009, pp.6-7

## Photorealism in the 1970s: An Album

In den späten 1960er und 1970er Jahren begannen die hier vorgestellten Künstler Fotografie als Ausgangspunkt für ihre Gemälde zu nutzen. Anhand alltäglicher Gegenstände, typischer Orte und Menschen porträtierten sie das städtische und vorstädtische Leben Amerikas. Die Bildergalerie zeigt die wichtigsten Künstler, die den Fotorealismus in den 1970ern prägten.

In the late 1960s and 1970s, the artists pictured here helped pioneer the use of photography as the point of departure for paintings of everyday objects, places, and people that defined urban and suburban American life. Together these snapshots, many of them taken in the artists' studios, paint a portrait of Photorealism in the 1970s.



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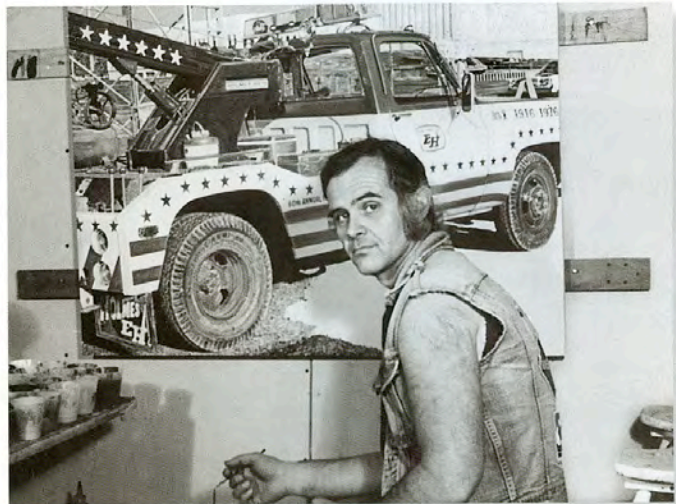
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1 Chuck Close in his studio next to his painting *John*, 1971-72, in progress  
 2 Malcolm Morley in Kreutzborg, Germany, 1977. Photo © Les Levine, 1977  
 3 Charles Bell with *Raggedy Ann No. 1*, 1969. Photo courtesy of Louis K. Meisel Gallery, New York 4 Ralph Goings in his studio, 1970s. Photo: Mack Law  
 5 Richard McLean in his Oakland, California, studio working on *Albuquerque*, 1973. Photo: Joe Schopplein 6 Richard Estes in his New York studio, ca. 1978  
 7 Robert Bechtle in his Berkeley, California, studio working on *Agua Caliente Nova*, 1975. Photo: Blair Paltridge 8 John Salt and his daughter, 1970s  
 9 Don Eddy in his New York studio, 1972 10 Audrey Flack in front of *Self Portrait I*, 1974 11 Tom Blackwell in his Dublin, New Hampshire, studio working on *A Life in Motion*, 1979. Photo: Matthew Wysocki 12 Ron Kleemann in his Stockport, New York, studio working on *Stars & Stripes Forever*, 1977 13 Ben Schonzeit, self-portrait in his New York studio, 1970s 14 Robert Cottingham with his wife Jane on the *SS France* on route to documents 5, 1972